



JoniMitchell.com Transcription for Guitar

# Free Man in Paris

Author: Howard Wright

DADF#AD 'Joni' Tuning: D75435

This transcription is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research. Copyrighted material on this website is used in accordance with 'Fair Use'

## Intro

-----

```

D----5---7---10---10-10-10-10-----10--0---5--0---7---7-7-7-7--
A---7---9---12---12-12-12-12-----10--0---5--0---7---7-7-7-7--
F#--6---8---11---11-11-11-11-----10--0---5--0---7---7-7-7-7--
D----5---7---10---10-10-10-10-----10--0---5--0---7---7-7-7-7--
A-----10--0---5--0---7---7-7-7-7--
D-----10--0---5--0---7---7-7-7-7--

```

```

D---5---7---10---10-10-10-10-----10--0---5--0---7---7-7---7-7---7-7---
A---7---9---12---12-12-12-12-----10--0---5--0---7---7-7---7-7---7-7---
F#--6---8---11---11-11-11-11-----10--0---5--0---7---7-7---7-7---7-7---
D---5---7---10---10-10-10-10-----10--0---5--0---7---7-7---7-7---7-7---
A-----10--0---5--0---7---7-7---7-7---7-7---
D-----10--0---5--0---7---7-7---7-7---7-7---

```

Carry on strumming that chord at the seventh fret for a few bars.....

## Verse 1

-----

```

D-----7-----7-----
A-----7-----7-----
F#-----7-----8-----
D-----7-----7-----
A-----7-----9-----
D-----7-----7-----

```

'The way I see it' he said 'you just can't win it, everybody's

D---5-----5-----  
A---5-----5-----  
F#---6-----5-----  
D---5-----5-----  
A---7-----5-----  
D---5-----5-----

in it for their own gain, you can't please them all there's always

D---5-----7-----7-----  
A---5-----7-----7-----  
F#---6-----7-----8-----  
D---5-----7-----7-----  
A---7-----7-----9-----  
D---5-----7-----7-----

somebody shooting you down. I do my best and I do good business

D-----5-----5-----  
A-----5-----5-----  
F#-----6-----5-----  
D-----5-----5-----  
A-----7-----5-----  
D-----5-----5-----

there's a lot of people asking for my time trying to get ahead

D-----10-----7-----7--7--7-----  
A-----12-----7-----7--7--7-----  
F#-----11-----7-----8--7--8--7-----  
D-----10-----7-----7--7--7-----  
A-----7-----9--7--9--7-----  
D-----7-----7--7--7-----

trying to be a good friend of mine

Chorus

-----

D-----3-----5-----5-----  
A-----3-----5-----5-----  
F#-----3-----5-----6-----  
D-----3-----5-----5-----  
A-----3-----5-----7-----  
D-----3-----5-----5-----

I was a free man in Paris I felt unfettered and alive there was

D-----7-----7-----5-----7--  
A-----7-----7-----5-----7--  
F#-----7-----8-----5-----7--  
D-----7-----7-----5-----7--  
A-----7-----9-----0-----7--  
D-----7-----7-----7-----7--

nobody calling me up for favours and noone's future to decide

D-----3-----5-----5--  
A-----3-----5-----5--  
F#-----3-----5-----6--  
D-----3-----5-----5--  
A-----3-----5-----7--  
D-----3-----5-----5--

you know I'd go back there tomorrow but for the work I've taken on

D-----7-----7-----5-----7--  
A-----7-----7-----5-----7--  
F#-----7-----8-----5-----7--  
D-----7-----7-----5-----7--  
A-----7-----9-----0-----7--  
D-----7-----7-----7-----7--

stoking the star-maker machinery behind the popular song

D-----4-----4-----7-----7-7--7-7-----  
A-----5-----5-----7-----7-7--7-7-----  
F#---5---5---5---5---5---7---8p7--8p7-----  
D---5---5---5---5---5---7---7-7--7-7-----  
A---0---0---0---0---0---7---9p7--9p7-----  
D-----7-----7-----7-----7-----

Repeat this last line once

(p=pull off)

Then play the intro again, and into the second verse

Verse 2

-----  
I deal in dreamers and telephone screamers  
lately I wonder what I do it for, if I had my way  
I'd just walk out the door and wander  
Down the Champs Elysees  
Going cafe to cabaret  
Wandering how I'd feel when I find that very good friend of mine

Chorus

-----

repeat the last tab line of the chorus, as before, then go back to the intro bit.

Play this four times, and that's it !