

They're Married, But Sing Alone

THE HUSBAND and wife team of Chuck and Joni Mitchell was in town last week playing opposite each other in different clubs. Joni was at the Riverboat, and Chuck held forth at the 7 of Clubs.

This was really not unusual. They are not a duo, but do try to travel together whenever possible.

"We tried singing together at the beginning, but it just didn't work out," Joni explained. "I think our egos

got the better of us," she added.

They are a business team, though. With the help of friends the Mitchells have formed their own publishing and production company. Any of the songs either one of them writes is put out by their own company and, where possible, produced by it.

"It has taken us almost a year to set this up, and finally we got everything completed this month," Chuck explained. "Now that the business part is taken care of we can both concentrate on our writing and performing, without any of the worries we had before. We have a good solid foundation now."

Both Mitchells compose, but it is Joni who has been getting the attention from other performers for her writing.

Tom Rush has recorded a single of her Urge For Going. Ian and Sylvia did her Circle Game on their yet-to-be-released album,



JOE LEWIS

ON FOLK MUSIC

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and Buffy Ste. Marie is hearing more of these two going to do her Song To A in the near future. Scagull on a new album. Coincidentally, Buffy Ste. Marie was in town last Undoubtedly, we'll be

week to tape the Malka and Joso show. She dropped by after the taping to catch Joni, and did a guest set for the few patrons there. She did some of her well-known tunes, and then sang a French version of Until It's Time For You to Go, which she later explained was rewritten by Canadian composer Claude Gauthier.

Phil Ochs was also in town last week for a concert, which, if not financially successful, was certainly artistically successful. During an interview he pointed out that he had written some of his best material in Toronto while appearing at different clubs, and concluded that this was a good song-writing town.

★ ★ ★
The mark of a true professional is in rare instances shown off stage, rather than on. It has been my experience that the really big name performers are the most considerate, well-mannered, and co-operative people to deal with. It is the ones on the way up that tend to be a little tacky

in her own humble way, sent each and every person at the club she appeared in here from the dishwasher to the owner, a personal thank you note for the assistance they gave her during her stay.

Seven out of the top thirteen groups and two of Canada's top singers in the recent After Four Pop Poll are exclusively booked by the Wilson Agency.

- THE BIG TOWN BOYS
- THE UGLY DUCKLINGS
- THE LAST WORDS
- THE STITCH "N" TIME
- THE FIVE RISING SONS
- LITTLE CAESAR AND THE CONSULS
- THE GUESS WHO'S
- SUSAN TAYLOR
- TERRY BLACK
- AS WELL AS THE POPULAR GROUPS
- THE TRIP
- THE COUNTS

For Dates and Availabilities
Contact: **Bobby Oliffe**
THE WILSON AGENCY

CHUM'S TOP 50

this week		last week	
1. DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY	Mitch Ryder & Detroit Wheels	Fall	4
2. GOOD VIBRATIONS	Beach Boys	Capitol	5
3. WALK AWAY RENEE	Left Bank	Southern	3
4. WINCHESTER CATHEDRAL	New Vaudeville Band	Fontana	6
5. STOP STOP STOP	The Hollies	Capitol	10
6. LADY GODIVA	Peter & Gordon	Capitol	2
7. YOU KEEP ME HANGING ON	Supremes	Motown	18
8. BORN FREE	Roger Williams	Kapp	14
9. PSYCHOTIC REACTION	Count Five	Atco	5
10. LAST TRAIN TO CLARKSVILLE	The Monkees	RCA	8
11. FOUR SIDES OF TOWN	JERRY RIVERS	IMPERIAL	7
12. HOLLY COW	LEE GORSEY	ATCO	27
13. LOOK THROUGH MY WINDOW	WANDA S. PAVAROTTI	ROCA	23
14. WIFEDOUT	BURFORD	POTTERSCA	71
15. COMING ON STRONG	BRENDA LEE	DECCA	44
16. 99 TEARS	T. B. SIVERSHANK	CAMEO	61
17. SATISFIED MIND	BOBBY JACK	PHILIPS	21
18. NINETEEN DAYS	DAVE CLARK 5	CAPITOL	25
19. WHO AM I	PETULA CLARK	DE	22

IAN & SYLVIA



FRIDAY, NOV. 25 8:30 P.M.
MASSEY HALL
Tickets: \$4.50, 2.50 & 2.30

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