

SEE YOU SOMETIME

INTRO

JONI MITCHELL

8b(#4) F C/F F C/F

§ A

5

Where are ya now? Are you in some ho - tel room does it have a view Are ya
 feel - in' so good and my friends all tell me that I'm look - in' fine I
 in for more rain I could sure use some sun - shine on my app - le trees it

Bb C7/Bb Bb F C/F F C/F

mp *f*

9

caught in a crowd or hold - in' some hon - ey who came on to you
 run in the woods I spring from the boul - ders like a mam - a lion
 seems such a shame we start out so kind and end so heart - less - ly

Bb C7/Bb Bb F C/F F Fmaj7

mp *f*

13

why do ya have to be__ so__ jive__ O - kay hang up the phone it hu - rts but
 I'm not__ read-y__ to__ change/my name a-gain__ but you know I'm not af - ter a piece__ of your for tune and fa -
 I could-n't__ take_ them__ all on the - n with a head full of quest - ions so

C G F C/F

17

some - thing sur - v - ives__ though it's un - der - mined I'd still like to see you
 - me 'cause I've tast - ed mine I'd just like to see you
 when the hopes got so slim__ I just re - signed (but)I'd just like to see you

Fmaj7 G/F F C D A/D D A/D D

21

To CODA

some - ti - me
 some - ti - me
 some ti - me I/would

C D A/D D/A A D A/D D

1

Red.

2. B

25

Pack your sus - pen - ders I'll come meet your _____ plane

A/D D G F/G G F/G G G C Dm/C

29

no need to surr - en - der _____ I just want to see _____ you a -

C Dm/F C C/F F C

33

D.S. AL CODA

gain we're

D A/D D/A A/D D/A A/D A/D D

Red. _____ POCO RIT. . . .

36 **OUTRO**

sure like to see you

D A/D D A/D $Bb(\sharp 4)$

f

39

F *C/F* *F* $Bb(\sharp 4)$

DIM.

42

F *C/F*

rit. *pp*