

AMELIA

JONI MITCHELL

Chords: Dm C/E F B^b F B^b F

The first system of music spans measures 1 to 3. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is a guitar tablature with a 3/4 time signature. Chords are indicated above the staff: Dm (measures 1-2), C/E (measure 2), F (measures 2-3), Bb (measure 3), F (measures 3-4), Bb (measure 4), and F (measures 4-5).

Chords: Dm C/E F B^b2/D

The second system of music spans measures 4 to 6. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is a guitar tablature with a 3/4 time signature. Chords are indicated above the staff: Dm (measures 4-5), C/E (measure 5), F (measures 5-6), and Bb2/D (measures 6-7).

A (7TH VERSE BEGINS: 'I PULLED INTO THE CACTUS TREE MOTEL')

Chords: G C²/E G B^b E^b2/G B^b C

The third system of music spans measures 7 to 10. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is a guitar tablature with a 3/4 time signature. Chords are indicated above the staff: G (measures 7-8), C2/E (measure 8), G (measures 8-9), Bb (measures 9-10), Eb2/G (measure 10), Bb (measures 10-11), and C (measures 11-12).

Chords: Am Bm G C²/E

The fourth system of music spans measures 11 to 14. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is a guitar tablature with a 3/4 time signature. Chords are indicated above the staff: Am (measures 11-12), Bm (measure 12), G (measures 12-13), and C2/E (measures 13-14).

B

15 **C** **E⁵** **B_m** **A_m**

TAB: 0 0 0 0 0 0 | 4 4 4 4 4 4 | 10 10 10 10 10 10 | 8 9 8 8 8 8

19 **A_m** **G** **F** **B^b2/D** **F** **1-6**

TAB: 8 8 8 8 8 7 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 5 5 5 6 5 5

23 **C** **C/E** **F** **B^b F**

TAB: 3 5 5 5 5 | 1 2 0 2 4 4 | 5 5 5 5 5 5 | 6 5 5 5 5 5

26 **B^b F** **D_m** **C/E** **F** **B^b2/D**

TAB: 6 5 5 5 5 | 1 0 3 3 | 5 5 5 5 5 5 | 6 6 6 6 6 6

7
30

F B^b F B^b F B^b F C C/E

TAB

33

F B^b F B^b F

TAB

C

35

Dm C/E F B^b F

TAB

38

Dm C/E F B^b F B^b F Dm C/E F

RIT.

TAB