



JoniMitchell.com Transcription for Guitar

Slouching Towards Bethlehem

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DAEGAD, 'Joni' Tuning: D77325

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Transcription originally by Sue McNamara, modified by Paul Winkler (zarmzarm@hotmail.com), with some ideas from Marian Russell's version.

Slouching Towards Bethlehem is one of my favorite songs, and I was rather stumped as to how to play it, so I was thrilled to find a couple of versions on the web. Just getting the right (?) tuning was a huge help! But neither Marian's nor Sue's version sounded exactly right to me, so I couldn't resist monkeying with it a bit...

I'm still not sure if the choruses are exactly right, but I think the intro is pretty accurate now, and the verses sound right except that I'm not sure about the x00020 chord.

Tuning: DAEGAD
D77325

Note: 2h0 = second fret hammer off

Intro:

```
||| ||| ||| || | | || || | | ||
098700 555400 003300 ||2h02h0|| ||2h02h0||
||| ||| ||| || | | || || | | ||
```

```
||| |||
999900
||| |||
Turning and turning
```

```
||| || | | ||
x00020 00 12 11 00
||| || | | ||
Within the widening gyre
```

```
||| ||| || | | ||
999900 x00020 00 12 11 00
||| ||| || | | ||
The falcon cannot hear the falconer
```

||||||
999900
||||||
Things fall apart

|||||| || | | ||
x00020 00 12 11 00
|||||| || | | ||
The center cannot hold

||||||
999900
||||||
And a blood dimmed tide

|||||| || | | ||
x00020 00 2h0 2h0 00
|||||| || | | ||
Is loosed upon the world

Verse Two: same chords as above

Nothing is sacred
The ceremony sinks
Innocence is drowned
In anarchy
The best lack conviction
Given some time to think
And the worst are full of passion
Without mercy

Chorus:

|||||| |||||| ||||||
555400 777600 999900
|||||| |||||| ||||||
Surely some revelation is at hand

||||||
999900
||||||
Surely it's the second coming

 ||||||
 777600
 ||||||
And wrath has finally taken form

|||||| ||||||
555400 777600
|||||| ||||||

Raging and raging
It rises from the deep
Opening its eyes
After twenty centuries
Vexed to a nightmare
Out of a stony sleep
By a rocking cradle
By the Sea of Galilee

Surely some revelation is at hand
Surely it's the second coming
And wrath has finally taken form
For what is this rough beast
Its hour come at last
Slouching towards Bethlehem to be born
Slouching towards Bethlehem to be born

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