



JoniMitchell.com Transcription for Guitar

# Edith and the Kingpin

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CGDFBbD 'Joni' Tuning: C77354

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Chord shapes used :

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(Note that, for convenience, in the chord shapes below I've labeled the strings as CGDFBD. The 2nd string is actually tuned to a Bb)

CGDFBD	CGDFBD	CGDFBD	CGDFBD	CGDFBD	CGDFBD
055555	777777	888000	888700	555555	556555
Cm7	G9sus4	Ab6/9-5	Abadd9add#4	F9sus4	Fm11

CGDFBD	CGDFBD	CGDFBD	CGDFBD	CGDFBD
777000	333000	779977	002220	002020
Gm9	Ebmaj7sus2	G9	Cadd9	Cadd9add4

I still haven't convinced myself 100% whether she uses the F9sus4 chord AND the Fm11 chord - they're almost identical. In fact I think she just uses the simpler shape (i.e F9sus4) - but if you like the variation you can use both shapes.

I've written out the words for the first verse so you can see where the chord changes come. After the first verse, the rest of the song is made up of repeats of the verse and intro sections.

Here are the main progressions :

Intro :  
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Abadd9add#4	Ab6/9-5	Gm9	Cadd9
888700	888000	777000	002220

Abadd9add#4	Ab6/9-5	Gm9
888700	888000	777000

The outro uses the same three chords repeating over and over.

Verse :  
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Cm7	G9sus4	Abadd9add#4
055555	777777	888700

The big man arrives disco dancers greet him

	F9sus4	Abadd9add#4
	555555	888700

Plain clothes cops greet him small town big man, fresh lipstick glistening

Cm7	G9sus4	Abadd9add#4
055555	777777	888700

Sophomore jive from victims of typewriters

	F9sus4	Cadd9	Cadd9add4
	555555	002220	002020

The band sounds like typewriters, the big man he's not listening

Abadd9add#4	G9sus4
888700	777777

His eyes hold Edith his left hand holds his right

Ebmaj7sus2	Abadd9add#4	G9sus4	G9	G9sus4	G9
333000	888700	777777	779977	777777	779977

What does that hand desire that he grips it so tight

(... then back to the start of the verse sequence again)