



JoniMitchell.com Transcription for Guitar

Both Sides Now

Author: Sue McNamara

DADF#AD, 'Joni' Tuning: x75435, Capo 4

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Both Sides Now, as recorded on Clouds 1969.
written by Joni Mitchell. © Siquomb Publications, Inc.

Transcribed by Sue Tierney McNamara from personal research. If anyone has any changes or suggestions, please contact me at sem8@cornell.edu.

Tuning: DADF#AD "Joni" Tuning: D75435 [Capo on fret 4]

INTRO:

```

000000  020100          000000  020100
||||||  |||*|| pull up  ||||||  |||*|| pull up
||||||  |*||||          ||||||  |*||||

```

Repeat twice.

VERSE 1:

```

040300  020100  002100  000000
|||*||3  |||*||1  |||*||1  ||||||
|*||||  |*||||  ||*|||  ||||||

```

Rows and flows of angel hair

```

040300  020100  002100  004304  002102
|||*||3  |||*||1  |||*||1  |||*||3  |||*||1
|*||||  |*||||  ||*|||  ||*||*  ||*||*

```

and ice cream castles in the air

```

040300  020100  002100
|||*||3  |||*||1  |||*||1
|*||||  |*||||  ||*|||

```

and feather canyons everywhere

```

040300  020100  002100
|||*||3  |||*||1  |||*||1
|*||||  |*||||  ||*|||

```

I've looked at clouds that way

Run:

D-----
A-----
F#-----
D-----
A---3---2---0-----
D-----2---0-

040300 020100 002100 000000
|||*||3 |||*||1 |||*||1 |||||
|*||| |*||| ||*|| ||||

But now they only block the sun

040300 020100 002100 004304 002102
|||*||3 |||*||1 |||*||1 |||*||3 |||*||1
|*||| |*||| ||*|| ||*||* ||*||*

they rain and snow on everyone

040300 020100 002100
|||*||3 |||*||1 |||*||1
|*||| |*||| ||*||

so many things I would have done

040300 020100 002100
|||*||3 |||*||1 |||*||1
|*||| |*||| ||*||

but clouds got in my way ---

Repeat Run.

CHORUS:

040300 020100 004304 002102 000000
|||*||3 |||*||1 |||*||3 |||*||1 |||||
|*||| |*||| ||*||* slide> ||*||* |||||

I've looked at clouds from both sides now

004304 002102 000000 002102 000000
|||*||3 |||*||1 ||||| |||*||1 |||||
||*||| slide> ||*||* ||||| ||*||* |||||

from up and down

004304 002102 000000
|||*||3 |||*||1 |||||
||*||| slide> ||*||* |||||

and still somehow

040300 020100 002100 000000
|||*||3 |||*||1 |||*||1 |||||
|*||| |*||| |*||| |||||

it's cloud's illusions I recall

040300 020100 002100
|||*||3 |||*||1 |||*||1
|*||| |*||| |*|||

I really don't know clouds
Finger pick:

D---0-----0-0
A-----0----0-----0-0
F#----1----1----1---1--0-0
D-----2-----
A-----
D-----

000000 020100 000000
|||*|| pull up |||||
|*||| |*||| |||||

at all

040300 020100 000000 020100 000000
|||*||3 |||*||1 ||||| |||*|| pull up |||||
|*||| |*||| ||||| |*||| |||||

040300 020100
|||*||3 |||*||1
|*||| |*|||

Repeat twice

VERSE 2:

Moons and Junes and ferris wheels,
the dizzy dancing way you feel
as every fairy tale comes real;
I've looked at love that way.
But now it's just another show.
You leave 'em laughing when you go
and if you care, don't let them know,
don't give yourself away.

CHORUS 2:

I've looked at love from both sides now,
from give and take, and still somehow
it's love's illusions I recall.
I really don't know love at all.

VERSE 3:

Tears and fears and feeling proud
to say "I love you" right out loud,
dreams and schemes and circus crowds,
I've looked at life that way.
But now old friends are acting strange,
they shake their heads, they say I've changed.
Something's lost but something's gained
in living every day.

CHORUS 3:

I've looked at life from both sides now,
from win and lose, and still somehow
it's life's illusions I recall.
I really don't know life at all.