



Alan Titus



Ted Alan Worth



Patricia Brooks

Community Concerts

1974-75 Season Is Announced

"Y'All Come" shouts the invitation to join the Baton Rouge Community Concert Association.

And well it should as the plans for the 1974-75 season include five offerings for any and all musical tastes. Opera enthusiasts and song recital devotees will be able to enjoy Patricia Brooks and Alan Titus; for the first time ever in Baton Rouge Community Concerts, Ted Alan Worth will perform an organ solo; brilliant pianist Fred Sahlmann will be on hand; the Franz Liszt Orchestra of Budapest will put in a performance and the Hungarian Folk Ballet will round out the schedule.

As usual, membership prices are reasonable. The Association is now initiating its 43rd consecutive season and has begun its annual drive for renewal of past-season memberships and sale of new memberships, extending an invitation to all Baton Rougeans.

Membership for the series is \$14 for adults and \$7 for students, with all five performances slated for the LSU Union Theater, beginning in October and ending in April.



Fred Sahlmann

**Joint Recital**  
The first program of the series will be a joint recital by soprano Brooks and baritone Titus.

Miss Brooks has been called the "greatest Violetta I have ever heard" by Winthrop Sargent in the "New Yorker" and has received rave reviews from the "New York Times" as well.

In one review of her Lincoln Center song recital the "Times" wrote, "Applause, bravos and an extended ovation greeted Patricia Brooks as she came onstage and the popular soprano proceeded to earn them all with a glowing recital debut."

Her partner, Titus, is most widely known for his role of the Celebrant in Bernstein's "Mass." At the opening performance in the John F. Kennedy Center for the Performing Arts, music

critic David Hall called Titus "the star of that prestigious occasion."

"Those attending the superb recital of baritone Sherill Milnes a few seasons ago when he was on his way 'to the top,' will most probably be witnessing a similar happenstance with Titus, according to one report.

**Organist**  
For the first time ever in Baton Rouge Community Concerts, an organist will perform. Highlight of the second performance will be Ted Alan Worth, one of the most popular solo artists in concert throughout North America.

As heralded in the San Francisco Chronicle, "Ted Alan Worth is somebody who can make an organ

recital exciting; the instrument and its literature can use an artist like him."

The only repeat performance for the season is the pianist, Fred Sahlmann — "repeat" because of popular demand from those who were fortunate enough to attend his highly acclaimed September recital at LSU.

Sahlmann is a graduate of Columbia, winner of a Fulbright grant, active as a recitalist, orchestral soloist, chamber music specialist and organist. He is now professor of music at McNeese.

Orchestras have always been a favorite with Community Concert audiences and the Franz Liszt Orchestra promises to be a success in this year's series.

The orchestra is a shining tribute to the richness of Hungary's musical eminence and is composed of the most talented graduates of the distinguished Franz Liszt Academy. The programs range from Baroque, Classical and Romantic to Contemporary and naturally include the works of Liszt.

Folk Ballet

Rounding out the program will be gypsy music sounds, learned by ear, played with an abandon and technique awe-inspiring to hear. The Hungarian Folk Ballet performs with an ensemble which uses contemporary choreography to preserve and display a noble and time-honored folk heritage.

The group, with its brilliant and authentic costumes, has toured many parts of the world and garnered numerous notable prizes, including the Paris International Dance Competition award.

Membership forms and other information can be obtained by calling Baton Rouge Community Concert Headquarters at 921-5347 or 921-5348.

The headquarters, located at Kornmeyer's at 7643 Florida, will be open between the hours of 9 a.m. and 5 p.m. during the week of March 11-15.

Professor Wins ASCAP Award

James M. Drew, a new member of the LSU School of Music faculty, has been named a winner of an award from the American Society of Composers, Authors and Publishers (ASCAP) for his achievements as a composer.

Culture of the Polish government. LSU will be the scene May 22 of the world premiere performance of Drew's "Mysterium," a one-act opera written for two vocal soloists (tenor and soprano), a chamber orchestra

Drew, who has been accorded international recognition for his compositions, came to LSU last fall after teaching for seven years at Yale University.



JAMES M. DREW

The ASCAP award presented to the composer is part of that organization's program to "assist and encourage writers of serious music." The awards are based on the prestige value of a composer's catalog of works and performances of his compositions.

Plaque and Grant

ASCAP award recipients are selected by a five-member national panel of distinguished authorities representing both the performance and education areas of the music profession. The award consists of a plaque and a cash grant.

AT LSU, Drew teaches composition and is director of the electronics studio in the School of Music. His compositions, which have been performed by major orchestras in this country and in Europe, include orchestral and chamber music, a ballet and music for films and opera. He also composes in the field of electronic music.

Drew is currently working on a chamber concerto for two cellos, winds and percussion which has been commissioned by the Brazilian cellist Aldo Parisot and the Ministry of

Guild Show To Feature Judi Walters

A collection of more than 50 works in oils, acrylics, pastels and watercolors by Judi Walters goes on exhibit Sunday at the Guild Gallery, 2255 College Drive.

The show runs through March 29, and many of the works will be for sale.

Also included in the exhibit will be some photographs of Louisiana scenes as well as some unusual paintings of cats in dramatic settings.

Ms. Walters is a graduate of Louisiana Interior Design Institute and is presently enrolled in the LSU division of fine arts.

Gallery hours are 1 to 4 p.m. weekdays, 7 to 10 p.m. on Thursdays and 2 to 5 p.m. on Sundays. There is no admission charge.

Kristofferson Will Perform Here Today

It may not exactly be a rags to riches, Horatio Alger story, but Kris Kristofferson has come a long way since his lean years when he swept floors, emptied ashtrays, tended bars and flew helicopters offshore in Louisiana.

Kristofferson is back in Louisiana — this time in his first Baton Rouge concert appearance Sunday, at 7 and 10 p.m. at Independence Hall.

The country rock singer has written such songs as "Why Me Lord," "Me and Bobby McGee" and "Sunday Mornin' Comin' Down."

Kristofferson portrayed Billy in the movie "Pat Garrett and Billy the Kid," and also appeared in "Blume in Love," "Cisco Pike," and most recently "The Last Movie."

The concert is the first in a series promoted by Baton

and chorus. The composer is also currently working on a three-act opera.

Performances

Two of Drew's compositions, "Metal Concert" and "Concerto for Small Percussion Orchestra," will be given six performances this month and during April in New York City, Philadelphia, Baltimore, and California. One of the California performances will be for the Music Educators National Conference.

The world premiere of another of the composer's works, a chamber piece entitled "Epitaphium Pour Stravinsky," was held at the Atlanta Center for the Performing Arts last month.

Drew was named orchestral composer-in-residence last summer at Tanglewood, Mass., where his "West Indian Lights" was premiered by the Boston Symphony under the direction of Conductor Gunther Schuller.

Educated at the New York School of Music and Tulane University, Drew has been the recipient of a grant from the Rockefeller Foundation, two Morse Fellowships and a Guggenheim Fellowship. He has also received composing commissions from the Berkshire Music Center and the Fromm Music Foundation.

Before teaching at Yale, Drew held faculty positions at Northwestern University and Washington University. A native of Minnesota, he is a member of the American Society of Composers and Conductors.



IN BATON ROUGE TODAY — Singers and dancers from the Lawrence Welk family show will be entertaining at 3 p.m. Sunday at the LSU Assembly Center. Tickets are available at the center box office.

Welk Show Is Today

Music Maestro Lawrence Welk and his entire television company of "Champagne Music Makers" will bubble into the

LSU Assembly Center Sunday at 3 p.m.

The two and a half hour show will include champagne lady Norma Zimmer, dancer Bobby Burgess, Myron Floren, Bobby and Cissy, and all the other television regulars.

Tickets are \$6, \$5, and \$4 and are available at the Assembly Center box office.

Ice Show To Open Wednesday

What does beagle Snoopy have in common with 24 lovely leggy chorus girls? All will perform in the 28th edition of "Holiday on Ice" opening Wednesday at the LSU Assembly Center.

The international cast includes skaters from Canada, South Africa, England, Argentina and the United States.

Seven productions are featured in the two and a half hour show, which will continue through next Sunday.

Featured will be Argentine pantomimist Little Lito who portrays a ventriloquist's dummy. Snoopy and Nurrie the Nurd also provide comic entertainment.

Among the seven production numbers are "Down on the Bayou," "Fiddler on the Roof" and "For Beautiful People," a production in which four of the costumes cost several thousand dollars each.

Tickets are available at the LSU Union box office, the Assembly Center box office and Goudchaux's.

Joni Mitchell Coming Here

Joni Mitchell, contemporary folk-rock singer with six successful albums to her credit, will appear at the LSU Assembly Center Thursday, March 28, at 8 p.m.

Sponsored by the LSU Union Pop Entertainment Committee, the concert will seat only 4,500 because the artist prefers small audiences. Floor seats will be reserved and middle and upper seats will be reserved by sections.

Tickets go on sale at the Assembly Center box office beginning Sunday at \$6 public and \$5 for LSU students. The box office is open daily from 11:30 a.m. to 5:30 p.m.

Early ice skates were detachable, with a blade stopping short of the heel but projecting in front of the toe. In 1930 an Englishman designed the first all-metal skate of iron fastened permanently to a skating shoe.



Hungarian Folk Ballet



Franz Liszt Orchestra

Goren on Bridge

By CHARLES H. GOREN

Q. — Please comment on this auction:

East	South	West	North
Pass	Pass	1 ♦	Dbie.
2 ♦	Pass	Pass	Dbie.
Pass	2 ♣	Pass	2 NT
Pass	Pass	Pass	

This cropped up in a local duplicate game, and I held the following South hand:

♠ K x x x    ♠ A x x x    ♠ x x  
 ♣ x x x

We made 10 tricks, for a bottom score. — Sid Schwartz, Chicago, Ill.

A. — I fault you on three counts. First, your hand is too good to pass over two diamonds. With an ace and a king and two four-card majors, you should plan to show your suits and therefore I would bid two spades immediately. You were given a chance to catch up when partner made a second double, showing additional values. Now you could have

shown both major suits and some values by cue-bidding three diamonds — your actual bid of two hearts could have been made with a complete bust when you really have a fair hand. Lastly, when partner made a further try despite the fact that you might hold nothing, the least you could have done was to cooperate by bidding game.

Q. How should I have played six clubs on the following hand:

♠ K J 7 2	♠ A Q 10 8 3
♠ K Q 5	♥ 10 9 8 2
♠ 8 5	♦ 9 7 6 3
♠ K Q 9 2	♣ Void
♠ 9 5 4	
♥ 4 3	
♦ Q J 10 2	
♠ J 10 8 5	
♠ 8 6	
♥ A J 7 6	
♦ A K 4	
♠ A 7 6 4 3	

West leads the queen of diamonds. — Marc Aiken, Detroit.

A. — The hand is a laydown if

trumps are no worse than 3-1 (declarer can then ruff a diamond and concede only one spade trick), so declarer must presume that trumps are going to break 4-0. If East has all the missing trumps, there is nothing that can be done about it. However, if West has the trumps, they can be picked up and the hand can be made with the help of a dummy reversal.

Declarer should win the king of diamonds and lay down the ace of clubs, revealing the break. Now he leads a low spade and the king loses to East's ace. Assume East returns a diamond. Declarer wins the ace and leads a trump. West splits his honors, dummy's queen wins and a spade is ruffed. Declarer repeats the trump finesse and ruffs another spade with his remaining trump. Dummy is entered with the queen of hearts and the last trump is drawn. The last three tricks are won by the king, ace and jack of hearts.

Q. — Is there a difference in the contract bridge laws

between rubber bridge and duplicate? In a rubber game a player made an insufficient bid, then, when this was pointed out, she corrected it in a different suit. I pointed out that her partner was now barred for the rest of the auction, but I was informed that this was true in duplicate but not in rubber bridge. — Louis Hirsch, Hallandale, Fla.

A. — There are some differences in the Laws for rubber bridge and those for duplicate, but for the most part they are minor and deal with the different mechanics of the two games. For major violations they are practically identical, and the circumstances you mention are covered by the same Law for both rubber bridge and duplicate. How strictly you want to enforce the Laws of the game at rubber bridge is up to you to decide. Personally, I see nothing wrong with playing "according to Hoyle" if there is no inequity in applying the ruling.

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