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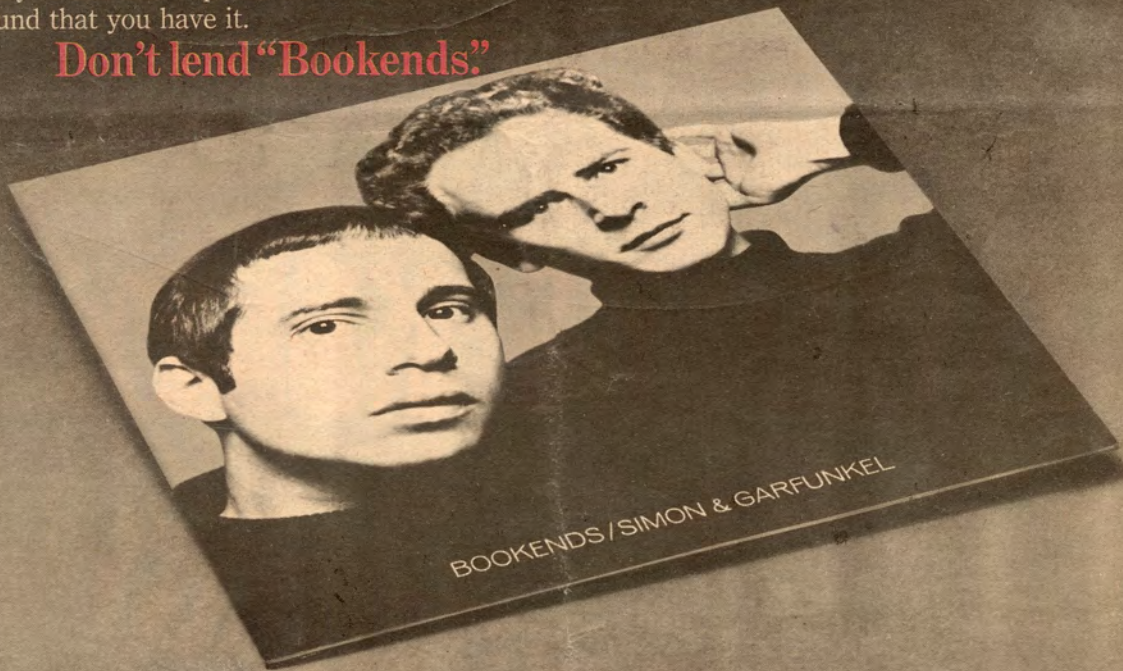
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FREE FROM THE
FUN-LOVING
GOOD GUYS

NUMBER 111

MAY 3, 1968

It's like the best book you own.
 Lend it to your closest friend—
 and that's the last you ever see of it.
 If you've heard Simon and Garfunkel's
 newest album, you understand.
 If you haven't, we can tell you "Bookends"
 is their best album ever. Pure Simon
 and Garfunkel. New Simon and Garfunkel.
 It includes the complete version of
 "Mrs. Robinson," "Fakin' It" and "At the Zoo."
 And the new numbers they've been
 doing in their recent concerts.
 And as if that isn't enough, "Bookends"
 comes with a full-color poster.
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 around that you have it.

Don't lend "Bookends."



Simon and Garfunkel. Their complete library is on COLUMBIA RECORDS*

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CL 2563/CS 9363*†



CL 2469/CS 9269*†



CL 2249/CS 9049*

*Stereo †Also available in 4-track reel-to-reel stereo tape and 4-track and 8-track stereo tape cartridges.

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Artie Kornfeld (right) presents Steve Duboff with special gold award.

Songwriter Steve turns to producing

Steve Duboff—he has co-authored songs like “The Rain, The Park & Other Things” and “Pied Piper”—has formed his own production company, Infinite Sound Productions, and publishing company, Ubiquitous Music.

He has already signed the Bit’ A Sweet and The Insect Trust to his companies. The Bit’ A Sweet’s first LP, “Hypnotic I”, will be released this month by ABC Records.

Duboff wrote the Cowsills hit with Artie Kornfeld and the record became a million seller.

In addition to his other credits, Duboff has written singles for Connie Francis, Al Hirt and Wayne Newton. He is also lead singer and co-producer of The Changin’ Times who are with Bell Records.



JONI WINS LAURELS...

When it comes to giving laurels to the poets among our contemporary songwriters, the female of the species is often passed by. The reason is because there are so few ladies around whose lyrics are poetic.

Now JONI MITCHELL on her first Reprise album should set the record straight. This talented young lady certainly knows how to use words as anyone who has heard her “Circle Game” and “Urge For Going” already knows.

The album is divided into two parts. Side one bears the title “I Came To The City,” and side two is “Out Of The City And Down To The Seaside.” The themes of the individual songs on each side are set by the titles which makes for a fascinating continuity in the album.

Joni’s songs are very personal and autobiographical, which make them even more moving. Her voice set just against a simple acoustic backing has an airy quality.

The meaning of the songs isn’t lost in a flash of words as it is with so many other of our contemporary songwriters either. Joni puts words together that not only sound good but are meaningful. She doesn’t tease us with phrases that first seem to say something, but don’t stand up under further analysis.

Joni and David Crosby, who produced this album, certainly have much to be proud of. Although a few people have been aware of Joni Mitchell’s talent, let us hope that now she will get the recognition she deserves.

THE JOSH WHITE JR. ALBUM (United Artists). On his first album for this company, Josh Jr. displays his singing talents on songs like “The Impossible Dream,” “Early Morning Rain,” and “Goin’ Out Of My Head.” Clearly he’s gotten out of the folk bag and sings with a full orchestra backing him. The result is an album full of enjoyable listening.

LINDA RONSTADT, STONE PONEYS AND FRIENDS, VOL. III (Capitol). All the Linda Ronstadt fans who have been holding their breaths waiting for another album, can now breathe deeply. Her vocal talents are well displayed on the selections here like Tim Buckley’s “Hobo,” Laura Nyro’s “Stoney End” and Mike Nesmith’s “Some Of Shelly’s Blues.”

RANDY NEWMAN (Reprise). What a surprise to pick up an album by someone you aren’t familiar with and be delighted with what you hear. Such is the case with Randy Newman’s album, for his songs express a lot of feelings we all have and the lyrics express them uniquely. The vocal delivery is dry and sophisticated. Randy Newman is one singer and writer you’ll want to hear more from.

PHILIP (Verve). Here are a Boston group who really have a sound of their own to offer. The group (pronounced “fluff”) do their own tunes and do them all well.

BIRTHDAY by THE ASSOCIATION (Warner Bros.-Seven Arts). As Always, the Association have a beautiful new album to offer their fans. Their singing is superb and the songs are top. The Association are one group who can always be counted on to turn out fine albums.

THE UNITED STATES OF AMERICA (Columbia). This new group’s use of electronic music and the sophisticated production on the album make them one of the avant-garde in pop. Those of you who are interested in getting into new and advanced contemporary pop music should certainly listen to this album.



A record that moves!

READY, WILLING AND ABLE by THE AMERICAN BREED (Acta). Once more the group have come up with a moving record that should click with teens fast. SITTING IN CIRCLES by STEVE MILLER BAND (Capitol). The San Francisco group who went to Britain to record should score in a big way with their first release. The mood is lovely and slow on this one and with so many ballads making the top ten lately the Miller Band should do very well.

TOP FIFTY RUBY RUBY by MITCH RYDER (New Voice). This previously unreleased Ryder number is out of his original two-songs-in-one bag and it has the drive and power that has become a Ryder Trademark. MACARTHUR PARK by RICHARD HARRIS (Dunhill). That winning songwriter Jim Webb has turned out another beautiful ballad and actor Harris does a nice job with the lyrics. Webb’s own arrangement and production are excellent and the lyrics are poetic. LAZY SUNDAY by SMALL FACES (Immediate). The British group have come out with a very cute catchy tune that the fans should dig. MAKE YOU MINE by THE MYSTERIANS (Capitol). The group should make a chart comeback with this record that has some of the same compelling quality in the track as did “98 Tears.” ANIMALS, FLOWERS AND CHILDREN by THE JOYFUL NOISE (RCA Victor). Here’s a pretty song which should put this new group on the charts. SO MUCH SOUL by CHRIS HARRIS AND THE INVADERS (Dial). A moving driving record all the way through that should make everyone want to dance. WITHOUT HER by JACK JONES (RCA Victor). Nilsson’s haunting song is given a super arrangement by Marty Paich and Jones does a fine job interpreting the lyrics. ANYONE FOR TENNIS by CREAM (Atco). This theme song from the upcoming movie “The Savage Seven” sounds like a commercial success for the Cream on the singles charts. CAMILLIA IS CHANGING by CHAMAELEON CHURCH (MGM). This one sounds a lot like The Association and should click because of the similarity to an already proven sound.

OUTSIDE CHANCES I WANNA BE FREE by VIVIAN REED (Epic). The Monkees’ hit is given a soulful treatment by this girl who has a fine voice. UN-MONDO by BUFFALO SPRINGFIELD (Atco). There’s a Latin beat and a message about the sad shape this world is in, but the group can certainly come up with a single that has a better chance on the charts. SHE’S A HEARTBREAKER by GENE PITNEY (Musicor). This is a hard R&B mover and quite a change for Gene. His voice just doesn’t quite make it on this kind of thing. A WOMAN WILL DO WRONG by DEE DEE SHARPE (Atco). A good ballad that is given a nice interpretation by Dee Dee, but it may not be strong enough on first hearing to go on the pop charts.

JULIE BUDD

Produced, Arranged and Conducted by Herb Bernstein

All's Quiet On West 23rd Street

NO MONTEREY THIS YEAR

The on again, off again Monterey Pop Festival is off again for this year. Lou Adler and John Phillips were unable to accede to the demands made by Monterey officials.

The demands were both financial and matters of policy. Phillips and Adler hope to have another Festival in 1969 on the West Coast but not in Monterey.

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MAYALL’S latest albums, “Diary of A Band”, Volumes 1 and 2, “Fleetwood Mac,” Beatles’ 16 cut “Oldies,” or any English Album, \$6.50. Or single, \$2 airmailed. Pop magazine 75c. Record Centre Ltd., Nuneaton, England.

NEED lead guitarist and bass player for rock group. Not much experience needed with instruments, but must have good voices. Between ages of 17 through 19, height between 5’6” and 5’9”. Must be able to devote full time to recording and playing. Must be eager to make it. Must have good appearance. Call (212) 271-6260 between 9 a.m. and 8 p.m. and ask for Mr. Damiron or Mr. Nunez.

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