## Mariposa scores a star lineup

Better late than never.

The Mariposa Festival finally entered the 1980s yesterday, unveiling an eclectic summer lineup that features the best of the new acoustic music without trampling on sacred tradition.

The roster for the June 24-26 festival at Molson Park in Barrie, announced at a press conference, includes some of today's best songwriters and instrumentalists: California guitarist/fiddler David Lindley, Nashville songwriter John Hiatt, New Yorker Loudon Wainwright III, new country sensation Lyle Lovett and Minnesota 12string ace Leo Kottke.

Even the Canadian talent reflects modern values, with acts such as former L'Etranger singer Andrew Cash, Cee Dees frontman Curtis Driedger and crack Toronto reggae band Messenjah.

Other mainstage stars will help link the 28th festival to its folky past. They include songwriters Arlo Guthrie, John Prine, Byrds founder Roger McGuinn, John Hartford and Jonathan Edwards, singers Maria Muldaur and Bonnie Raitt, British folk-rocker Donovan, American bluesmen John Hammond and Taj Mahal, Cape Breton singer John Allan Cameron and East Coast traditionalists The Barra MacNeils.

2 Organizers refused to reveal the festival's budget, but artistic director Drago Maleiner admitted it was "substantially more than last year" when the talent bill was a measly \$59,000.



Molson's, the festival's sponsor, is determined to build the image of its Barrie park, which has languished behind Ontario Place and Kingswood in recent summers.

Ticket prices reflect the upgrade in talent. A special "carly bird" pass, for all festival events, will be available for \$47.50 until May 1. It rises to \$60 after that.

Tickets for each daytime and evening segment of the festival will cost \$15.

Maleiner said additional Canadian acts will be booked later. "We wanted to get the power players signed first, before somebody else scooped them," he said, adding that several of the American stars will appear in workshops.

Tickets will go on sale within the week.

Reckless Daughter: When Joni Mitchell was in town this week to tub-thump her new Chalk Mark In A Rain Storm album, she let drop that she'd like to work with funk genius Prince, who is only too happy to oblige. Said Mitchelt: "He wrote a tune for me for this album but it was a little too 'Merry Widow' for me."

Husked: Minneapolis thrash veterans Husker Du have broken up, citing creative and philosophical differences. Those close to the group say the band has been in a tailspin for months, although they still sounded good when they played RPM last fall.

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**On Deck:** Hard rock veterans AC/ DC likely won't play Toronto till fall, but the band is scheduled for a show at Hamilton's Copps Coliseum on May 12. Tickets, at \$21.50 plus service charge, go on sale Saturday at all BASS outlets.

A triple bill of the new metal hits the Concert Hall April 18 with Megadeth, Warlock and Sanctuary. Tickets are on sale for \$19.50 plus service charge at BASS.

Loudon Wainwright III: New Yorker is included in star lineup at Mariposa this summer.

## Broadway singer dies at age 35

LOS ANGELES (AP) — L. Michael Gray, a gospel singer who appeared in Broadway musicals and performed with Stevie Wonder, Phoebe Snow and Billy Preston, has died at age 35.

Mr. Gray, whose real name was Michael L. Gray, died of a pulmonary embolism Saturday at St. Michael's Hospital in Newark, N.J., hospital spokesman Patrick Johnson said yesterday.

Mr. Gray was the singing voice for the cartoon character Fat Albert, said his sister, April Davis.

He began singing gospel songs in

Los Angeles church choirs as a boy and most recently was a choir member at West Angeles Church of God and Christ, his sister said.

Mr. Gray appeared on Broadway in Your Arms Too Short To Bor With God and The Wiz, she said.

He also was a back-up singer to Stevie Wonder, Phoebe Snow, Eddie Kendricks, Billy Preston and Connie Stevens.

Mr. Gray is survived by his parents, J.W. and Clara Davis, a brother, and five sisters.

A funeral is set for tomorrow.