

The Dry Cleaner From Des Moines (Live)

Bass Line By Jaco Pastorius

Joni Mitchell

Live Shadows and Lights (1979) - September 9, 1979

From Album Mingus (1979)

Joni Mitchell - Voice, Guitar - Pat Metheny - Lead Guitar - Jaco Pastorius - Bass

Michael Brecker - Sax - Don Alias - Drum and Percussion - Lyle Mays - Piano and Keyboards

Words by Joni Mitchell

Music by Charles Mingus

This transcription are for educational use only

Standard tuning



Intro Voice

Enter Bass

About ♩ = 165

0:26

Fretless B.

Verse II

0:44

B Sax Solo I

1:01

Musical notation for measures 26-29. Chords: B^b7, E^b7, B^b7. Includes fretboard diagrams for guitar and bass.

Musical notation for measures 30-33. Chords: E^b7, B^b7. Includes a 15^{ma} lococo instruction and fretboard diagrams.

Musical notation for measures 34-37. Chords: Gm7, C7, F7, Gm9, C7, F7. Includes fretboard diagrams.

A Verse III

Musical notation for measures 38-41. Chords: B^b7, E^b7, B^b7. Includes fretboard diagrams.

Musical notation for measures 42-45. Chords: E^b7, B^b7. Includes 8^{va} and loco instructions and fretboard diagrams.

Musical notation for measures 46-49. Chords: Cm7, F7, B^b7(9). Includes 8^{va} instruction and fretboard diagrams.

C

1:36

Musical notation for measures 50-53. Chords: B^b7, E^b7, B^b7. Includes 8^{va} and loco instructions and fretboard diagrams.

E^b7 **E^o7** **B^b7**

54 *15^{ma}* *loco* 55 56 57 *sl.*

let ring --- 4 *sl.*

TAB: 1 3 X 1 3 X | 2 2 0 <5> <4> | 1 1 0 0 | 4 5 5 5 X 4 4

Cm7 **F7** **B^b7** **Cm7** **F7**

58 59 60 61 62

TAB: 3 5 5 5 4 | 3 0 1 2 | 2 1 0 4 | 5 X 4 3 | 0

D

1:53

B^b7 **E^b7** **B^b7**

62 *loco* 63 64 65

let ring ----- 4

TAB: <5> <5> <4> | 1 2 0 1 1 | 0 X 3 1 0 0 X | 3 1 0 3

E^b7 **B^b7**

66 67 68 69

TAB: 1 0 X 3 0 | 0 3 0 2 0 | 1 0 2 3 | 4 X 0 0 4

Cm7 **F7** **B^b7**

70 71 72 73

TAB: 3 5 5 5 4 | 3 X 0 1 2 | 3 X 3 3 X 2 | 2 0 5 5

E

2:11

B^b7 **E^b7** **B^b7**

74 *8^{va}* *loco* 75 76 77

sl. *sl.*

TAB: 16 14 15 13 13 11 12 12 | 0 5 4 8 | 10 7 6 5 | 8 6 5 8

E^b7 **B^b7**

78 79 80 81

let ring --- 4

TAB: 6 8 8 8 6 | 7 6 7 6 7 | 7 7 8 7 3 4 | 0 1 2 7 7

Cm7 **F9** **B^b7**

82 83 84 85

8va *sl.*

F **B^b7** **E^b7** **B^b7**

2:28

86 87 88 89

8va *sl.* *loco*

E^b7 **B^b7**

90 91 92 93

8va *loco* **15^{ma}** *loco*

let ring

Cm7 **F7** **B^b7**

94 95 96 97

8va *loco*

G **B^b7**

2:46

98 99 100 101

E^b7 **B^b7**

102 103 104 105

8va *sl.*

C7 **F7** **B^b7**

106 107 108 109

8va *loco*

H

3:03

B^b7

15^{ma}

Musical notation for measures 110-113. Measure 110 starts with a **B^b7** chord. Measure 111 features a *15^{ma}* (15th fret) slide. Measure 112 is marked *loco*. Measure 113 ends with a **B^b7** chord. The bass line includes triplets and slides.

E^b7

B^b7

Musical notation for measures 114-117. Measure 114 starts with an **E^b7** chord. Measure 115 has a **B^b7** chord. Measure 116 features a *H* (hammer-on) and a *15^{ma}* slide. Measure 117 ends with a **B^b7** chord. The bass line includes triplets and slides.

Cm7

F7

B^b7

C7

F7

Musical notation for measures 118-121. Measure 118 starts with a **Cm7** chord. Measure 119 has an **F7** chord. Measure 120 has a **B^b7** chord. Measure 121 has a **C7** and **F7** chord. The bass line includes triplets and slides.

I Coda

3:21

B^b7

Musical notation for measures 122-125. Measure 122 starts with a **B^b7** chord. Measures 122-125 feature a continuous eighth-note triplet pattern. Measure 125 ends with a **B^b7** chord. The bass line includes triplets and slides.

126

127

Musical notation for measures 126-127. Measure 126 features a continuous eighth-note triplet pattern. Measure 127 ends with a **B^b7** chord. The bass line includes triplets and slides.

8^{va}

Musical notation for measures 128-130. Measure 128 starts with an *8^{va}* (8th fret) slide. Measures 128-130 feature a continuous eighth-note triplet pattern. Measure 130 ends with a **B^b7** chord. The bass line includes triplets and slides.