

## BRIEFLY

Kurosawa honored  
by jury of his peersAssociated Press  
LOS ANGELES

Japanese filmmaker Akira Kurosawa was praised by film directors in the United States as a pioneer, but he said he still feels he doesn't know "what a real movie is."

Kurosawa, 76, received the Directors Guild of America's 50th anniversary special award on Wednesday in Los Angeles. Director John Huston presented the award, saying: "You have spoken forcefully and directly, rising above all standards and establishing new ones."

Kurosawa was an Academy Award nominee this year for directing *Ran*, and is the maker of *The Seven Samurai*, *Rashomon* and other classic Japanese films.

Asked if his films carried meaning, he said: "People ask me about messages in my pictures. It would be much easier and cheaper to paint them on a sign and carry it around."

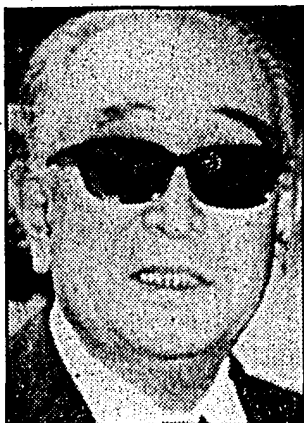
Speaking through an interpreter, he said: "I still feel I don't know what a real movie is. I am still standing at the doorway of cinema."

Artistic hands  
across the waterAssociated Press  
NEW YORK

Andy Warhol, Roy Lichtenstein and other artists and photographers donated their works for African famine relief at a New York auction that raised more than \$400,000.

The Art Aid auction Wednesday at the Hard Rock Cafe featured a painting by Canadian-born singer **Joni Mitchell** that sold for \$3,700, a charcoal print by Bob Dylan that fetched \$4,200 and a photograph of Mick Jagger and Tina Turner taken in a ladies room backstage at Philadelphia's JFK Stadium during last year's Live Aid concert for African famine relief.

The sale was highlighted by the sale of an Arabian mare and her 3-year-old foal for \$35,000.



Akira Kurosawa



Andy Warhol

Some of the 75 donated works were done specifically for the auction. One, an oil painting by artist Peter Max entitled *I Love The World*, brought \$12,000.

The highest price paid at the auction was \$37,000 for a Lichtenstein silkscreen collage entitled *Painting: Beachball*.

Modern landmark  
for the National

Special to The Globe and Mail

The world premiere of *Hot House: Thriving on a Riff*, by Toronto-based modern choreographer Danny Grossman, will be the highlight of the National Ballet of Canada's spring season, at the O'Keefe Centre from April 30 to May 11.

Grossman has worked with the company before; during the 1983-84 season, he helped it stage one of his earlier works, *Endangered Species*, which was popular to critical acclaim. However, the new work — a tribute to jazz giant Charlie (Bird) Parker — is the first dance Grossman has created especially for the company.

Sharing the program with *Hot House* are *Transfigured Night* by

Jiri Kylian, *Sir Frederick Ashton's The Dream and Swan Lake* (choreography by artistic director Erik Bruhn). *Transfigured Night* is the first Kylian ballet to enter the company's repertoire.

Guest artist for the spring season is Swedish-born Jonas Kage, currently principal dancer with the Zurich Ballet. Paired with Karen Kain, he will dance the lead in *Swan Lake*. Making their debuts in the same leading roles are Kimberly Glasco, Serge Lavole and Rex Harrington.

Forbes makes it  
a Faberge dozenAssociated Press  
NEW YORK

Eggs usually come cheaper by the dozen, but not to publisher Malcolm Forbes, who has bought his 12th Faberge imperial Easter egg.

The Rosebud Egg was a gift from Czar Nicholas II of Russia to his wife Alexandra in 1895, and was long thought to be missing, Forbes' son Christopher writes in the April issue of *Art Antiques* magazine. It turned up several months ago, and Forbes shelled out an undisclosed

amount for it, in one of two recent acquisitions.

In London, he paid \$148,770 (U.S.) Tuesday for a jewelled snuff box presented by Queen Victoria to explorer Sir Henry Stanley, Christie's auctioneers said.

Don Garson, spokesman for Forbes, said the price for the egg did not exceed the \$1.8-million the publisher of *Forbes* magazine paid at a June auction for his 11th Faberge imperial egg.