

BANQUET

Medium Folk Tempo ♩ = 120

WORDS AND MUSIC BY TONI MITCHELL

A **E/A** **D/A** **E/A**

E/B **Bm⁹** **Bm⁷**

A

1. Come to the din - ner gong, the ta - ble is
 2. Some turn to Je - sus and some turn to
 3. "Who let the greed - y in, and who left the

lad - en high, fat - bel - lies and hun - gry lit - tle ones,
 her - o - in, some - turn to ram - bling 'round,
 need - y out? Who made this sal - ty soup? -

A **Dm⁷** **D** **C/D**

To Coda ◊

11

Tuck your napkins in and take your share. Some get the
 Looking for a clean sky and a drink-ing stream. Some watch the
 Tell'em we're very hun gry now for a swee-ter fare." (to coda)

G/A Am7 F A E A/E E

mp

14

gra paint - vy and some get the gris - tle.
 peel off. some watch their kids grow

Em7 Am7 G/A A

f

17

up. Some get the mar - row bone and some get noth -
 Some watch their stocks and bonds. wai-ting for that big

Dm7 D C/D Am7 G/A Am7

20

ing though there's plen - ty to spare.
 deal A - me - ri - can dream.

F A E E A(add4)/E E(SUS4)

mp *mf*

B

23

I took my share down to the sea, pa - per plates and Ja -
 I took my dream down by the sea, yan - kee yachts and lob -

Am7 G/A Am G/A Am7 G/A Am7 G/A Am G/A Am7 G/A

subito p

26

- vex bot - tles on the tide. sea - gulls come down and they
 - ster pots and sun - shine and logs and sails and

E(add4) E

espress. p

28

squawk at me down where the wa - ter ski - ers
 Shell Oil pails, -

E7(sus4) D/E E E(add4) E E7(sus4) D/E

31

gli.

f F C/F Fmaj7

34

de.

F *maj7* *B* *A/B E/B* *Bm⁹* *Bm⁷* *E*

f

Ped.

37

2.

dogs and tugs and sum - mer - time. back in the ban - quet line,

E(add4) *E* *E7*(sus4) *D/E* *F*

f

40

D.S. al Coda Φ

an - gry young peo - ple cry - ing. (TO VERSE 3)

C/F *B* *A/B E/B* *Bm⁹* *Bm⁷* *E*

f

Ped.

Φ CODA

In the cook-ie I read, "Some get the

E *E* *A/E* *E*

f

gra - vy and some get the gris - tle,

Em⁷ Am⁷ G/A A

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'gra', followed by a quarter rest, then a quarter note 'vy', a quarter rest, and then a quarter note 'and'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Em⁷, Am⁷, G/A, and A.

Some get the mar-row bone and some get noth -

Dm⁷ D C/E Am⁷ G/A Am⁷

Detailed description: This system contains the next two measures. The vocal line continues with 'Some get the mar-row bone' and 'and some get noth -'. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Dm⁷, D, C/E, Am⁷, G/A, and Am⁷.

ing though there's plen - ty to spare."

F A E³ E/B B Bm⁷

mp *mf* *Slower*

Ped. Ped.

Detailed description: This system contains the third measure and the beginning of the fourth. The vocal line has a triplet of eighth notes 'ing though there's plen - ty to spare.'" and then a quarter rest. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chords are F, A, E³, E/B, B, and Bm⁷. Dynamics include *mp*, *mf*, and *Slower*. Pedal points are marked 'Ped.'.

molto rit. E/B B7(SUS4) E/B Bm⁷ B

Ped.

Detailed description: This system contains the final measure of the piece. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are E/B, B7(SUS4), E/B, Bm⁷, and B. The tempo marking is *molto rit.* and a pedal point is marked 'Ped.'.