

# NEWS CAPSULE

## Senate overrides Ford's spending veto

WASHINGTON (AP) — President Ford lost his first battle of the 1976 session with the Democratic Congress on a spending issue Wednesday.

The Senate, by a comfortable 70-24 margin, joined the House in overriding Ford's veto of a \$45 billion money bill and thus enacted it into law. The House rejected the veto Tuesday 310 to 113.

The appropriation measure carries funds for politically popular health, welfare and job programs, but it is almost \$1 billion over the President's budget request.

## Army refuses to reinstate officers

Army Secretary Martin R. Hoffman Wednesday refused to reinstate thousands of career officers who say they were illegally passed over for promotion and dismissed from the service.

Instead, Hoffman said the Army will convene special promotion boards which will decide if the officers should have been promoted to the ranks of major and lieutenant colonel and senior warrant officer grades.

Military sources indicated it was unlikely that more than a handful of the 5,500 former officers would be permitted to return to the Army and receive promotions initially denied them.

## Armstrong confirmed as ambassador

WASHINGTON (AP) — Anne Armstrong was confirmed unanimously by the Senate Wednesday to be the first woman U.S. ambassador to Great Britain and Northern Ireland.

The 48-year-old wife of a Texas rancher said she expects to present herself at the Court of St. James in late February or early March after briefings at the State Department.

Her husband, Tobin Armstrong, will accompany her to London.

The Senate acted by voice vote after Majority Leader Mike Mansfield, D-Mont., commended President Ford for "an excellent appointment."

## Senators voted against Bush's past

WASHINGTON (AP) — Those Senators who voted against George Bush's confirmation as director of the Central Intelligence Agency did so because of his political past, they say.

The Senate confirmed Bush by a 64-27 vote, with Sen. Lowell W. Weicker Jr., R-Conn., voting present. Several Democrats argued that Bush's job as Republican National Committee chairman should disqualify him for such a sensitive post.

Bush is expected to be sworn in later this week replacing William E. Colby. Until the swearing-in, deputy CIA director Vernon Walters will be acting head, a CIA spokesman said.

## Meyer selects two new coaches

Ron Meyer, the new head football coach at Southern Methodist, announced Wednesday the selection of Pat Jones of Arkansas as his defensive end coach.

Meyer also named Bob Cope, defensive coordinator and assistant head coach at the University of Pacific, as line coach.

Jones, an assistant line coach at Arkansas last season, began coaching at Forest Heights High in Little Rock and later was defensive coordinator at Little Rock High three years. He is a former Arkansas guard.

Cope, a center at Carson Newman College, moved to Pacific four years ago after serving eight years as an assistant and as defensive end coach and recruiting coordinator at Vanderbilt.

## Joni Mitchell

### 'On time, in tune and in touch'

by Darlene Richardson

Blue and red stage lights flicked on, and there she stood, dressed in a fluid black pant suit. She gave her guitar one sharp pat, then began to play, and the sell-out crowd went afire at the sweet, mellow tones of Joni Mitchell.

Excitedly she sang "Help Me," her body swaying to the tune of its potent message.

Mitchell was on time, in tune and in touch for the evening, as she performed before 8,000 persons at Memorial Auditorium Monday, accompanied by the creative ensemble, The L.A. Express (minus star sax player Tom Scott). Many of the 18 bal-

two-hour performance. All the tunes for the evening were written exclusively by Mitchell.

"Edith and the Kingpin," and "Harry's House — Centerpiece" were next on her agenda. The acoustics of the hall and Mitchell's well-groomed voice blended perfectly.

She also did a showcase from "Court and Spark," the 1974 release that included "Troubled Child," a winner, and a foot-tapping exhausting number, "Raised on Robbery."

The unique clamor of "Jungle Line" ended the evening with constant drumming and congas.



Joni Mitchell made her first Dallas appearance in nearly two years, before a crowd of 8,000.

## Review

lads she sang constituted a soft, silvery bellowing sound.

Mitchell, making her first Dallas concert appearance in nearly two years, then went into "Free Man in Paris," getting completely into her music and carrying the audience into a trance.

"Big Yellow Taxi" followed with Mitchell going through many changes on her guitar.

Before almost every number, Mitchell tuned her guitar to that of lead guitarist Robben Ford, taking as much time as needed; nonetheless she delivered precision music making up for lost time. She did not make any excuses and the crowd didn't seem to mind.

Then she sat preparing to express her poetic forces on a baby grand piano, as the audience shouted with glee and gratitude. She started on "Shades of Scarlet Conquering," from her 1975 release, "The Hissing of Summer Lawns," in the soft way that she delivered six numbers during her

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