



JoniMitchell.com Transcription for Guitar

# Don Juan's Reckless Daughter

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CGDFCE, 'Joni' Tuning: C77374

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(The last time Joni composed in this tuning!)  
The words don't match up too well the the tab but it is easy to figure it out.  
Listening to the track will help a lot of course.

Intro:

=====

```
-----0-----0-----|
-----0-----0--0----|
-----4-----4----|
-5-5--5---5-----5---|
-5-5--5---5- (5) -----|
-5-5--5---5- (5) -----5-|
```

Repeat 3 times.

Verse 1:

=====

```
-----| |-----|
-----| |-----|
-9-----9---11-11--9--| |-----|
-9-----9---11-11--9--| |repeat-once-----|
-9-----9---9--9--9--| |-----|
-9--9--9--x--9--9--9--| |-----|
```

I'm Don Juan's reckless daughter  
I came out two days on your tail

```
-----|
-----|
-7-----7--9--9---0-----|
-7-----7--9--9---0-----|
-7-----7--7--7---0-----|
-7--7--7--7--7-----|
```

Those two bald-headed days in November

-----
-4--4--0--0-----4--0--0-----4--4--0--0--|  
-5--5--5--5-----5--5--5-----5--5--5--5--|  
-5--5--5--5-----5--5--5-----5--5--5--5--|  
-5--5--5--5--5-----5--5--5-----5--5--5--|

When the first snowflakes sail.

-----
----4--0--0-----|  
---5--5--5-----|  
---5--5--5-----|  
-5--5--5--5-----|

-----0-----|  
-----2-----|  
-0-0--0-0-----2-----|  
-5-5--7-7-(9)---(10)10-----2-----|  
-5-5--7-7--9-----10-10--0-----|  
-5-5--7-7--9--9--10-10--0-----|

Out on the vast and subtle plains of mystery

A split-tongue spirit

-----|  
-2--2--0-----|  
-2--2--0--7-----7--9--9--9--0-----|  
-2-2-2--0--7-----7--9--9--9--0-----|  
-----7-----7--7--7--7--0-----|  
-----7--7--7--7--7--7-----|

Talks noble as a nickle chief

-----|  
-----2--2--0-----|  
-----2--2--0-----|  
-----2-2-2--0-----
-0-----|

Strking up an old jukebox and he says:

-----
-----7--7--7--7--5-----5-----7--7--7--|  
-5-----5-----7--7--7--7--5-----5-----7--7--7--|  
-5-----5-----5--5--5--5--5-----5-----5--5--5--|  
-5--5--5--5-----5-----5-----|

"Snakes around the railroad tracks," he says,

-----  
-----  
-7--5-----5-----7--7--7--7---0-----  
-7--5-----5-----7--7--7--7---0-----  
-5--5-----5-----5--5--5--5---0-----  
-----5-----5-----

"Eagles in jet trails," he says,

-----  
-----  
-----2-2-2-2---0-----  
-----0-----2---2-2---0-----  
-----0-----2---2-2---0-----  
--0-----  
-0-----

"Coils around feathers and talons on scales."

-----  
-----  
-----7--7--7--7--5-----5-----7--7--7--  
-5-----5-----7--7--7--7--5-----5-----7--7--7--  
-5-----5-----5--5--5--5--5-----5-----5--5--5--  
-5--5--5--5-----5-----5-----

"Gravel under the belly plates," he says,

-----  
-----  
-7--5-----5-----7--7--7--7---0-----  
-7--5-----5-----7--7--7--7---0-----  
-5--5-----5-----5--5--5--5---0-----  
-----5-----5-----

"Wind in the Wings!" He says,

"Big bird dragging it's tail in the dust,"

-----  
-----  
-----2-2-2-2---0-----  
-----0-----2---2-2---0-----  
-----0-----2---2-2---0-----  
--0-----  
-0-----

"Snake kite flying on a string."

-----  
-----  
-4--4--0--0--4--0--0-----  
-5--5--5--5--5--5--5-----  
-5--5--5--5--5--5--5-----  
-5--5--5--5--5--5--5-----

Repeat once.

Same tab for the next verse:

I come from open prairie  
Given some wisdom and a lot of jive!  
Last night the ghost of my old ideals  
Reran on channel five  
And it howled so spooky for its eagle soul  
I nearly broke down and cried  
But the split tongue spirit laughed at me  
He says, "Your serpent cannot be denied."  
Our serpents love the whiskey bars  
They love the romance of the crime  
But didn't I see a neon sign  
Fester on your hotel blind?  
And a country road come off the wall  
And swoop down at the crowd at the bar  
And put me at the top of your danger list  
Just for being so much like you are!

-----
-4--4--0--0--4--0--0-----|  
-5--5--5--5--5--5--5-----|  
-5--5--5--5--5--5--5-----|  
-5--5--5--5--5--5--5-----|

Repeat once.

You're a coward against the altitude--  
You're a coward against the flesh--  
Coward--caught between yes and no  
Reckless this time on the line for yes, yes, yes!  
Reckless brazen in the play  
Of your changing traffic lights  
Coward--slinking down the hall  
To another restless night  
As we center behind the eight ball  
As we rock between the sheets  
As we siphon the colored language  
Off the farms and the streets  
Here in Good-Old-God-Save-America  
The home of the brave and the free  
We are all hopelessly oppressed cowards  
Of some duality  
Of restless multiplicity  
Oh say can you see

-----
-4--4--0--0--4--0--0-----|  
-5--5--5--5--5--5--5-----|  
-5--5--5--5--5--5--5-----|  
-5--5--5--5--5--5--5-----|

Repeat once.

Restless for streets and honky tonks  
Restless for home and routine  
Restless for country-safety-and her  
Restless for the lights of reckless me  
Restless sweeps like fire and rain  
Over virgin wilderness  
It prowls like hookers and thieves  
Through bolt locked tenements  
Behind my bolt locked door  
The eagle and the serpent are at war in me  
The serpent fighting for blind desire  
The eagle for clarity  
What strange prizes these battles bring?  
These hectic joys-these weary blues?  
Puffed up and strutting when I think I win  
Down and shaken when I think I lose?

-----
-4--4--0--0--4--0--0-----|  
-5--5--5--5--5--5--5-----|  
-5--5--5--5--5--5--5-----|  
-5--5--5--5--5--5--5-----|

Increased pitch on repeat.

There are rivets up here in this eagle  
There are box cars down there on your snake  
And we are twins of spirit  
No matter which route home we take  
Or what we forsake  
We're going to come up to the eyes of clarity  
And we'll go down to the beads of guile  
There is danger and education  
In living out such a reckless life style.  
I touched you on the central plains  
It was plane to train my twin  
It was just plane shadow to train shadow  
Yet to me like skin to skin.  
The spirit talks in spectrums  
He talks to mother earth to father sky  
Self indulgence to self denial  
Man to woman

-----
-4--4--0--0-----4--0--0-----4--4--0--0-----4--0--0--|  
-5--5--5--5-----5--5--5-----5--5--5--5-----5--5--5--|  
-5--5--5--5-----5--5--5-----5--5--5--5-----5--5--5--|  
-5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--|

Scales to feathers

You and I Hmmmhmmhmm

-----0-----0-----  
---2---2---2--(2)--2---0-----2---2---2--(2)--2---0---  
---2---2---2-----2---0-----2---2---2-----2---0---  
---2---2---2-----2---0-----2---2---2-----2---0---  
-----  
-0-----0-----

Eagles in the sky you and I

-----  
-----  
-4--4--0--0-----4--0--0-----4--4--0--0-----4--0--0-  
-5--5--5--5-----5--5--5-----5--5--5--5-----5--5--5-  
-5--5--5--5-----5--5--5-----5--5--5--5-----5--5--5-  
-5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5-  
-----

Snakes in the grass you and I

-----0-----0-----  
---2---2---2--(2)--2---0-----2---2---2--(2)--2---0---  
---2---2---2-----2---0-----2---2---2-----2---0---  
---2---2---2-----2---0-----2---2---2-----2---0---  
-----  
-0-----0-----

Crawling, flying you and I

-----  
-----  
-4--4--0--0-----4--0--0-----4--4--0--0-----4--0--0-  
-5--5--5--5-----5--5--5-----5--5--5--5-----5--5--5-  
-5--5--5--5-----5--5--5-----5--5--5--5-----5--5--5-  
-5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5-  
-----

Oh oh you and I you and I you and I

-----0-----0-----  
---2---2---2--(2)--2---0-----2---2---2--(2)--2---0---  
---2---2---2-----2---0-----2---2---2-----2---0---  
---2---2---2-----2---0-----2---2---2-----2---0---  
-----  
-0-----0-----

by the dawn's early light

Then repeat this completely awesome riff several times (The more the better!!! ;)

-----
-4--4--0--0-----4--0--0-----4--4--0--0-----4--0--0--|  
-5--5--5--5-----5--5--5-----5--5--5--5-----5--5--5--|  
-5--5--5--5-----5--5--5-----5--5--5--5-----5--5--5--|  
-5--|

-----0-----0-----|  
----2---2---2---2-- (2) --2---0-----2---2---2---2-- (2) --2---0---|  
----2---2---2---2---2---0-----2---2---2---2---2---0---|  
----2---2---2---2-----2---0-----2---2---2-----2---0---
-0-----0-----|

You and I you and I you and I you and I oh you and I

Outtro:

-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|  
-2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---|  
-2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---|  
-2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2---
-----|

-----0-----0-----0-|  
-2-2-2---2-2-2---2-2-2---|  
-2-2-2---2-2-2---2-2-2---|  
-2-2-2---2-2-2---2-2-2---
-----|

|-----0-----0-----|  
|-----2-----2-----|  
|-----2-----2-----|  
|-----2-----2-----|  
|---0-----0-----|  
|-0-----0-----|

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