

Physical Education Program For Handicapped Kids Planned

A three-weekend program for persons who work with mentally and physically handicapped children in physical education activities will be presented this winter by UCSD Extension.

Titled "Understanding the Neurological and Physiological Functions Applied to Handicapping Conditions," the class will be taught by specialists in both the fields of physical education and physical or mental disorders.

Participants will meet 6-10 pm Friday and 9 am - 3 pm Saturday Jan. 18-19, Feb. 1-2 and Feb. 22-23 in Room 109 of TLH.

Covered in the program will be atypical physical growth and development, artificial devices, posture and pathological conditions that affect motor functions, tips on designing and conducting instructional programs in accordance with medical treatment, neurological, musculoskeletal and sensory disorders and how they affect motor functioning, and the

organization and function of the nervous system.

Speakers include Dr. Walter Crowe, a professor of

Women

Continued from page 6
the last turn and won the race. She also won the 200 free in 2:06.4, less than half a second away from a trip to the nationals, and later took a first in the 100 free.

Sandy Groos, who has missed workouts lately while battling the flu, won the 200 butterfly with a 2:26.2 time, though her quick start had her well below the pace for a national qualifying time at the first 100 yards. Later she took a second place in the 100 fly.

Anne White won the 100 backstroke event, and Laura Gallup placed first in the 100 breast, but Pomona-Pitzer scored just enough seconds and thirds to edge out another win.

physical education at California State University, Long Beach; Terry Cesare, a special education teacher.

Men

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should afford the Tritons stiff competition with the good recruits they pulled in last year. UCSD still must swim without their four talented transfer students, who remain ineligible to compete until next week.

Morgan figures that 14 of his swimmers have an "excellent chance" of qualifying for that national meet in March. Eight went in 1979, and four in 1978 went from UCSD. Flying so many athletes around the country costs too much for the athletic department to pick up, so the team is staging a swim-a-thon to raise the \$6000 Morgan figures they will need to make the trip, along with some school funds.



Potemkin (Chris Graham) sings a song of survival to his Revelers in *Celebration*, to be presented at 8 pm Jan. 10-13 in the John Muir Theatre at the University of California, San Diego.

Gleanings From the 1979 Turntable

Best Albums

1. *Armed Forces* - Elvis Costello
2. *Nice Guys* - Art Ensemble of Chicago
3. *Trevor Rabin*
4. *Van Halen II*
5. *One of a Kind* - Bill Bruford
6. *Shiny Beast* - Captain Beefheart and the Magic Band
7. *New Values* - Iggy Pop
8. *Fear of Music* - Talking Heads
9. *Rust Never Sleeps* - Neil Young
10. *Squeezin' Out Sparks* - Graham Parker

By Ted Burke
Arts Editor

After a modicum of meditation, soul-searching, and late-night phone calls, I've decided that this annual autopsy we call a "year-in-review" won't be as grisly as I imagined. In fact, the most outlandish generalization one could make about the state of

Armed Forces: Costello remains A Formidable talent that no amount of cheap garnish can obscure.

pop music in 1979 is that it was merely "okay." As in any year, there were plenty of decent albums that passed through my hands on to mine and my writer's turntable, but there was a sizable proportion of discs from new and established artists that fall well-below what one wants to hear. In any case, rock and roll doesn't seem to be dying at the present moment, though I, like anyone else who's been involved with the stuff too much for their own good, would have to have heard more records that reached the highwater mark. What follows are my annual hit-and-run comments on the previous year's more or less notable releases.

Best Records of '79

1) *Armed Forces* - Elvis Costello (Columbia): Although Nick Lowe's production is at times heavy-

handed and strains too often for effect (too much piano, echo chambers, an overkill of vocal overdubs), Costello remains a formidable talent that no amount of cheap garnish can obscure. At best, (more times than not) Costello is dead on target. At worst, he's utterly incoherent and artlessly paranoid.

2) *Nice Guys* - The Art Ensemble of Chicago (ECM): By definition, avant-garde or "free" jazz is supposed to be difficult for the uninitiated to warm up to, but the Ensemble's latest seems (to me at least) to be the one '79 release in the genre that even Mangione fans can find

3) *Trevor Rabin* - Trevor Rabin (Chrysalis) Rabin is a singer-songwriter-guitarist from South Africa who's same-named debut album supplies the kind of mega-rock that Todd Rundgren's been promising for years. Rabin proceeds through a far-fetched array of styles, from Mountaineer heavy-metal, syrupy ballads, McLaughlin-inspired jazz-rock, Zappa-like ensemble virtuosity, through disco and reggae, often blending these incongruous strands into the same song. And, incredibly, it works.

4) *Van Halen II* - (Warner Brothers): Edward Van Halen plays flashy hard rock guitar with admirable vengeance and ingenuity, that is enough for me.

5) *One of a Kind* - Bill Bruford (Polydor): The former Yes, King Crimson and Genesis drummer deftly leads

Rust Never Sleeps: Young has released a masterpiece of a kind, a rock and roll testament.

enjoyable. *Nice Guys* is a brilliant crazy quilt of styles and strategies, with the shifting textures and colorations of saxophones, trumpets, drums, bass, and a plethora of more obscure instruments proceeding through a fascinating session of unconventional improvisation.

a band of superb musicians through a session that combines the best of progressive rock (compositional organization with a rich sense of harmony and counterpoint) and the best of fusion rock (inventive soloing meshing hard-rock dynamics

Please turn to page 10

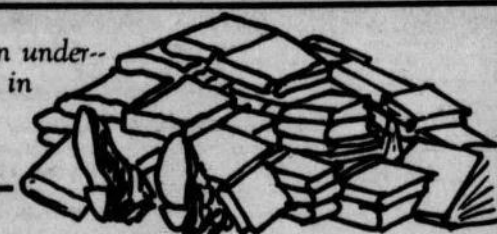
Most Disappointing

1. *Mingus* - Joni Mitchell
2. *Flag* - James Taylor
3. *Manifesto* - Roxy Music
4. *Exposure* - Robert Fripp
5. *Lodger* - David Bowie
6. *Tusk* - Fleetwood Mac
7. *Lennox Avenue Breakdown* - Arthur Blythe
8. *I'm The Man* - Joe Jackson
9. *Slow Train Coming* - Bob Dylan
10. *Communique* - Dire Straits

NOTICE TO UNDERGRADS & GRADS

Student copies of Fall 1979 grades can be picked up at the Registrar's Office, beginning Tuesday, January 15.

Get out from under--
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Contemporary Issues 50

Section A:
Monday & Wednesday 9:00-9:50 am
Cluster Undergraduate Library
Room 2100, HL Bldg.
Instructor: Marc Gittelsohn
2 units

WINTER QUARTER 1980:

Section B:
Monday & Wednesday 10:00-10:50 am
Central University Library
Room 263 CUL
Instructor: Lois Horowitz
2 units

from University Events

If you haven't seen
Norma Rae
then you're missing
"A TRIUMPH"
Vincent Canby, New York Times
"WONDERFUL"
Charles Champlin,
Los Angeles Times
"FIRST CLASS"
Gene Shalit,
NBC-TV

a MARTIN RITT/ROSE AND ASSEYEV production

"NORMA RAE"

SALLY FIELD · RON LEIBMAN · BEAU BRIDGES

PAT HINGLE · BARBARA BAXLEY

screenplay by IRVING RAVETCH and HARRIET FRANK, JR.

music DAVID SHIRE

director of photography JOHN A. ALONZO, A.S.C.

produced by TAMARA ASSEYEV and ALEX ROSE

directed by MARTIN RITT

"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

music by DAVID SHIRE
COLOR BY DeLUXE®



THIS FRIDAY!!!

8:00 p.m., Mandeville Auditorium

\$1.75

UCSD Box Office: 452-4559

MOVIE GUIDE

Downtown

Aztec, 665 5th (239-9239)
Call theater for program information
Balboa, 4th and E (233-3326)
Kung Fu Brothers, Fighting Convoy, and Fistful of the Dragon
Broadway, Broadway at 8th (232-4600)
Call theater for program information

Cabrillo, 329 Plaza (239-8719)
The Godsend, Northville Cemetery Massacre, and The Dark
Casino, 643 5th (232-8878)
Driller Killer, Meat Cleaver Massacre, and Trick Baby

Guild, 3827 5th, Hillcrest (295-2000)
La Cage aux Folles
Plaza, 323 Plaza (232-0501)
Charlie and the Hooker, The Models, and The Best

Beaches

Cove, 7730 Girard, La Jolla (459-5405)
Running
Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
The Shout
The Song Remains the Same, 1/11 and 12 midnight

Frontier Drive-In, 3601 Midway Dr. (223-8342)
Theatre 1: Up in Smoke and National Lampoon's Animal House
Theatre 2: And Justice for All and Midnight Express
Loma, 3150 Rosecrans (224-3344)
1941

Pacific Drive-In, 4860 Mission Bay Dr. (274-1400)
Charlie and the Hooker and The Best

Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)
Theater 1: The Jerk

Theater 2: The Jerk
Theater 3: The Muppet Movie
Theater 4: Scavenger Hunt
Theater 5: 10
Theater 6: The Godsend
Strand, 4950 Newport, Ocean Beach (223-3141)
North Dallas Forty and Heaven Can Wait, 1/11 and 1/12
Camelot, 1/13
Semi-Tough and Rocky II, 1/14 and 15
Nosferatu, the Vampyre and Dracula, 1/16 and 17
Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341)
The Misfits and West Side Story, through 1/12
L'Avventura, 1/13 through 15

Clairemont-Kearny Mesa University City

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: Starting Over and Thank God It's Friday
Theater 2: Roller Boogie and Poul Play
La Jolla Village Theatres, 8879 Villa La Jolla Drive (453-7831)
Theater 1: Kramer vs. Kramer
Theater 2: Cuba
Theater 3: Going in Style
Theater 4: Scavenger Hunt

Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: Filipino movies
Theater 2: The Muppet Movie
Theater 3: Running
Theater 4: Van Nuys Boulevard and The Pom Pom Girls
University Towne Center, 4525 La Jolla Village Drive (452-7766)
Theater 1: The Muppet Movie
Theater 2: The Godsend
Theater 3: 10
Theater 4: The Magic of Lublin
Theater 5: The Jerk
Theater 6: The Jerk

Mission Valley

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
Theater 1: Cuba

Theater 2: Roller Boogie and Thank God It's Friday
Theater 3: Life of Brian
Cinema 21, 1140 Hotel Circle North (291-2121)
The Electric Horseman
Fashion Valley, 4, 110, Fashion Valley (291-4404)
Theater 1: Kramer vs. Kramer
Theater 2: Kramer vs. Kramer
Theater 3: The Black Hole
Theater 4: The Black Hole
Valley Circle, Mission Valley Center West (297-3931)
Star Trek

State University

Campus Drive-In, 6147 El Cajon Blvd. (582-1717)
The Jerk and The Three Musketeers
Century Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: Starting Over and Bloodline
Theater 2: And Justice for All

Cinerama, 5889 University Ave. (583-6201)
Apocalypse Now
College, 6303 El Cajon Blvd. (286-1455)
Theater 1: Scavenger Hunt
Theater 2: Richard Pryor and Up In Smoke
Theater 3: 10
Theater 4: The Godsend and The Evil

Ken, 4061 Adams Ave. (282-5909)
The Wicker Man and The Last Wave, 1/11 and 1/12
Ryan's Daughter and Far the the Madding Crowd, 1/13 through 15
That Hamilton Woman and Fire Over England, 1/16 and 1/17
State, 4712 El Cajon Blvd. (284-1428)
Closed temporarily

North County

Avo, Vista Way (726-3040)
Running and Fast Charlie

Bijou, 509 East Grand Ave., Escondido (747-6635)
Closed for remodeling
Camino Cinema, 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: 10
Theater 2: The Rose
Theater 3: The Jerk
Theater 4: Kramer vs. Kramer

Cinema Plaza Theatre, 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: Star Trek
Theater 2: Apocalypse Now
Theater 3: The Black Hole
Theater 4: The Electric Horseman
Theater 5: The Legacy

Crest, 102 N. Freeman, Oceanside (722-6561)
Grease and Saturday Night Fever
Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: The Muppet Movie
Theater 2: And Justice for All
Theater 3: Running

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: The Godsend and The Incredible Melting Man
Theater 2: 10 and The Frisco Kid
Theater 3: Charlie and the Hooker and The Best
Theater 4: Up in Smoke and The Enforcer

Plaza Twin, 345 N. Escondido Blvd., Escondido, (745-5087)
Theater 1: Star Trek
Theater 2: The Jerk

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
Starting Over and Bloodline

Towne, 217 N. Hill, Oceanside (722-2155)
Hard Times, Go Tell the Spartans, and Bamboo House of Dolls, through 1/12
Call for program starting 1/13

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: The Black Hole
Theater 2: The Electric Horseman

Year on Platter: Mitchell Disappointing

Continued from page 9
with fleet-fingered technique). Guitarist Allan Holdsworth performs as though in a state of grace, and bassist Jeff Berlin is someone to watch out for.

6) *Shiny Beast (Bat Pull Chain)* - Captain Beefheart and the Magic Band (Warner Brothers): Beefheart, rock's most idiosyncratic avant-garde individualist, is refreshingly in place for once, seeming to have hammered his worrisome kinks and quirks into a form that benefits his talent for constructing fractured, asymmetrical, dada-derived music. Splendid

Iggy has influenced. Iggy proves here that he is the main-man.

8) *Fear of Music* - Talking Heads (Sire): Talking Heads, I fear, is more of an alliance with art-rockers like Eno, Roxy Music and John Cale than with the New Wave, but that hasn't stopped me from liking them. Their music has a cleverly controlled graininess that puts them halfway between garage band amateurism and the post-twelve tone rigors of the "new music" conceptualists. David Byrne's lyrics, sung in a voice that sounds as though it might

that deals with American icons, institutionalized violence, and the sand-trap of self-love (among other themes). And Crazy Horse helps Young play some of the dirtiest rock and roll of the year.

10) *Squeezing Out Spark*. Graham Parker Parker bites the head off of everyone who's ever done him dirt with music and lyrics that have the mainstream kick of the old Rolling Stones. Blunt, uncompromising stuff.

Most Disappointing Records of the Year

1) *Mingus* - Joni Mitchell (Asylum): I've nothing against an established artist trying to break away from the stuff they've already done so that they might "advance their art," but I protest against artsy experiments in areas where a particular artist has no business being. To be specific, Joni Mitchell has little justification to be futzing around with the moody expressionism of jazz.

use of free jazz tonalities, urban blues, Caribbean rhythms, and rhythm and blues.

7) *New Values* - Iggy Pop: Iggy, who is the godfather of punk if anyone is, has finally transcended the problems that've too often stopped him from delivering that all-purpose knockout punch. The music is crunchy, cantankerous rock and roll, Iggy's vocals have the appeal of the off-hand remark, and the lyrics succeed in being anti-intellectual without the obnoxious posturing that is the calling card of many whom

evaporate at any moment, expresses the tortured holistics of the paranoid mind while allowing as little self-pity as possible. This is the work of a refreshingly straightforward sociopath.

9) *Rust Never Sleeps* - Neil Young (Warner Brothers): Young, who, like Norman Mailer, has been producing advertisements for himself for years to little advantage (self-revelation must attain the universal, not the therapeutic, if it's to sit well as something I'd like to investigate), has released a masterpiece of a kind, a rock and roll testament

that deals with American icons, institutionalized violence, and the sand-trap of self-love (among other themes). And Crazy Horse helps Young play some of the dirtiest rock and roll of the year.

and attenuated when it should sound alive, brassy, and full-bodied, pallid when it should have color. You find yourself longing for Annie Ross, or Patti Waters. And as a tribute to the late Charlie Mingus, this record doesn't quite wash. The bits of dialogue between songs, featuring Mingus reminiscing with the musicians and ever pondering his own death, don't give the album any more depth than what the music — some it is quite good, most of it half-baked — already supplies. It smacks of tackiness.

2) *Flag* - James Taylor (Columbia): I've defended Taylor for years against those who'd call him an overly sensitive pansy, but with *Flag* even I have to admit that my main-man folkie has drawn a blank. This is soft-rock sentimentality at its most formulaic and insufferably insipid.

3) *Manifesto* - Roxy Music (Atlantic): Music has always made it a point to sound effete and arch, so I don't suppose it makes much sense to complain about *Manifesto*'s line of set poses — betrayed romanticism, spenglerian decadence, the Decline of the West. This time, though, the songs don't connect with the gut as much as they do with the intellect. And what I liked about them was that they were a first-rock band who were capable of bridging the mind-body split.

4) *Exposure* - Robert Fripp (Columbia): In recent interviews the brains behind King Crimson has shown that he suffers from logorrhea rather than being the possessor of a first-rate mind, and on *Exposure* Fripp demonstrates that his great experiments are just dandyistic and show pieces that are no more compelling than a night at UCSD's own Atomic Cafe.

5) *Lodger* - David Bowie (RCA): This guy should take a rest.

6) *Tusk* - Fleetwood Mac (Warner Brothers): There are some nice tunes from both Lindsay Buckingham and Stevie Nicks, but the use of sound-effects and off the wall instrumentation don't make this another White Album.

7) *Lennox Avenue Breakdown* (Columbia) - Arthur Blythe: Bland is the word.

8) *I'm The Man* - Joe Jackson: Oh, shut up.

9) *Slow Train Coming* - Bob Dylan (Columbia): Praise the Lord and fork over my royalty check.

10) *Communique* - Dire Straits (Warner Brothers): Mark Knopfler is, we know, a good lyricist and a better guitar player, but his voice, with all its Dylan cum Lou Reed qualities, isn't consistently interesting to listen to, and his melodies, taken as a whole, and as appealing as a biology text.

Classifieds

ANNOUNCEMENTS

Attention: Badminton players Intercollegiate practice starts Tuesday January 15th 7-9am in main gym. (1/14)

SCURI wants talented Undergrads to serve as Staff Assistants. Stop by our office for details. (1/11)

POLITICAL SCIENCE MAJORS: Come to the poli sci open house today 3-4:30 412 Warren campus refreshments. (1/11)

Food Co-op orientation on every Sat for the 1st, 2nd & 3rd weeks of school detailed intro to the opportunities of the Food Co-op Sat morning at 11 am in the store. (1/11)

WARREN APARTMENTS BASH & RAFFLE. BAND ORION 8:30 ON. TICKETS 50¢ GREAT PRIZES — PLACE WARREN APT CIRCLE (1/11)

Start the new year right by physically active join a rec club bellydancing disco ballroom. x4038. (1/11)

A new rec club is now forming square dancing for students staff faculty Mondays 6-8 pm. x4038 (1/11)

Excellent employment opportunities available at Seazello's. Counter work and cooking. No experience necessary. \$3.25/hr. Must have some lunch & dinner hours free and own transportation in order to work. Apply in person 2206 Carmel Valley Road, Del Mar. (1/11)

Want some experience? Work with the State Legislature. Lobby Annex position open. Call AS x4450. L. Sabo. (1/16)

Carnegie A-440 offers positions as servers for energetic, intelligent, self-initiating UCSD students. Apply in person anytime. Must have some lunch & dinner hours free. Start \$3.10/hr. plus tips. 2212 Carmel Valley Road. (1/11)

PERSONALS

Work with the state Legislature-Lobby Annex job open. Contact Associated Students x4450. Linda Sabo. (1/16)

Pamela is now 21 and ready for anything! The world had better watch out. Happy B-day beautiful! 143 RHC. (1/11)

The first meeting of the Original Flying Crab Lice Athletic Supporters will be this Fri at 4 in PUB. (1/11)

Birthday coming up? Or just want an excuse to embarrass a friend? Call Happy Birthday Company! Dan or Rick at 455-1280, 453-1957. We'll bake and deliver cake with song for only \$6.50. (1/11,18)

To the cute guy I sat next to in Bio 11 let's meet again - Warren Apts at their party Fri 11 8:30 KR (1/11)

To the beautiful girl across the aisle in Chem. 4A final. see you this Fri 8:30 Warren Apts BASH FM (1/11)

HOUSING

Condo for rent 1 tenant needed. 2 blocks from UCSD. jacuzzi, pool, 2 car garage. \$200. 453-0724, or 455-7360. (1/15)

Room or half room needed immediately. Call 455-6697. (1/15)

Male roommate wanted: condo in La Jolla - room, util, pool, jacuzzi, \$195/mo. Call Pete after 7:45-9473. (1/11)

Roommate needed starting now \$81 pls utilities. Cmrnt area. Call 272-8496. Own room. (1/11)

Roommate wanted-need clean, resp student to share Mira Mesa condo. Own BR, bath, EXTRAS, \$165. 578-3278. (1/17)

Roommate wanted own rm lawn all gas lawn smll garden lge kitchen patio Mira Mesa ph 566-0453 after 6. (1/15)

Room for rent \$175 plus 1/3 utilities. pool, jacuzzi, racketball. 755-8426. (1/16)

FOR SALE

BOAT Liveaboard 24' Greiger sloop. Sound, roomy, galley, head, 2 sets of sails, chart plus able Honda outboard. Comes with a dinghy and free mooring. Must sacrifice \$2800/offer. 435-0924. (1/11)

HART FREESTYLE SKIIS, Tyrolia bindings. \$80 JUC Portable cassette. \$175. 455-0778. (1/16)

'65 VW Bus, rebuilt, 10 miles - new paint new tires very reliable \$1950. Call Roger, 753-3450. (1/11)

Datsun - 280Z-1975 exc cond. economical, stereo, A/C, new tires, \$5800, flexible. Call Steve, 436-5511. (1/11)

VW camper 1971. Bed, frig, stove, sink, exc cond, gd tires, \$3200. Call Steve 436-5511. Its a house on wheels. (1/11)

WANTED

Electronics tech wanted by grad for simple circuit constr prt time \$5/hr. Call Pete x2315 or 453-5533. (1/14)

Divorced persons needed for psych study at UCSD. Earn \$\$\$ and learn. Call Scott 270-0351 or 452-3916. (1/16)

Part-time position distributing local newspaper to coin racks and dealers, 25 hours per week, salary plus commission Wed. Hours are 6:00 pm-1:00 am, other hours are flexible. Contact Diane for interview/appointment. 459-4201. (1/17)

Wanted: The complete set of manuals for EECs 61 from fall qtr. Call 459-2215. (1/15)

Can you play your nose? Serious nasal music talent wanted for nose band. Call Greg, 453-7614. (1/16)

"Ski-tune up!"

We will sharpen P-TX & hot wax skis for \$8.00. \$15 value! 453-5629, Mike or Tom. (1/15)

Dissertation/thesis! Have your dissertation/thesis put into memory which saves time and \$! Additions, deletions & corrections simplified - perfect copy. Call 296-6873 before 3 pm, ask for Audrey. (2/6)

Typing — term papers, theses, diss. IBM correcting electric. Reasonable Mrs. Olds. 455-1027. (1/20)

lost & found

\$20 reward for return of lost chain charm bracelet with heart and Lion of St. Mark's. Call Karen 292-6064. (1/14)

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"Ski-tune up!"

We will sharpen P-TX & hot wax skis for \$8.00. \$15 value! 453-5629, Mike or Tom. (1/15)

Dissertation/thesis! Have your dissertation/thesis put into memory which saves time and \$! Additions, deletions & corrections simplified - perfect copy. Call 296-6873 before 3 pm, ask for Audrey. (2/6)

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lost & found

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YOU SHOULD BE DANCING!

Start the new year right with learning, exercise and fun! Rec Club Classes, open to UCSD students, staff, faculty & alumni, meet throughout the quarter, starting Monday, January 14.

The following club classes are still open for enrollment at the Campus Rec Office:

Ballroom Dance, Beg.	Wednesdays	6-7:30 pm	Rec Conf Room
Ballroom Dance, Int.	Wednesdays	7:30-9 pm	Rec Conf Room
Bellydancing	Tuesdays	5-6:30 pm	Rec Conf Room
Disco Dance, Beg.	Thursdays	6-7:30 pm	Rec Conf Room
Disco Dance, Int.	Thursdays	7:30-9 pm	Rec Conf Room
Hawaiian Dance	Wednesdays	7-8:30 pm	West Balcony
Israeli Folk Dance	Mondays	8-10 pm	Rec Conf Room
Jazz Dance Performance	Mondays	6:30-8 pm	North Balcony
Jazz Dance, Beg.	Wednesdays	5-6:30 pm	North Balcony
Jazz Dance, Int.	Wednesdays	6:30-8 pm	North Balcony
Square Dancing	Mondays	6-8 pm	Rec Conf Room

Call Rec Clubs Office, x4038, for additional information on ALL clubs.

STUDENTS, FACULTY & STAFF:

Don't Miss Out!

Juilliard String Quartet

January 22, Tuesday

Melos Quartet

March 15, Saturday

Quartetto Italiano

April 28, Monday

Single tickets for all three quartets are on sale now!

UCSD Students \$3.50, Gen. Adm. \$8.50

Don't miss this rare opportunity to hear these three incomparable quartets.

All performances at 8:00 p.m. in Mandeville Auditorium

UCSD Box Office
452-4559

University Events Office

The Literature Department has moved to new offices at Third College

Please note the following new undergraduate courses offered winter quarter, 1979:

Lit/English 159
Contemporary American Literature: Poetry
Instructor: Michael Davidson
MWF 9-9:50, USB 3070
Course Code 5538

Lit/English 174
American Fiction II Since Middle James
Instructor: Jack Behar
Tu/Th 2-3:20, HSS 1106
Course Code 2798

Lit/Spanish 132
Spanish American Literature: Romantic Prose
Instructor: Adolfo Prieto
MWF 12-12:50, HL 1116
Course Code 5339

Lit/Spanish 140
Spanish American Novel
Instructor: J.E. Ruffinelli
MWF 2-2:50, TH 902
Course Code 5589

New Graduate Courses:

Comparative 210
Classical Studies: Literary Analysis of the Bible
Instructor: R. Friedman
W 7-8:50, HSS 1138
Course Code 9485

Comparative 271
Critical Theory: Rhetoric and Argumentation
Instructor: L. Giard
M 12-1:50, P&L 2334
Course Code 9490

French 251
XX Century French Literature
Instructor: P. Fabri
M 4-5:50, HSS 1138
Course Code 9492

Spanish 255
Modern Spanish Novel: Galdos
Instructor: S. Kirkpatrick
M 2-3:50, TEH 102
Course Code 9489

Spanish 272
Literature and Society Writers in Mexico
Instructor: J. Ruffinelli
F 3-4:50, TEH 102
Course Code 9558



All student forms and add/drop cards are now processed in Building E of the new Third College. Undergraduate information on courses, majors and minors is available in Room 109. Graduate information is available in Room 103.