



JONI MITCHELL

King, Mitchell plans upset by romances

By MARILYN BECK

HOLLYWOOD — Romance appears to have messed up the concert careers of two of the reigning queens of contemporary pop-rock — one happily, one sadly.

First there's Carole King, who found a new Mr. Right just about the time she divorced husband Number Two, musician Charles Larkey, last spring.

A very private person, King asks that the name of her current love remain classified, but does make it known he's been traveling with her on her first concert tour in almost three years — and that it was he she has been singing about to audiences in her song entitled, "Golden Man."

Plans called for the touring schedule to continue through most of 1976 — combining periods of performances for King and vacations for them both. But now those plans have changed.

It seems the relationship between King and her Golden Man — a successful individual and individualist in his own right — has started to show the strain of those grueling months on the road. So she's canceled touring engagement for the rest of the year (including appearances in Europe, Australia and Japan) and is concentrating on her personal relationship with her man — right here at home.

THEN THERE'S Joni Mitchell, who once again is following a long-established

track record of being unlucky at love.

Drummer John Guerin became an integral part of her life several years ago — and his group, the L.A. Express, became an integral part of her career. Until recently it was a winning combination.

Mitchell's 1974 tour, with Guerin and the Express, resulted in her "live" album, "Miles of Aisles."

But her most recent tour this winter resulted in personal disaster. The pressures of the road got to her and Guerin, their feuds became messier and messier — until he and his Express packed up and left. And with no musical back-up group, Mitchell's been forced to cancel her touring plans for the rest of the year. She, like King, now is back in Los Angeles — writing.

DAVID JANSSEN says he's just as glad that ABC has canceled his "Harry O" series because: "It was making me crotchety. I've gotten tired of the network censors placing so many restrictions on our scripts — especially when the competition has been airing theatrical movies

like "French Connection II" that contain all the elements we can't touch. When I've complained about it, the response has been, 'Oh, well, there are different rules for theatrical motion pictures aired on TV than for series.' Which doesn't make one damn bit of sense."