

# Fiddle And The Drum

Joni Mitchell  
arr. Tim Weiss

Rubato **A**

Solo

Soprano

Alto

Tenor

Baritone

Bass

My dear John-ny my dear friend.

And so\_ once a - gain ooh\_ (w)ah

And (1 Alto)

And (1 Tenor)

And so\_ once a - gain ooh\_ (w)ah And

And so\_ once a - gain ooh\_ (w)ah

*Bm<sup>7</sup>* *Gmaj<sup>7</sup>(#11)* *Am<sup>7</sup>* *Ebmaj<sup>13</sup>*

*mp* *fp* *mp*

*mp* *fp* *mp*

*mp* *fp* *mp*

5

S.

A.

T.

Bar.

B.

fight-ing us all\_ And when I ask you why, you

so\_ once a- gain\_ you are fight-ing us all\_

so\_ once a- gain\_ you are when I ask you why,

fight-ing us all\_

when I ask you why,

*Gm<sup>11</sup>* *Amaj<sup>7</sup>* *G#m<sup>11</sup>* *Gm<sup>11</sup>* *F#m<sup>11</sup>*

*tutti* *tutti*

9 G7(#11) Fmaj13 E7(b9) A7(b13) Ebmaj7 Bb13(#11) Dm13

S. raise your sticks and cry and I fall. Oh, my

accel. f rit. mf

A. raise your sticks and cry and I fall. Oh, my

accel. f rit. mf

T. raise your sticks and cry and I fall. Oh, my

accel. f rit. mf

Bar. raise your sticks and cry and I fall. Oh, my

accel. f rit. mf

B. raise your sticks and cry and I fall. Oh, my

12 Dbmaj7(#5) Bm7 Cm7 Dm7

S. friend, how did you come, to trade the fid - dle for the

mp

A. friend, how did you come, to trade the fid - dle for the

mp fp

T. friend, how did you come, to trade the fid - dle for the

mp

Bar. friend, how did you come, to trade the fid - dle for the

mp

B. friend, how did you come, to trade the fid - dle for the

mp

♩. = 72

**B**

15 Am<sup>11</sup> G#m<sup>11</sup> F#m<sup>11</sup> Em<sup>13</sup> *Soli*

S. *mf* drum? You say I have

A. *mf* drum? dat dah (continue doo's)

T. *mf* doo doo doo doo doo doo dat dah

Bar. *mf* doo doo doo doo dah (continue doo's)

B. doo doo doo doo doo doo

18 Bbm(maj7) Bm7 Em7 A9(add4) Bbmaj9

S. turned, like the enemies you've earned.

A. dat the (doo's)

T. dat the

Bar. (doo's)

B. doo doo doo dah doo

21 *Gm*<sup>11</sup> *Fm*<sup>11</sup> *E♭maj*<sup>13</sup> *F♯m*<sup>11</sup> *Fmaj*<sup>9</sup> *Emaj*<sup>9</sup> *slower*

S. doo doo doo are And *f*

A.

T. *slower* And *f*

Bar. *Solo* *f* But I still re-mem - ber all the good things you are. *f*

B. doo doo are And

**C**

24 *Cmaj*<sup>7</sup>(*♯*<sup>11</sup>) *C♯m*<sup>9</sup> *Am*<sup>13</sup> *B♭*<sup>13</sup> *Gm*<sup>11</sup> *F♯*<sup>7</sup>alt. *Em*<sup>13</sup> *Gmaj*<sup>9</sup> *Fmaj*<sup>9</sup> *A♭m*<sup>11</sup> *Am*<sup>11</sup> *A♭maj*<sup>9</sup> *Fm*<sup>11</sup>

S. so I ask you please; can I help you find the peace and the star?

A. so I ask you please; can I help you find the peace and the star?

T. so I ask you please; can I help you find the peace and the star?

Bar. so I ask you please; can I help you find the peace and the star?

B. so I ask you please; can I help you find the peace and the star?

27  $\text{♩} = 60$   $Bm^7$  B C D  $G(\text{add}9)$   $E\flat\text{maj}^7$   $Gm^7$   $F\sharp^7(\flat^{13})$  **Beginning tempo**

S. *hmm* *p* this, *mf* to trade the hand-shake for the fist? *mf* And *mf*

A. *hmm* *p* this, *mf* to trade the hand-shake for the fist? *mf* And *mf*

T. *mf* Oh, my friend, what time is this, *mf* hand-shake for the fist? *mf* And *mf*

Bar. *mf* *mf* *mf*

B. *hmm* *mf* what time is this, *mf* hand-shake for the fist? *mf* And

32 **D**

Solo

S. Oh, A - mer - i - ca my friend  $B\flat\text{maj}^9$   $G\text{maj}^7(\sharp^{11})$   $Am^{11}$   $E\flat\text{maj}^3$

A. so once a - gain *fp* ooh (w)ah *mp* (1 Alto) **And** (1 Tenor)

T. so once a - gain *fp* ooh (w)ah *mp*

Bar. *fp* *mp*

B. so once a - gain *fp* ooh (w)ah *mp*

36

S. *Gm<sup>11</sup>* *A<sup>maj7</sup>* *G<sup>#m11</sup>* *Gm<sup>11</sup>*  
 fight-ing us all— And when we ask you

A. *tutti*  
 so— once a-gain— you are fight-ing us all—

T. *tutti*  
 when we ask you

Bar. fight-ing us all—

B. when we ask you

39

S. *F<sup>#m11</sup>* *G7(<sup>#11</sup>)* *F<sup>maj13</sup>* *E7(<sup>b9</sup>)* *A7(<sup>b13</sup>)* *E<sup>b</sup>maj7* *B<sup>b</sup>13(<sup>#11</sup>)* *Dm<sup>13</sup>*  
 why, you raise your sticks and cry and we— fall. Oh, my—

A. *accel.* *f rit.* *mf*

T. *accel.* *f rit.* *mf*  
 why, raise your sticks and cry and we— fall. Oh, my—

Bar. *accel.* *f rit.* *mf*

B. *accel.* *f rit.* *mf*  
 why, raise your sticks and cry and we— fall. Oh, my—

43  $D\flat\text{maj}7(\#5)$   $Bm^7$   $Cm^7$   $Dm^7$   $Bm^7$   $Am^{11}$

S. *mp* friend, how did you come, to trade the fid-dle for the drum?

A. friend, how did you come, to trade the fid-dle for the drum?

T. *mp* friend, how did you come, to trade the fid-dle for the drum?

Bar. *mp*

B. friend, to trade the fid-dle for the drum?

**E** Slightly Faster

46  $Em^{11}$   $F\text{maj}7$   $E\flat\text{maj}7(\#11)$   $G\text{maj}7$   $D\text{maj}7$   $C\text{maj}7$   $B\flat\text{maj}13$

S. *mf* You say we have turned, like the en - e - mies you've earned. But *rit.*

A. You say we have turned, like the en - e - mies you've earned.

T. *mf* You say we have turned, like the en - e - mies you've earned. *rit.*

Bar. *mf* *rit.*

B. You say we have turned, like the en - e - mies you've earned.

50 Gm<sup>11</sup> Am<sup>11</sup> Bm<sup>11</sup> Gm<sup>11</sup> Am<sup>11</sup> Dmaj<sup>7</sup> Gmaj<sup>9</sup>

S. *accel.* we can re - mem - ber all the good things you are. And  
*sudden rit.* *mp*

A. we can re - mem - ber all the things you are.

T. we can re - mem - ber all the things you are.  
*accel.* *sudden rit.* *mp*

Bar. *accel.* *sudden rit.* *mp*

B. we can re - mem - ber all the good things you are.

53 Amaj<sup>7</sup> G#m<sup>11</sup> Gm<sup>11</sup> F#m<sup>11</sup> G<sup>7</sup>(#11) Fmaj<sup>13</sup> Ebmaj<sup>9</sup> Dm<sup>11</sup> C<sup>13</sup>(sus4)

S. so we ask you please; can we help you find the peace and the star?  
*accel.* *f*

A. so we ask you please; help you find the peace and the star?

T. so we ask you please; help you find the peace and the star?  
*accel.* *f*

Bar. so we ask you please; help you find the peace and the star?  
*accel.* *f*

B. so we ask you please; help you find the peace and the star?  
*accel.* *f*



58 *Em*<sup>11</sup> *G#m*<sup>11</sup> *Am*<sup>11</sup> *Bm*<sup>11</sup> *Fmaj7*(#4)/C **Very slow and directed**

S. *mf* Oh, my friend, we have all come, *mp* to fear the

A. *mf* Oh, my friend, we have all come, *mp* to fear the

T. *mf* Oh, my friend, we have all come, *mp* to fear the

Bar. *mf* Oh, my friend, we have all come, *mp* to fear the

B. *mf* Oh, my friend, we have all come, *mp* to fear the

61 *F*<sup>9</sup> *G* *Ebmaj7*/Ab *Bb*<sup>9</sup> *Dmaj*<sup>9</sup>

S. beat - ing of your *mp* drum.

A. beat - ing of your *mp* drum

T. beat - ing of your *mp* drum

Bar. beat - ing of your *mp* drum

B. beat - ing of your *mp* dmm dmm drum