1972 ***BBC Classic Concert* – Pick Of The Pops & Pop Spectacular**

An edited ***created*** version from -2- BBC Radio 1 & TV Programs.
Paris Theatre, London. Recorded on Oct. 29 & Nov. 16, 1970.

JONI MITCHELL

01. *Introduction*
02. That Song About The Midway

    Intro to The Gallery

03. The Gallery

James Taylor *

04. Rainy Day Man *

    Intro to Steamroller Blues *

05. Steamroller Blues *

JONI MITCHELL

06. The Priest

    This is a mountain dulcimer

07. Carey

James Taylor *

08. Carolina On My Mind *

JONI MITCHELL w/ James Taylor, guitar and vocal

    Intro to California

09. California

    Intro to For Free

10. For Free

    Intro to The Circle Game

11. The Circle Game

    Intro to You Can Close Your Eyes

12. You Can Close Your Eyes

* Recorded during the *'James Taylor In Concert'*
BBC2 Television program. Broadcast on Nov. 16, 1970

Continuity Sheet
Music Copyright Sheet
Publicity

STEREOPHONIC RECORDING –
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THE STEREO SIDE

PICK OF THE POPS
FOR YOUR D.J. – 374

JONI MITCHELL and JAMES TAYLOR

In Concert

(Programme A)

Total Duration: 26'21"

Recently, Canadian star JONI MITCHELL agreed to do a live In Concert broadcast for the BBC. When she turned up to do the show she brought along a friend to help out a little. The friend just happened to be JAMES TAYLOR and a tremendous and unique show was recorded – two internationally acclaimed artists for the price of one, and an unforgettable evening for everyone.

Canadian born JONI MITCHELL was destined from an early age to be artistic and to bring happiness through her art to others. While still at school she started painting seriously and decided to make her career as a commercial artist. During her studies at Art College she decided to learn to play guitar – with the aid of a Pete Seeger record. When she had learned the basics of guitar playing and taught herself a few songs she began to play in clubs and coffee houses. After a while Joni realised that she enjoyed singing more than painting. She made a trip to the Mariposa Folk Festival in Ontario and on the journey wrote her first song, 'Day After Day'. She stayed on in Toronto working in clubs and began to take her song-writing more seriously. It was several years later in New York that she met public relations man Andy 'Wipeout' Wickham who, after hearing her, rushed her straight off to sign a recording contract. Her first album, 'Song to a Seagull' was released shortly after. The album became a smash hit and Joni an overnight success. Her second album, 'Clouds' put her among the ranks of international concert artists and she is now one of the most important contemporary song-writers on the scene. When not writing songs, Joni paints and all her album sleeves feature her own paintings.

American JAMES TAYLOR was born into a highly musical family – brother Livingston and sister Kate are almost as well-known on the folk scene as James himself – so it is not surprising that he showed an early interest in music. He played alto and learned music theory at school. However, he never really liked any kind of formal study so taught himself to play guitar.

Continued.....

About five years ago James formed his first group, The Flying Machine, and wrote a lot of songs while he was with them. The group broke up a year later but James carried on with his songwriting. He came to London where he met Peter Asher of Apple and instead of doing the sightseeing he had planned ended up in a recording studio. James, who describes his music as 'green rock 'n' roll', has, like JONI MITCHELL, reached the ranks of international concert artists. His albums always sell by the million and, in fact, 'Sweet Baby James has sold over two million.

Side begins:

JOHN PEEL: This is John Peel welcoming you to another one of the BBC's concerts from London and this week we have for you Joni Mitchell and James Taylor.....

MUSIC:

JONI MITCHELL - "THE SONG ABOUT THE MIDWAY" (Mitchell/Siquomb)	5'05"
JONI MITCHELL - "THE GALLERY" (Mitchell/Siquomb)	4'05"
JAMES TAYLOR - "RAINY DAY MAN" (Taylor/April)	2'40"
JAMES TAYLOR - "STEAMROLLER BLUES" (Taylor/April)	2'50"
JONI MITCHELL - "THE PRIEST" (Mitchell/Siquomb)	3'45"

Side ends:

MUSIC:

JONI MITCHELL - "CAREY" (Mitchell/Siquomb)	2'40"
APPLAUSE FOR 10 SECONDS - FADED	

NOTE TO BROADCASTERS:

This is PROGRAMME A of JONI MITCHELL and JAMES TAYLOR - In Concert. PROGRAMME B, the second part of the concert, is on the Stereo Side of 'Pick of the Pops' - 375 and can be used in conjunction with PROGRAMME A as a complete show. The two programmes can be broadcast separately but PROGRAMME A will require a closing announcement from your own announcer.

The following is suggested:

"And 'Carey', written and performed by Joni Mitchell ends the first part of Joni Mitchell and James Taylor in Concert from the BBC in London. Part two can be heard on....."

BBC TRANSCRIPTION SERVICE

375

Continuity Sheet
Music Copyright Sheet
Publicity

STEREOPHONIC RECORDING - To reproduce in MONO it is essential to use a STEREO pick-up.

THE STEREO SIDE

PICK OF THE POPS
FOR YOUR D.J. - 375

JONI MITCHELL and JAMES TAYLOR

In Concert

(Programme B)

SIDE TWO

Total Duration: 26'15"

FOR PUBLICITY NOTE SEE 'PICK OF THE POPS' - 374

NOTE TO BROADCASTERS:

This is PROGRAMME B of JONI MITCHELL and JAMES TAYLOR - In Concert. PROGRAMME A, the first part of the concert, is on the Stereo Side of 'Pick of the Pops' - 374 and can be used in conjunction with PROGRAMME B as a complete show. The two programmes can be broadcast separately but PROGRAMME B will require an opening announcement from your own announcer.

The following is suggested:

"We continue now with the second part of the BBC live concert from London featuring Joni Mitchell and James Taylor. And as we rejoin the audience here is James Taylor with one of his most popular numbers, 'Carolina in my Mind'."

Side begins:

APPLAUSE FOR 7 SECONDS - FADED IN

MUSIC:	JAMES TAYLOR - 'CAROLINA IN MY MIND' (Taylor/April)	3'15"
	JONI MITCHELL & JAMES TAYLOR - 'CALIFORNIA' (Mitchell/Siquomb)	4'04"

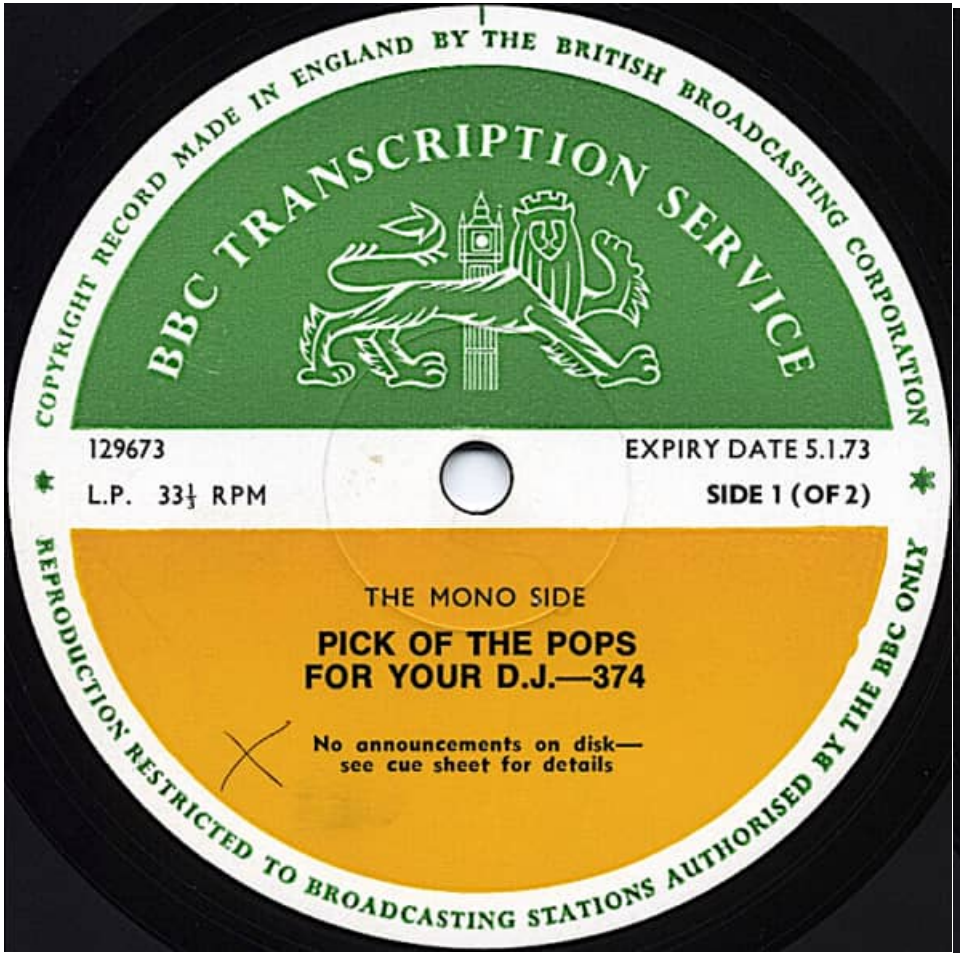
JONI MITCHELL & JAMES TAYLOR - 'FOR FREE' 4'15"
(Mitchell/Siquomb)

JONI MITCHELL & JAMES TAYLOR - 'THE CIRCLE GAME' 7'00"
(Mitchell/Siquomb)

Side ends:

MUSIC: JONI MITCHELL & JAMES TAYLOR - 'YOU CAN CLOSE YOUR EYES' 2'19"
(Taylor/April)

APPLAUSE FOR 30 SECONDS - FADED


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129673
L.P. 33⅓ RPM
EXPIRY DATE 5.1.73
SIDE 1 (OF 2)
THE MONO SIDE
PICK OF THE POPS
FOR YOUR D.J.—374
No announcements on disk—
see cue sheet for details
REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY


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STEREOPHONIC
RECORDING
129674—S L.P. 33⅓ RPM
DURATION 26'21"
EXPIRY DATE 5.1.73
SIDE 2 (OF 2)
THE STEREO SIDE
PICK OF THE POPS
FOR YOUR D.J.—374
JONI MITCHELL and JAMES TAYLOR
In Concert
(Programme A)
REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY


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129675
EXPIRY DATE 12.1.73
L.P. 33⅓ RPM
SIDE 1 (OF 2)
THE MONO SIDE
PICK OF THE POPS
FOR YOUR D.J.—375
No announcements on disk—
see cue sheet for details
REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY


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BBC TRANSCRIPTION SERVICE
STEREOPHONIC
RECORDING
129676—S L.P. 33⅓ RPM
EXPIRY DATE 12.1.73
DURATION 26'15"
SIDE 2 (OF 2)
THE STEREO SIDE
PICK OF THE POPS
FOR YOUR D.J.—375
JONI MITCHELL and JAMES TAYLOR
In Concert
(Programme B)
REPRODUCTION RESTRICTED TO BROADCASTING STATIONS AUTHORISED BY THE BBC ONLY

STEREO POP SPECIAL - 6 (i & ii)

TWO HALF-HOUR PROGRAMMES

or as originally recorded -
A ONE-HOUR CONCERT

(C)

expiring
12.1.76
Green Label

Stereo/Mono

Use STEREO pick-up only

POP SPECTACULAR

featuring
JONI MITCHELL and JAMES TAYLOR In Concert

Guides to presentation contained on cue sheet

Recently, Canadian star JONI MITCHELL agreed to do a live In Concert broadcast for the BBC. When she turned up to do the show she brought along a friend to help out a little. The friend just happened to be JAMES TAYLOR and a tremendous and unique show was recorded - two internationally acclaimed artists for the price of one, and an unforgettable evening for everyone.

Canadian born JONI MITCHELL was destined from an early age to be artistic and to bring happiness through her art to others. While still at school she started painting seriously and set out to make her career as a commercial artist. During her studies at Art College she decided to learn to play guitar - with the aid of a Pete Seeger record. When she had learned the basics of guitar playing and taught herself a few songs she began to play in clubs and coffee houses. After a while Joni realised that she enjoyed singing more than painting. She made a trip to the Mariposa Folk Festival in Ontario and on the journey wrote her first song, 'Day After Day'. She stayed on in Toronto working in clubs and began to take her song-writing more seriously. It was several years later in New York that she met public relations man Andy 'Wipeout' Wickham who, after hearing her, rushed her straight off to sign a recording contract. Her first album, 'Song to a Seagull' was released shortly after. The album became a smash hit and Joni an overnight success. Her second album, 'Clouds' put her among the ranks of International concert artists and she is now one of the most important contemporary song-writers on the scene. When not writing songs, Joni paints and all her album sleeves feature her own paintings.

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Side 1 Programme 6(i)	THE SONG ABOUT THE MIDWAY	5'05"	26'21"
	THE GALLERY	4'05"	
	RAINY DAY MAN	2'40"	
	STEAMROLLER BLUES	2'50"	
	THE PRIEST	3'45"	
	CAREY	2'40"	
Side 2 Programme 6(ii)	CAROLINA IN MY MIND	3'15"	26'15"
	CALIFORNIA	4'04"	
	FOR FREE	4'15"	
	THE CIRCLE GAME	7'00"	
	YOU CAN CLOSE YOUR EYES	2'19"	

These two programmes replace the former weekly stereoside of 'PICK OF THE POPS FOR YOUR D.J.'

CN 1485/S
ONE DISK

STEREOPHONIC RECORDING -
To reproduce in MONO it is essential to use a STEREO pick-up.

STEREO POP SPECIAL - 6(i & ii)

POP SPECTACULAR

featuring

JONI MITCHELL and JAMES TAYLOR

In Concert

PROGRAMME 6(i) Duration: 26'21"

Side 1 (Programme i) begins:

JOHN PEEL: This is John Peel welcoming you to another one of the BBC's concerts from London, and this week we have for you Joni Mitchell and James Taylor.....

MUSIC:	JONI MITCHELL - 'THE SONG ABOUT THE MIDWAY' (Mitchell/Siquomb)	5'05"
	JONI MITCHELL - 'THE GALLERY' (Mitchell/Siquomb)	4'05"
	JAMES TAYLOR - 'RAINY DAY MAN' (Taylor/April)	2'40"
	JAMES TAYLOR - 'STEAMROLLER BLUES' (Taylor/April)	2'50"
	JONI MITCHELL - 'THE PRIEST' (Mitchell/Siquomb)	3'45"

Continued.....

Side 1 (Programme i) ends:

MUSIC:	JONI MITCHELL - 'CAREY' (Mitchell/Siquomb)	2'40"
	APPLAUSE FOR 10 SECONDS - FADED	

SUGGESTED BACK ANNOUNCEMENT FOR LOCAL ANNOUNCER:

And 'Carey', written and performed by Joni Mitchell ends the first part of Joni Mitchell and James Taylor In Concert from the BBC in London. Part Two can be heard on.....

SUGGESTED OPENING ANNOUNCEMENT FOR LOCAL ANNOUNCER:

We continue now with the second part of the BBC live concert from London, featuring Joni Mitchell and James Taylor. And as we rejoin the audience here is James Taylor with one of his most popular numbers, 'Carolina in my Mind'.

PROGRAMME 6(ii) Duration: 26'15"

Side 2 (Programme ii) begins:

	APPLAUSE FOR 7 SECONDS - FADED IN	
MUSIC:	JAMES TAYLOR - 'CAROLINA IN MY MIND' (Taylor/April)	3'15"
	JONI MITCHELL & JAMES TAYLOR - 'CALIFORNIA' (Mitchell/Siquomb)	4'04"
	JONI MITCHELL & JAMES TAYLOR - 'FOR FREE' (Mitchell/Siquomb)	4'15"
	JONI MITCHELL & JAMES TAYLOR - 'THE CIRCLE GAME' (Mitchell/Siquomb)	7'00"

Continued.....

Side 2 (Programme ii) ends:

MUSIC:	JONI MITCHELL & JAMES TAYLOR - 'YOU CAN CLOSE YOUR EYES' (Taylor/April)	2'19"
	APPLAUSE FOR 30 SECONDS - FADED	

ALSO SUITABLE FOR PRESENTATION AS A ONE HOUR CONCERT

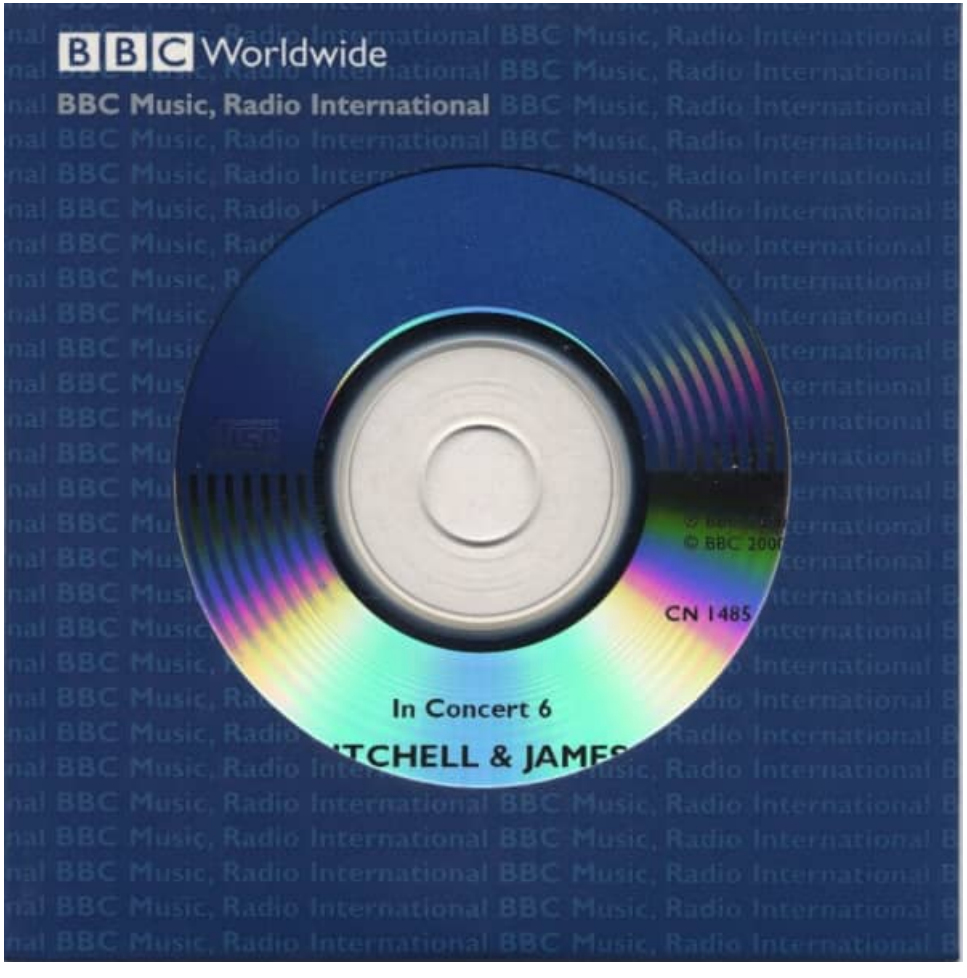
DURATION: 52'36"

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129674—S SIDE 1
EXPIRY DATE 12.1.76
DURATION 26'21"
L.P. 33⅓ RPM
STEREO POP SPECIAL — 6 (i)
POP SPECTACULAR
featuring
JONI MITCHELL and JAMES TAYLOR
In Concert
Stereophonic Recording
CN 1485/S


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129676—S SIDE 2
EXPIRY DATE 12.1.76
DURATION 26'15"
L.P. 33⅓ RPM
STEREO POP SPECIAL — 6 (ii)
POP SPECTACULAR
featuring
JONI MITCHELL and JAMES TAYLOR
In Concert
Stereophonic Recording
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In Concert 6


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