



JoniMitchell.com Transcription for Guitar

Blue on Blue

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DADF#AD, 'Joni' Tuning: x75435

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Just the chords on this one, although the picking pattern is pretty. You'll have to listen to the recording on the 2nd fret sets to get it. I love the recording when at the end Joni is singing "la da da da da da da da" and Gordon Lightfoot says, "hey, you better answer the phone!" :-)

written by: Joni Mitchell
Unreleased

```
|||||||   |||||||   |||||||   |||||||
|||*|*7   |||*|*5   |||*|*7   |||*|*5
|||||||   |||||||   |||||||   |||||||
```

```
|||||||
|||*|*12
|||||||
Blue on blue
```

```
|||||||
|||*|*10
|||||||
Sky's in your eyes
```

```
|||||||
|||*|*7
|||||||
Steer you away
```

```
|||||||
|||*|*5
|||||||
like I wasn't here
```

```
|||*||1           |||*||1   |||||||
|**|||           ||*|||   |||||||open
|||||||           |||||||   |||||||
Where do you go when you fantasize
```

```
|||*||1           |||*||1
```

|**||| ||*|||
| || || | | || || |
That you wish I'd disappear

| || || |
| || * | * 12
| || || |
Leave you to dreaming

| || || |
| || * | * 10
| || || |
and leave you alone

| || || |
*****5
| || || |
Lost in a world

| || || |
*****3
| || || |
that's all your own

| || || |
| || || | open
| || || |
Can I come, too

| || * | | 1
| | * | | |
| || || |
Blue on blue

| || || | | || || |
*****5 *****3
| || || | | || || |
Dreams like you are making now

| || || | | || * | | 1 | || || |
| || || | open | * * | | | | || || | open
| || || | | || || | | || || |
Are very hard to share

| || || | | || || |
*****5 *****3
| || || | | || || |
All I ask is one small favor

| || || | | || * | | 1

|||||open ||*|||
||||| |||||
Dream a dream and wish me there

Gold on gold, sun in your hair
Spinning the rainbow, weaving the wind
Bluing the dye for the midnight air
Counting the gold at the rainbows end
Rapier princess whispers your name
Out of the time before I came
I'll never know
Gold on gold

Dreams like you are making now
Are very hard to share
All I ask is one small favor
Dream a dream and wish me there

||||| ||||| ||||| |||||
|||*|*12 |||*|*10 |||*|*7 |||*|*5
||||| ||||| ||||| |||||
Blue on blue

|||||
|||||open
|||||
la da da da da da da da

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