



# I Had A King

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DADDAD, 'Joni' Tuning: x75075, Capo 7

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This guitar tuning, which really brings out the ringing tones and droning effects of this dark song, is known as "DOUBLE DADS" or "DADDAD". The capo should be up 7 frets. Like in many of Joni's songs, open strings are sometimes played between the chord changes, in which I have indicated in parentheses. Additionally, the symbol A = 10th fret, and the symbol C = 12th fret.

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Intro: 055400 (x0xxxx) 033200 (x0xxxx)

055400 (x0xxxx) 033200  
I had a king in a tenement castle, Lately he's taken to painting the

070700 080800  
pastel walls brown, He's taken the curtains down,

000000 0C0000 000000 0A0000 000000 080000  
He's swept with the broom of contempt, And the rooms have an empty

070000 000000 0C0000 000000 0A0000  
ring, He's cleaned with the tears of an actor who

000000 080000 070000 070000 070000 000000  
fears for the laughter's sting

(chorus)

055000 000055 000054 00005x 000000  
I can't go back there any more,

055000 000055 000054 00005x 000000  
You know my keys wont fit the door,

055000 000055 000054 00005x 000000

You know my thoughts don't fit the man,

033200 (x0xxxx) 055400 (x0xxxx)

They never can, they never can

(for ending on third chorus add:)

033200 (x0xxxx) 055400 000200

They never can, They never can .....

Add'l lyrics:

I had a king dressed in drip-dry and paisley  
Lately he's taken to saying I'm crazy and blind  
He lives in another time  
Ladies in gingham still blush  
While he sings them of wars and wine  
But I in my leather and lace  
I can never become that kind \_\_\_  
(chorus)

I had a king in a salt-rusted carriage  
Who carried me off to his country for marriage too soon  
Beware of the power of moons  
There's no one to blame  
No there's no one to name as a traitor here  
The king's on the road  
And the queen's in the grove till the end of the year \_\_\_  
(chorus)