

# GOODBYE PORKPIE HAT

BALLAD

CHARLES MINGUS/TONI MITCHELL

**A**  $\text{♩}$

$Bb7(\#9)$   $Eb7(\#9)$   $B13$   $E6/9(\#11)$   $A7(b5)$

When Charl - ie speaks of Les - ter you know some one great has gone the  
came up from the sub way on the mus - ic mid - night makes to

$Db9(SUS4)$   $B13$   $Db9(SUS4)$   $Ebm9$

sweet - est swing - in' mus - ic man had a pork - y pig hat on a  
Char - lie's bass and Les - ter's sax - o - phone in tax - i horns and brakes now

$Abm9$   $B9$   $Fm9$   $Bb7(\#9)$

bright star in a dark age when the band - stands had a thous - and ways of re -  
Char - lie's down in Mex - i - co with the heal - ers so the side - walk leads us with

$C13(\#11)$   $F13$   $B7$   $E6/9(\#11)$   $\text{♩}$  To Coda

fus - ing a black man ad - miss - ion  
mus - ic to two litt - le dan - cers danc - in' out - side the

$A13$   $Ab7$   $Bb7(\#9)$   $Db7$

mu - sic - ian in those days they put him in an un - der - dog po -

$Eb7(\#9)$   $B13$   $E6/9(\#11)$   $A7(b5)$

sit - ion cell - ars and chit - lins when

**B**

14 **Ebm<sup>9</sup>** **Cb2/Eb**

Les - ter took him a wife\_\_\_ arm in arm went black and white\_\_\_

16 **Eb13(SUS4)** **Eb7(#9)**

\_\_\_ and some saw red\_\_\_ and drove them from their hot - el be - d\_\_\_

18 **Abm<sup>9</sup>** **Fm7(b5)** **B7(b5)** **Bb7(#5)**

lo - ve\_\_\_ is nev - er eas - y\_\_\_ it's short of the hope we have for

20 **Ebm<sup>9</sup>** **Ab13(#11)** **Ebm<sup>9</sup>** **Ab13(#11)**

happ - i - ness\_\_\_ bright and sweet love is nev - er eas - y street

22 **Cm7(b5)** **Cm7(b5)/F** **F7(#9)** **B13** **Bb7(#5)**

No-w we are black and white em-brac-ing out in the lun-a-tic New York night it's ver-y un-like-ly we'll be driv-en

24 **Ebm<sup>9</sup>** **Ab13(#11)** **Ebm<sup>9</sup>** **Bb13(#11)**

out of town\_\_\_ or\_\_\_ be hung\_\_\_ in a tree\_\_\_ that's un - like - ly

C

26 **Ebm** **Bb/D** **Gb/Db** **Ab<sup>9</sup>/C** **B<sup>13</sup>** **Bb7(#5)**

To - night \_\_\_\_\_ these crowds are

28 **Ebm** **Bb/D** **Gb/Db** **B<sup>13</sup>(#11)** **Bb7(#5)** **Eb7(#9)**

ha - ppy and \_\_\_\_\_ loud \_\_\_\_\_ child-ren are up dan - cing in the

30 **Abm<sup>9</sup>** **F7(#9)** **B<sup>9</sup>** **E<sup>13</sup>**

streets in the stick - y middle of the night summ-er \_\_\_\_\_ ser - e-nade of tax - i horns and fun ar-cades

32 **Ebm<sup>11</sup>** **Ab<sup>13</sup>** **Ebm** **Ebm/D** **Ebm/Db**

where right or wrong un - der ne - on ever - y fee - lin' goes on for \_\_\_\_\_

34 **C7(b9)** **F7(#9)** **Gb** **Gbm<sup>7</sup>** **B<sup>13</sup>(#11)** **Bb7(#9)**

you \_\_\_\_\_ and me \_\_\_\_\_ the side-walk is a hist-ory book and a cir - cus, dang-er - ous clowns

36 **Ebm<sup>9</sup>**

bal an-cing dread-ful and won-der - ful, per-cep-tions they have been hand ed day by day, gen-er - a \_\_\_\_\_ tions on

**D** [SOLO w. vocal ad libs]

38 Eb7(#9) B13 E9(#11) A7(b5) Db9(SUS4) B13

do - wn.

41 Db9(SUS4) Eb7 Abm9 B13 Fm9 Bb7(#9)

44 Cm7(b5) F7(#9) B13 E9(#11) A13 Ab7

47 Bb7(#5) Db9(SUS4) Eb7(#9) B13 E9(#11) A7(b5) **D.S. al Coda**

We

**⊙** CODA

A13 Ab7 Bb7(#9) Db9(SUS4)

black bar there's a sign up on the awn - ing it says "Pork-pie\_

rit. . . . .

Eb7(#9) B9 E9(#11) A7(b5) Ebm11

Hat Bar" and there's black bab-ies danc-ing to\_ night