

Joni has edge

JONI MITCHELL (Reprise),
IREEN SHEER (Bell). †Big
Yellow Taxi.

SELF-PENNED by Joni Who,
you will recall, also wrote
Judy Collins' "Both Sides Now."
This is a much lighter and less
thought-provoking number, and
the social comment lyric is
treated in togue-in-cheek style.

A fast-paced item with a lively
beat and a catchy hook, it's
given a folk-beat approach by
its composer, while the British
cover by Family Dogg girl Ireen
Sheer has a more commercial
gloss.

It's possible that either of
these discs could register, as
both are very acceptable. But I
reckon Joni stands a slightly
better chance, if only because
her's is the original.