



The Jungle Line

Author: Howard Wright

AAC#EAE, 'Joni' Tuning: xo4357

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Note that the bottom string is tuned an octave lower than the 5th string. This is pretty low for a standard set of strings. I find you have to tune the bottom string so it sounds a tiny bit flat when its played open - that way, when fretted it will sound in tune. Using a heavy gauge bottom string will help the tuning here.

The guitar is pretty low in the mix for this song, but after some careful listening, I'm pretty sure I've got the right chord shapes. There's just one section where the guitar is drowned out by drums and synthesiser, which makes it very hard to figure out what is played. This is the part where Joni sings (from the first verse):

"all that jazz", "modern nights", "the jungle line".

It's incredibly difficult to pick out much of the guitar part at this point - I can hear the top two open strings, but it's hard to figure out the rest. My best guess is:

```

E-----0-----0-----
A-----0-----0-----
E-----0-----0-----
C#---7-----5---5---5---7-----5---5---5-----
A---7-----5---5---5---7-----5---5---5-----
A---5-----5---5---5---5-----5---5---5-----

```

This part is played with heavy damping of the strings, so the fretted notes aren't heard clearly, but you get a kind of "chugging" sound with the open top strings thrown in from time to time.

Note that the bass notes played on the synthesiser don't always follow the guitar chords, so if you play the guitar part on its own you don't get exactly the same twists in the harmony. But, if you play along to the CD you should hear how the guitar part fits in with the rest.

Intro:

Fade in, alternating between these two shapes:

555555 577555

The top string isn't played much during the intro, but it sounds OK if you do play it.

The strumming pattern uses mostly 8th notes (count 1 & 2 & 3 & 4 & ...), using alternating up and downstrokes. The 8th notes have a triplet swing feel to them (if in doubt, follow the drum beat!).

There are a few percussive "strums" of the strings, marked as x in the tablature. For these, you mute the strings with your fretting hand as you strum them, to get a dry percussive sound. The percussive sounds are played mostly on the 4th beat in each bar.

The intro strumming pattern is written out below (the 8th note beats are marked at the top as 1 & 2 & ...):

```
      1   &  2   &  3   &  4   &  1   &  2   &  3   &  4   &
E-----
A----5---5---5---5---5---5--x---5---5---5-----5-----x--5---
E----5---5---5---5---5---5--x---5---5---5-----5-----x--5---
C#---5---5---5---5---5---5--x---5---5---7-----5-----x--5---
A----5---5---5---5---5---5--x---5---5---7-----5-----x--5---
A----5---5---5---5---5---5--x---5---5---5-----5-----x--5---
```

A similar feel is used throughout the song, with accented strums and percussive strums added in an ad lib way.

Verse 1:

999999 9 11 11 9 9 9
Rousseau walks on trumpet paths

555555 577000 555xxx 577000 555xxx
Safaris to the heart of all that jazz

577000 555xxx 577000 555xxx

006540 008760
Through I bars and girders, through wires and pipes

Screaming in a ritual of sound and time
Floating, drifting on the air-conditioned wind
And drooling for a taste of something smuggled in
Pretty women funnelled through valves and smoke
Coy and bitchy, wild and fine
And charging elephants and chanting slaving boats
Charging, chanting down the jungle line

Verse 4:

There's a poppy wreath on a soldier's tomb
There's a poppy snake in a dressing room
Poppy poison, poppy tourniquet
It slithers away on brass like mouthpiece spit
And metal skin and ivory birds
Go steaming up to Rousseau's vines
They go steaming up to Brooklyn Bridge
Steaming, steaming, steaming up the jungle line