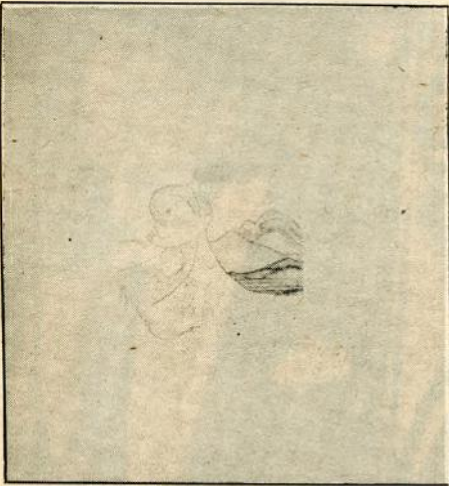


Record Reviews: Sahms, Mitchell, Genesis



Court and Spark-Joni Mitchell
Asylum

Reports from the Riviera indicate that the completely chic party includes caviar, imported wines and cheeses and the entire collection of Joni Mitchell albums. Again Joni Mitchell has captured the frantic despair of the idle rich, trapped in French chateaus, circling aimlessly in Lear jets, burnt raw by the searing sun of Acapulco. Without a doubt, Joni's latest Court and Spark disc will turn solid gold. Already the cut "Raised on Robbery" is advancing upon the AM top forty charts.

Side two in my opinion offers the strongest selections. Much of the material is infused with jazz tones and presents a soothing melodic flow. Without a doubt, Joni Mitchell has one of the most beautiful and versatile voices in the contemporary arena of pop music. It is unfortunate that her lyrics are not as diverse. If you like a pretty package, soundwise, definitely buy this album.

Art Show springs

For those of you who have bypassed the New Gallery because of (a) no knowledge of its existence, (b) no understanding of modern art, or (c) no pocket money for small- or large-art purchases, the time has come to take a new look in a new direction. Two unique and exciting shows are scheduled for this spring semester.

The first exhibition is "Art of New Guinea," which opens on Saturday, February 16, and which will run for four weeks. The 45 items in the show include pieces originating in the Maprik, Massim, Out Islands, Papuan, and Sepik areas of New Guinea.

The second exhibit, scheduled for April, will display art of the Twenties and Thirties, known as Art Deco. It will include ceramics, glass, textiles, furniture, jewelry, graphic arts, and other everyday mass-produced items designed in this extraordinary style. A costume party in typical Deco attire is planned to celebrate opening night. Both shows are arranged by Marjorie Talalay, Director of the New Gallery, and are researched and executed by Dr. Karal Ann Marling, Professor of Art History at AWRU, and selected students of art history who are working with her on these projects. The hours of the New Gallery are 11:00 a.m. to 5:30 p.m. Tuesday through Saturday.

However, socialists, marxists and anarchists are urged to keep their distance.

Selling England by the Pound-Genesis The Famous Charisma Label (Atlantic)

The remnants of flower children of the late middle sixties should appreciate the latest album by England's Genesis, *Selling England by the Pound*. With two albums under their belts, Genesis shows admirable technique with their conglomerated styles of folk, fantasy, and psychedelia. The personnel command a large variety of instruments; Phil Collins, percussion; Michael Rutherford, twelve string, bass, sitar; Stephen Hackett, electric and acoustic guitar; Tony Banks, keyboard, twelve string Peter Gabriel, flute, oboe, percussion.

In general Genesis are better known for production rather than composition. The album is surprisingly long, nearly an hour in total length. A few songs have

GENESIS



SELLING ENGLAND BY THE POUND

enjoyed airing on FM station, including "I Know What I Like" and "The Cinema Show". Much of the music is thematically parallel to that of Jethro Tull both in content and structure. However, Genesis moves their melodies at a slower more dreamlike pace.

A musical shortcoming of Genesis is one apparent in their British cousin, Yes; excessive length. *Selling England by the Pound* could have easily been constructed on a forty minute length with the same social commentary and musical development. A second flaw is that the album was mastered poorly and does not have good acoustical clarity. In general, this album shows good musical potential and established Genesis as contributor to contemporary music.

Texas Tornado-The Sir Douglas Band Atlantic

Lately, I've been taking bets as to where Doug Sahms (Sir Douglas Band) drew his musical inspiration on the album, *Texas Tornado*. It's my opinion that the melodies cluster around the anonymous cow palaces between Waco and El Paso after overwrought sessions with Lone Star beer. A friend of mine, however, lays five to three that some time ago Sahms stumbled into a mariachi band and a dozen cases of bootleg tequila somewhere south of Juarez and has been stumbling ever since. Needless to say, alcohol plays a predominant theme in Sahm's music style, a tribute to the Texas-based musician's sensitivity to the surrounding social climate.

A surprisingly large collection of competent musicians were assembled on Sahm's latest album, including George Rains (percussion), David "Fathead" Newman (tenor sax and flute) and Dr.



John (piano). Side one features a solid set of blues big band tunes. Sahms exhibits a good deal of musical expertise in arrangements; solo performances are tight, melody lines coherent. Although Sahms is not an overwhelming guitarist (stealing a lot from B.B. King), he presents strong vocals. "Ain't that loving you" typifies side one and is perhaps the strongest song on the album.

Side two should be reserved for those moments of quiet desperation at three in the morning groping for air sickness bags. There is a definite odor of reefer rising from the grooves. Sahm hits rock bottom on "Chicano" which sounds like a refugee from the Polka Variety Hour. No doubt this reflects Sahm's lean years of play at Grange reunions and temperance societies.

If different is a criterion for selecting albums then Sahm's *Texas Tornado* is well within the top forty chart. It's the sort of music to go with a brew at the local saloon. And another. And another. And another...

Bard goes south

By Stephen Kelbick

The Civil War is the setting for Ken Albers's production of Shakespeare's *As You Like It*, opening February 28 in Eldred Hall.

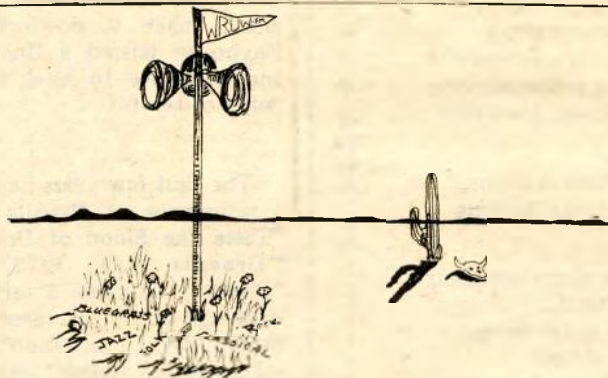
"The reason for changing the setting of Shakespeare's Elizabethan play is so today's audience can more easily identify and understand the universality of the Shakespearean situation," said Albers.

Rosalind (Leslie Rapp) and Orlando (Andrew Ichtenberg) fall in love, and are driven from their home, into the forest. They entangle in various love affairs, and through a series of comical

turns, they all live happily ever after.

Tickets are \$2.00 for the public, and \$1.00 for students. Tickets can be reserved now by calling 368-2904, and picked up at the box office 11:00 - 4:00 Monday through Friday.

As You Like It opens February 28, and runs March 1, 2, 3, and March 7, 8, 9, 10. Curtain time for all performances is 8:00 p.m.



THE OASIS IN THE MUSICAL WASTELAND

JOSEPH WELCH GARR

WRUW PUBLIC AFFAIRS FEB' 15-19

FRI: 9-10 p.m.: Pacifica - "Our Days in Court: A survey of women and the courts"

SAT: 6-7 p.m.: Firing Line - William F. Buckley Jr.: "The Future of the Republican Party with Eliot Richardson"

SUN: 6-7 p.m.: Special; "Attica Revisited: An interview with the Leaders of the Attica Rebellion" - Oct. 10, 1973

MON: 9-10 p.m.: Pacifica: Nicholas Slonimsky Pary I: Revolution In 20th Century Music

TUES: 9-10 p.m.: The Energy Crisis% A Hard Rains Gonna Fall W/ Dr. Ted Voneida & Rev. Ray Mikelthun "Strip Mining: The Big Ripp-Off 9:30 p.m. State of Seige - w/ Mark Simon "The Second Black National Convention"

THE CWRU FILM SOCIETY

Presents

Friday, February 15

7, 9 and 11 pm

Ingmar Bergman's

(1973) **CRIES AND WHISPERS**

with Liv Ullman, Ingrid Thulin, Harriet Andersson and Kari Sylvan

WE MAKE
COPIES
Cleveland Textbook
Euclid & Mayfield Rd.

FEB. 16 TH
Helios Presents
at the
OLIVE TREE COFFEE HOUSE

EMERALD CITY
(improv. jazz)

Experimental Films and
Folksingers
8-12 \$1.00 admission

PLASMA RESEARCH LABORATORIES, INC. MEN - WOMEN

Whole blood donations are limited by the body to five times per year. Blood plasma donors may donate up to twice weekly, since these donations do not affect the body. Help the medical profession and also earn up to \$86 a month.

3224 Prospect Ave. - 431-7790