

JUNE 2, 1986

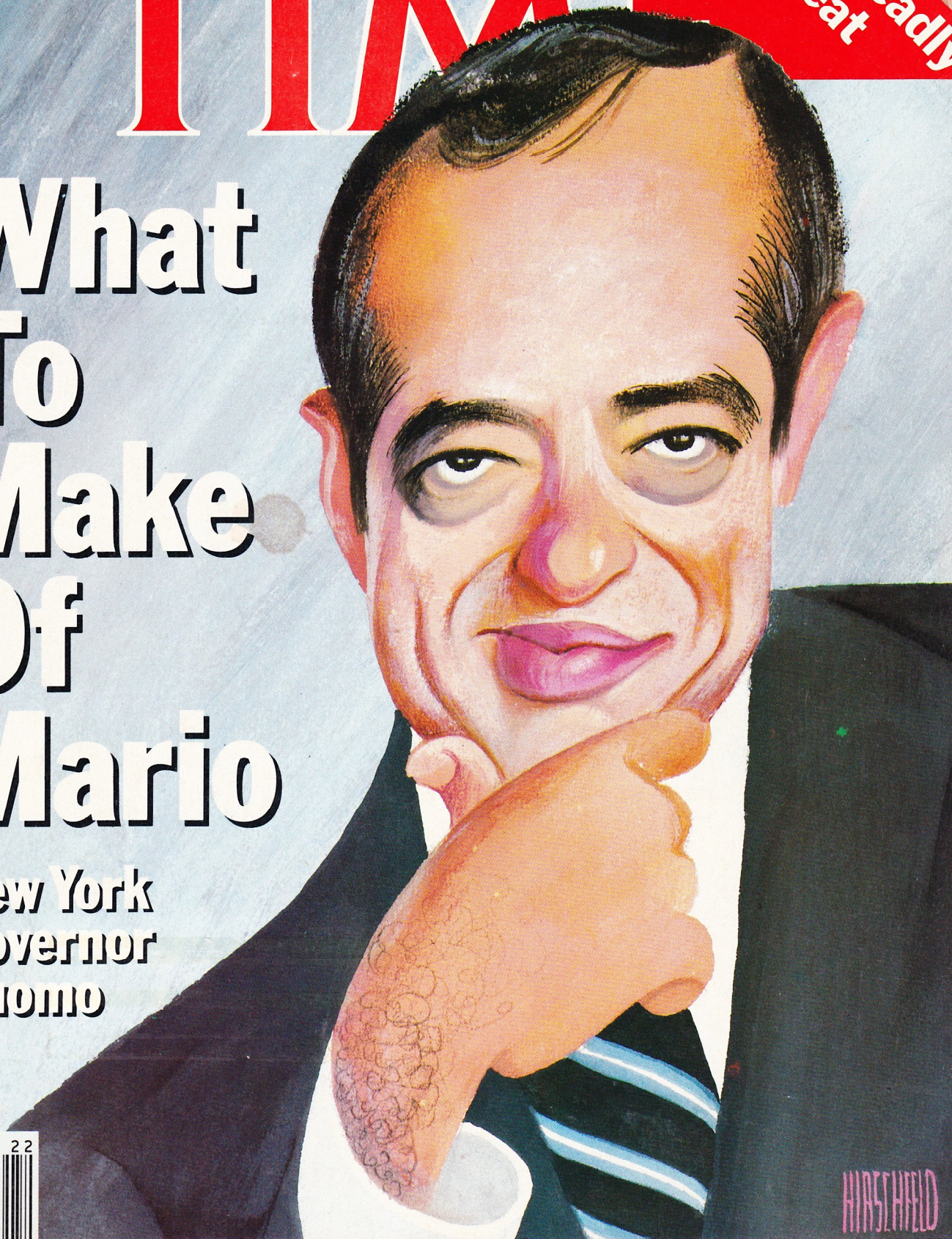
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TIME

Crack's Deadly
Threat

What To Make Of Mario

New York
Governor
Cuomo



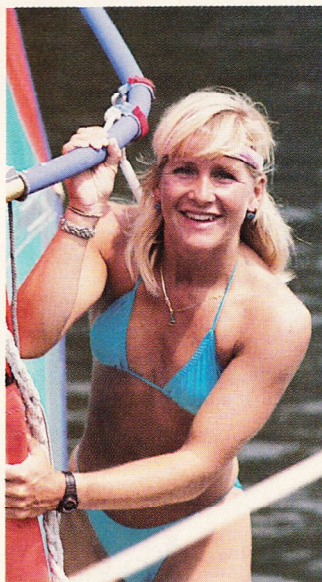
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People

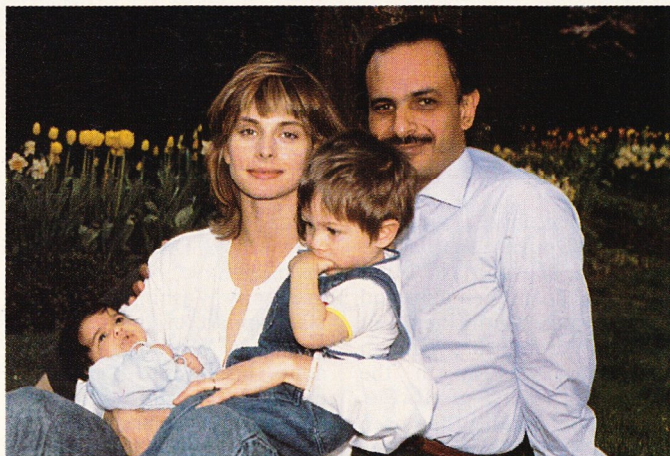


DANA WALKER

Steele: smooth sailing

"I started way back with equipment that now looks like it belongs in the age of dinosaurs," recalls Sailboarder **Kathy Steele**. But in recent years the sport has been taking off, with Steele riding gorgeously on the crest. In training for the past seven years, Steele, 25, is the only female member of the U.S. boardsailing team and is ranked fourth in the nation. Last week at the

Women's Sports Foundation's awards banquet in San Francisco, Steele was honored as one of ten up-and-coming women athletes. She appreciates the recognition, but would trade her banquet seat anytime for another 20-mile sailboard cruise down Chesapeake Bay like the one she recently took with Husband Scott. Says Steele: "Now *that* was a kick."



ROBERTO GRANATA

Family affair: Kinski with Sonia, Aljosha and Moussa

Most women can only dream of leading a life as glamorous as hers, but these days **Nastassja Kinski's** dearest wish is to be an ordinary mom.

Once the darling of the jet-set whirl, the lissome actress has been living quietly near Geneva with **Ibrahim Moussa**, her husband of 1½ years, and their two children, Aljosha, 2, and Sonia Leila, 3 months. Kinski has no plans to resume her movie career for the time being. Instead, she watches over her children, occasionally flying to Rome, where Moussa is



MOM CORNEIRO

Rehnquist: dramatic judgment

to forget she ever was **Nastassja Kinski**. She wants to enjoy being a mother, like many other women who have not been film stars."

The spectacle of a Supreme Court Justice taking a bribe in public is shocking. But that is what happened at Georgetown's Trinity Theater when Justice **William Rehnquist** joined the Washington Savoyards Ltd. for a surprise walk-on

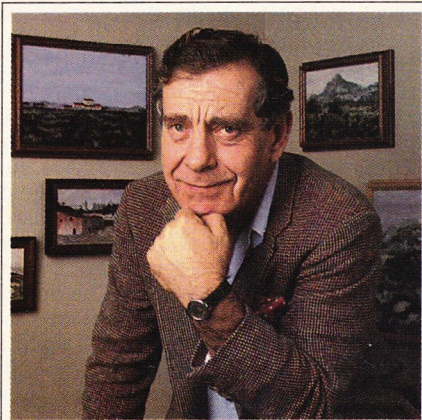
Their clothes are not tattered, nor do they live in drafty garrets or cold-water tenements. Already rich and famous, they seek neither money nor notoriety. But many multifaceted musicians, actors and writers still find themselves driven by the urge to paint, draw or sculpt. Writers particularly have a long history of picking up the occasional paintbrush, according to Kathleen Hjerter; her new book *Doubly Gifted* explores the artwork of such authors as **William Blake**, **Victor Hugo**, **James Agee** and **Günter Grass**. The current list of versatile talents who feel the urge to "dip directly into physical reality," in the words of Closet

Cartoonist **John Updike**, runs the creative gamut from **Bob Dylan** to **Luciano Pavarotti** and from **Peter Falk** to **Anthony Quinn**.

Like many other celebrity artists, **Tony Bennett** attended art school and might have earned his living with a brush and palette had his voice not been his fortune. "I love to

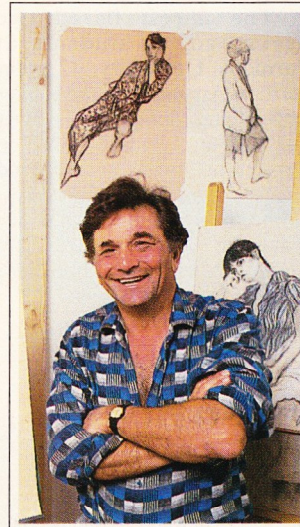
do it, and because I'm blessed with the ability to be very single-minded, I do it every day," says Bennett, who recently attended the opening of a gallery show of his art in Tucson. In addition to still lifes and European street scenes, Bennett has painted portraits of Judy Garland, Fred Astaire, Charlie Chaplin and New York Governor Mario Cuomo. "My painting is a record of my life," explains Bennett, "the people I've met and those I admire." Bennett is not the only celebrity artist with a penchant for famous subjects. Veteran Actor Quinn began painting at age eight with renderings of matinee idols such as Rudolph Valentino and Douglas Fairbanks. He recently staged an exhibition of more than 80 paintings and sculptures at the Beverly Hills Hotel, and is planning another by year's end in Hawaii.

Sometimes simple boredom can spark what later becomes a burning obsession. Back in 1969, Falk started doing sketches of his briefcase to pass the time between scenes while in



FULLER—CBS

Safer: inspiration from hotels and motels



MC HUGH—VISAGES

Falk: mainline muse

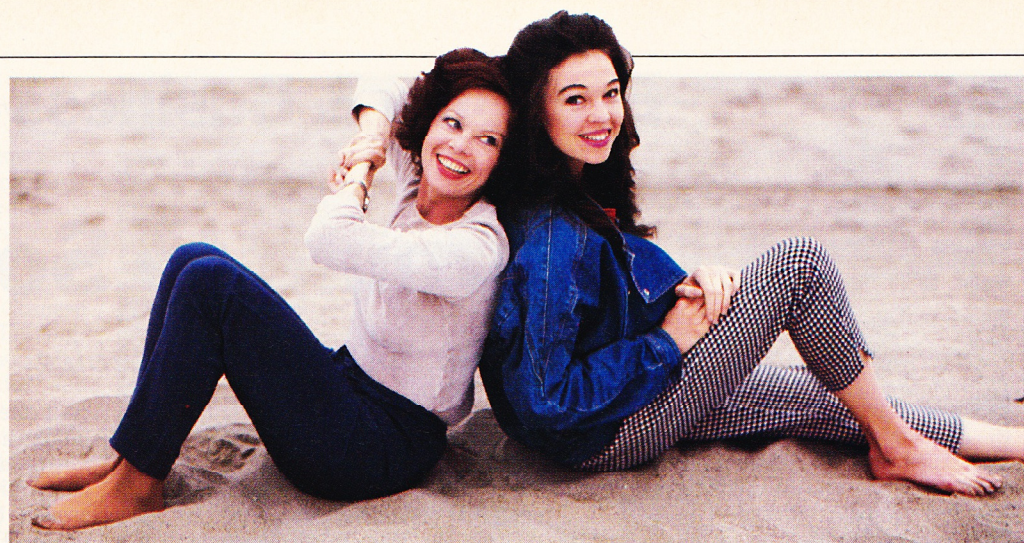
during their production of Gilbert and Sullivan's *Patience*. Appropriately cast as the Solicitor, Rehnquist made his one-night-only appearance during the finale of the first act. Having been persuaded by the heroine to rig a raffle so that she can win the man she loves, Rehnquist stepped forward and, with much judicial flourish, presented a large bowl filled with extra tickets. The Justice, who reappeared for a



John Henry last week: he's back

solo curtain call (Oyez! Oyez!), turned out to be a real trouper. Reports Savoyards' Nancy Low: "He offered to bring his own costume."

JAMES GACCAVO



A matched pair of cardsharps hits the beach: Caron with Daughter Jennifer

The mere hint of a comeback sent TV crews and reporters scurrying in pursuit of the aging superstar. After all, when he was retired ten months ago because of a leg injury, **John Henry** had won a record \$6.5 million, \$2.3 million more than his closest competitor. Now comes the news that the 1981 and 1984 Horse of the Year is in training again at Hollywood Park and will soon be back on the track. The change of heart apparently came last month after John Henry, 11, showed a hankering to race again during a visit to Kentucky's Keeneland racecourse "We think he enjoys it," says Trainer **Ron McAnally**. Assured by doctors that the geld-

ing's leg was fully healed, McAnally says it will be at least three months before John Henry can race again. Meanwhile, McAnally's immediate job is to get the champ back in shape. He's about 50 to 70 lbs. overweight, reports McAnally. "But he's in good health and condition." He spent his retirement "just galloping."

Thank heaven for little girls! They turn up with the most delightful daughters. **Jennifer Hall**, 24, does not even mind being told how much she resembles her famous mother. "I take it as a compliment,"

she says. The daughter of **Leslie Caron** and **Sir Peter Hall**, she once worked at England's National Theater, where her dad is boss, but had to come all the way to Hollywood for a chance to perform with her mother. The star of *Gigi* and other effervescent films lives in Paris but agreed to appear on *Love Boat*, which cast the two, fittingly enough, as a mother-daughter team in a just finished episode. They play "a pair of crooks," Jennifer explains. "My mother was a kind of cardsharp. I was the bait." It says something for Mom that at age 54, she could have pulled off the bait part too.

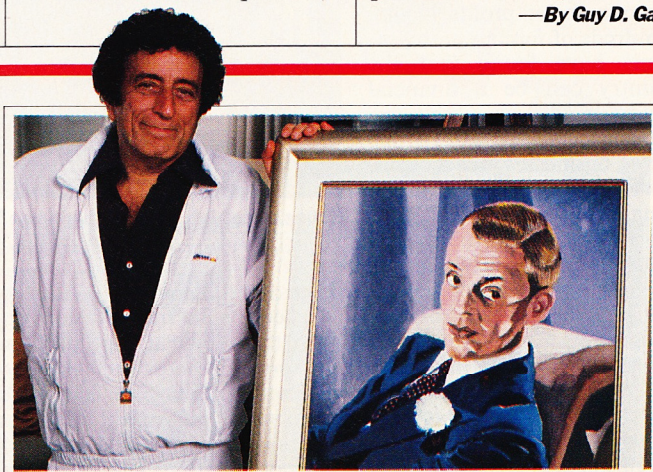
—By Guy D. Garcia

Yugoslavia to film *Castle Keep*. "I started drawing, and it suddenly became my addiction," recalls the star of TV's *Columbo*. Today Falk remains an ardent art "junkie" who likes "to draw women with their hair up, with their hair down, with their clothes on, with their clothes off." The beginning of **Morley Safer's** colorist muse was equally mundane. "For a long time I was doing the interiors of hotels and motels," recalls the globe-trotting *60 Minutes* correspondent.

Then came a dinner with Novelist **Kurt Vonnegut** and his daughter Edie, who saw potential in Safer's watercolor strokes and urged him to exhibit his art. "He was good then, but I tell you, he is very damn good now," says Vonnegut, who is the proud owner of two Safer pictures and is also a sometime painter. "I'm an artist who paints what he sees," says Safer, who has progressed to Riviera landscapes. "It is almost a compulsion."



Mitchell: multilevel media



Bennett: framing the faces of a show-biz lifetime

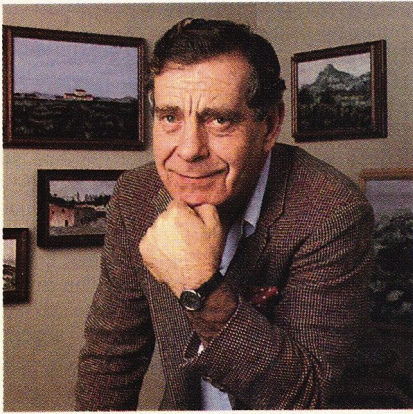
Of course, the yearning to cross over to another medium can work in the other direction. Singer **Joni Mitchell**, who paints most of her album covers as well as large acrylic canvases, has always expressed herself both vocally and visually, and once suggested the possibility during a dinner with the now deceased artist **Georgia O'Keeffe**. Recalls Mitchell: "She leaned forward at the table and said, 'Oh, I would have liked to have made music, but you can't do both.' And I said, 'Oh, yes, you can.' 'Really?' she said, and I could just see her going out to get violin lessons or taking up the accordion."

—By Guy D. Garcia. Reported by Scott Brown/Los Angeles and Roger Franklin/New York

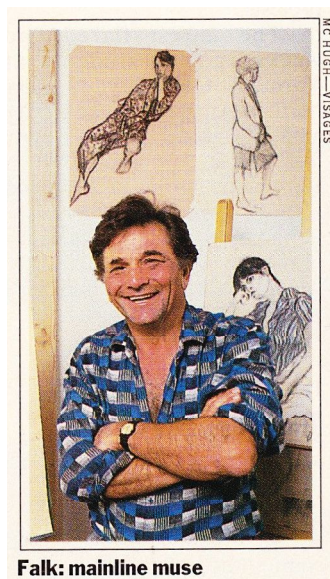
WASSER—GAMMA/LIAISON

MARIO SIRANI

FULLER—CBS



Safer: inspiration from hotels and motels



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Bennett: framing the faces of a show-biz lifetime