



Big Yellow Taxi

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EADGBE, 'Joni' Tuning: E55545

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During the opening I play "A natural" as a bar with my index finger, leaving the E open (am I a freak here?) and then snap on the sixth with my ring finger, like the old rock 'n roll stuff. (Giving away my age and bad electric guitar habits here!) So it's:

002220 for A natural (as usual) and 004220 for A6. Then I just slide it up two frets to: xx444x for B natural and snap on xx644x for B6. As it is quite a stunned, shuffling rhythm, one can just about get away with it.

However, right at the end, I think it sounds better, and more in keeping with the style, to play the sixths as:

A6 002222 and B6 xx4444

A A6 A A6 B B6 B B6 E Esus4 (002200) E Esus4 E

A E
They paved paradise and put up a parking lot
A B E Esus4 E
With a pink hotel, a boutique and a swingin' hot spot

CHORUS:

E Emaj7 (021100)
Don't it always seem to go (n.c.)
A That you don't know what you've got till it's gone
A B E
They paved paradise and put up a parking lot

(Choo bop bop bop bop, choo bop bop bop bop)

They took all the trees, put 'em in a tree museum
And they charged the people a dollar and a half just to see 'em
CHORUS

Hey farmer farmer, put away that D.D.T. now
Give me spots on my apples but leave me the birds and the bees
please

CHORUS

Late last night I heard the screen door slam
And a big yellow taxi took away my old man

CHORUS TWICE (with only one chooo bop... at each end)

They paved paradise, put up a parking lot (choo bop bop bop bop)

A6(002222) B6(004444) E Esus4 E
They paved paradise, put up a parking lot