

Hejira

Bass Line By Jaco Pastorius

Joni Mitchell

From Album Hejira (1976)

BASS I, II and III

Words & Music by Joni Mitchell

This transcription are for educational use only

About ♩ = 85

Intro

1 **C[#]m9** 2 3 **D⁶/9** 4

Bass 1

Bass 2

enter bass **C[#]m9** **D⁶/9** *sl.*

5 6 7 8 *let ring* *sl.*

C[#]m9 **D⁶/9** *8va* *H*

18-19 18 20 (20) / 16 16 1616 (16) *H* 18-16

A Verse I

0:22

B⁶/9 **Eadd9(sus4)** **E**

9 10 11 12

B⁶/9 **Eadd9(sus4)** **E**

15 16-18 / 13 (13)

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Bass I

Eadd9(sus4) E B Badd9(sus4)

13 14 15 16

7 7 7 0 2 2

Bass 2

Eadd9(sus4) E B Badd9(sus4)

8va

13-14 14-13 15-15 15-13-13 16-16-16 13 16-14

P P

3 3 3 3

B Verse II

0:45

B⁶/9

17 18 19 20

2 2 (2) 2 2 0

B⁶/9 Eadd9(sus4) E

8va

(14) 13-(13) 11-13 (14) 13

3 3

Eadd9(sus4)

E

B

Badd9(sus4)

21 22 23 24

(2) 2 2 4 4 2 2

Eadd9(sus4) E B Badd9(sus4)

8va

18 (18) 13 11-13 11 8-9-8 9 11

sl. H H sl. 3

Bridge I

1:07

Eadd9

B

Bass 1

25 26 27 28

2 2 2 4 (4) 2

Bass 2

8va

13 11 11 (11)

Eadd9

F#maj11

F#11(sus2)

F#maj11

29 30 31 32

2 2 4 4 2 2 4 2

Eadd9(sus4)

E

B

33 34 35 36

2 0 0 2 2 4 2

Bass 2

8va

8 8 8

F#maj11

F#11(sus2)

Eadd9

37 38 39 40

4 2 2 4 7 9 9 (9) 0-0

F#maj11

8va

Bass 2

9

D Instrumental I

1:52

C#m9

D6/9

Bass 1

41 > 42 43 44 > sl.

TAB: 6 4 | (6) 6 | 6 7 | (7) 7 7

B: 4 | (4) 4 | 4 5 | (5) 5 5

C#m9

D6/9

fr

8va

Bass 2

15-15-15 | 15-15-15-16-16-16 | 18-18-20-20-20 | 20-20-18-18 (19) | 18-16-16 | 20

E Verse III

2:04

B6/9

Eadd9(sus4)

E

45 46 47 48

let ring

TAB: 4 | 2 4 4 | 2 2 0 | 2 2 0

B6/9

8va

18-16-15 | 13-14-13-16 | (16) | 14

Eadd9(sus4)

E

B

Badd9(sus4)

49 50 51 52

let ring

TAB: 2 2 | 2 2 | 2 2 | 2 4 4 4 4 4

B: 0 0 | 0 0 | 2 2 | 2 4 4 4 4 4

F Verse IV

2:26

B⁶/₉

Eadd9(sus4)

E

Bass 1

53 54 55 56

TAB 2 2 0 /6 4 5 7 4

Bass 2

B⁶/₉ *8va*

TAB /18-(20) 16-18-18 /13-13-11-11

Eadd9(sus4)

E

B

57 58 59 60

TAB 2 6 6-6 (6) 8 (8) 0 7-7 (7) 0 2 7 9 (7)

Bass 2

B *8va*

TAB 13-11-13

G Bridge II

2:49

Badd9(sus4)

Eadd9

B

61 62 63 64

TAB (9) 7 2 0 0 2 2

Bass 2

Badd9(sus4) *8va* *sl.* *sl.* **Eadd9** **B**

TAB /13-(13) 11-13-11 (11)-13-(11)/(13) (13)

Eadd9

F[#]maj11

F[#]11(sus2)

65 66 67 68

TAB 2 2 2-2 4 2 14 14-14

Bass 2

tr *8va* **Eadd9** *tr*

TAB 16 16 16-18-(16) 16-18-(16)

Bass 1

Bass 2

F#maj11 **Eadd9(sus4)** **E** **B** **F#maj11** **F#11(sus2)**

69 70 71 72 73 74 75

Eadd9

76 77

Eadd9 *8va* *15ma*

H H H H H H H H H H

3 AH

[H] Instrumental II

3:37

C#m9

D6/9

78 79 80 81

sl. *sl.* *sl.*

C#m9 **Grad.slide** *fr* **D6/9** *fr*

8va

sl. *fr* *fr*

I Verse V

3:48

B⁶/₉

Eadd9(sus4)

E

Bass 1

Bass 2

Eadd9(sus4)

E

B

Badd9(sus4)

J Verse VI

4:11

B⁶/₉

Eadd9(sus4)

E

Bass 2

Eadd9(sus4)

E

B

Badd9(sus4)

Bass 2

Bass I

Bass 2

Eadd9 98 **B** 100 101

Eadd9 102 **F#maj11** 103 **F#11(sus2)** 104 **F#maj11** 105

Eadd9 106 **E** 107 **B** 108 109

F#maj11 110 **F#11(sus2)** 111 **Eadd9** 112 113

8va

H

sl.

3

3

H

sl.

8va

8 *(8)*

9-11 *9*

13-14-13 *11* *11* *(11)*

4-4 *4*

2 *2-2-2-2* *2* *2-2* *7* *7* *(7)* *7* *(0)* *0* *0*

K Instrumental III

5:19

C#m9

D6/9

Bass 1

114 > 115 > 116 > 117 > sl.

6 6 7 7 7
4 4 5 5 5

C#m9

D6/9

Bass 2

8va

11-13-14 11-13 11 (11) 13 14-16 14 16 16-16

L Verse VII

5:29

B6/9

Eadd9(sus4)

E

118 119 120 121

4 (4) 4 7 7
2 2 0 0 0

B6/9 8va

15 16 13 13 (13)

Eadd9(sus4)

E

B

Badd9(sus4)

122 123 124 125

7 7 7 (7) 2 4 4 4
0 (0) 2 2 2 2

loco
Badd9(sus4)

8 (10) (8)

M Coda

5:51

C#m9

D6/9

Bass 1

126> 127 128> 129

6 4 6 4 7 5 (7) (5) 7 5

sl.

C#m9

D6/9

Bass 2

fr *8va*

8 (7) (8) (7) 9 (10) (9) (10)

C#m9

D6/9

Bass 3

130> 131 132 133

6 4 (6) (4) 6 4 7 5 7 5

C#m9

D6/9

Bass 2

fr *8va*

15 (16) (15) (16) 18 (19) 18 (19)

C#m9

D6/9

Bass 3

15^{ma}

AH 20 \ AH 16 15 18 16 AH 16 18 16 14

Bass 1

C#m9

134 135 136 137

TAB: 6 4 | 6 4 | (6) (4) | 6 4 | 7 6 / 5 4

Bass 2

C#m9 *8va*

TAB: /9 13-11 | (11) | 16 | (16)

Bass 3

C#m9 *15ma*

AH-----+ | AH-----+ | AH----+ | AH----+ | AH----+

TAB: 16 18-16-(14) | 13-14-16 | 13 | 13-14-16 | 14-13 16 | 13-14-16

138 139 140 141

TAB: (6) (4) | 7 6 / 5 4 | (6) (4) | 7 6 / 5 4 | (6) (4) | 7 6 / 5 4 | (6) (4) | 7 6 / 5 4

TAB:

Bass 3

15ma

AH---+ | AH | AH | AH

TAB: 14 13 16 | 20 | 16 | 20

142 143

TAB: (6) (4) | 7 6 / 5 4 | (6) (4) | 7 6 / 5 4

TAB:

Bass 3

15ma

AH | AH | AH-----+

TAB: 16 | 18 | 18 16

Hejira

Bass Line By Jaco Pastorius

Joni Mitchell

From Album Hejira (1976)

BASS I

Words & Music by Joni Mitchell

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About ♩ = 85

Intro

C[♯]m9

D⁶/9

enter bass

C[♯]m9

D⁶/9

sl.

let ring -----

sl.

A Verse I

0:22

B⁶/9

Eadd9(sus4)

E

Eadd9(sus4)

E

B Verse II

0:45

B

Badd9(sus4)

B⁶/9

Eadd9(sus4)

E

C Bridge I

1:07

Eadd9(sus4)

E

B

Badd9(sus4)

Eadd9

B

Eadd9

F[♯]maj11

F[♯]11(sus2)

F[♯]maj11

Eadd9(sus4)

E

B

F[♯]maj11

F[♯]11(sus2)

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D Instrumental I

1:52

Eadd9 **C[#]m9** **D⁶/9**

39 40 41 42 43 44

7 9 9 (9) 6 4 (6) 6 4 6 7 4 5 (7) 7 7 5 5

E Verse III

2:04

B⁶/9 **Eadd9(sus4)** **E** **Eadd9(sus4)** **E**

45 46 47 48 49 50

4 2 4 4 4 2 2 2 0 0 2

let ring

F Verse IV

2:26

B **Badd9(sus4)** **B⁶/9** **Eadd9(sus4)** **E**

51 52 53 54 55 56

4 4 2 2 0 6 4 5 7 4

let ring

G Bridge II

2:49

Eadd9(sus4) **E** **B** **Badd9(sus4)** **Eadd9**

57 58 59 60 61 62

2 0 6 6 6 (6) 8 (8) 9 (9) 2 0 0

(7) (7) 7 7 (7) 7

B **Eadd9** **F[#]maj11** **F[#]11(sus2)**

63 64 65 66 67 68

2 2 2 4 14 14 14

F[#]maj11 **Eadd9(sus4)** **E** **B** **F[#]maj11** **F[#]11(sus2)**

69 70 71 72 73 74 75

4 4 7 2 4 4 (4) 2 2

2 0 7 2 2 2 2

[H] Instrumental II

3:37

Eadd9

C#m9

D⁶/9

76 77 78 79 80 81

0 0 4 (6) 4 7 (7) 7

[I] Verse V

3:48

B⁶/9

Eadd9(sus4)

E

Eadd9(sus4)

E

82 83 84 85 86 87

4 2 2 2 0 0 0 (7) 0 0 0 (2) 2

[J] Verse VI

4:11

B

Badd9(sus4)

B⁶/9

Eadd9(sus4)

E

88 89 90 91 92 93

2 4 4 2 (2) 2 2 2 4 6 4 2 0 2 2

Eadd9(sus4)

E

B

Badd9(sus4)

Eadd9

94 95 96 97 98 99

2 0 7 2 2 7 9 (9) 7 (7)

B

Eadd9

F#maj11

F#11(sus2)

F#maj11

100 101 102 103 104 105

2 2 2 2 0 2 4 2 4 4 2 2 2

Eadd9(sus4)

E

B

F#maj11

F#11(sus2)

106 107 108 109 110 111

0 7 7 0 0 2 2 2 2 6 4 2 4 4 2 2 2 2 2 2 2 2

[K] Instrumental III

5:19

Eadd9

C#m9

D⁶/9

112 113 114 115 116 117

7 7 (7) 7 0 0 6 6 6 7 7 7

L Verse VII

5:29

B⁶/₉

Eadd9(sus4)

E

Eadd9(sus4)

E

B

Badd9(sus4)

Musical notation for Verse VII, measures 118-125. The bass staff shows notes for measures 118-125. The guitar staff shows fret numbers for measures 118-125. Chord symbols are placed above the corresponding measures.

M Coda

5:51

C[#]m9

D⁶/₉

C[#]m9

D⁶/₉

Musical notation for Coda, measures 126-132. The bass staff shows notes for measures 126-132. The guitar staff shows fret numbers for measures 126-132. Chord symbols are placed above the corresponding measures.

C[#]m9

Musical notation for Coda, measures 133-138. The bass staff shows notes for measures 133-138. The guitar staff shows fret numbers for measures 133-138. Chord symbols are placed above the corresponding measures.

Musical notation for Coda, measures 139-143. The bass staff shows notes for measures 139-143. The guitar staff shows fret numbers for measures 139-143. Chord symbols are placed above the corresponding measures. The piece ends with "Fade out".

Hejira

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Joni Mitchell

From Album Hejira (1976)

BASS II

Words & Music by Joni Mitchell

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About ♩ = 85

Intro

C[#]m9

D⁶/9

8^{va}

1 4 5 6 7 8

18-19-18 20 (20) /16 16-16-16 (16) 16-17

A Verse I

0:22

B⁶/9

Eadd9(sus4)

E

8^{va}

9 10 11 12

15-16-18 /13 (13)

Eadd9(sus4)

E

B

Badd9(sus4)

8^{va}

13 14 15 16

13-14 14-13 15-15-15-13-13 16-16-16 /13 16-14

B Verse II

B⁶/9

Eadd9(sus4)

E

8^{va}

17 18 19 20

(14) 13-(13) 11-13 (14) 13

Eadd9(sus4)

E

B

Badd9(sus4)

8^{va}

21 22 23 24

/18 (18)-13 11-13 11 8-9-8 9-11

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C Bridge I

B **3** B **7** F#maj11 **3**

D Instrumental I

1:52

C#m9

C#m9 D6/9 tr

E Verse III

2:04

B6/9

gva

B6/9

F Verse IV

B6/9

G Bridge II

B Badd9(sus4)

Eadd9

gva

B tr Eadd9 tr

Eadd9

gva

15ma

H Instrumental II

3:37

C#m9

Grad.slide *tr* D⁶/9 *tr*

8^{va}

78 79 80 81

sl.

18 (18) *sl.* 13 13 14 13 (14) 18 14 16 14 (16)

I Verse V

3:48

B⁶/9

8^{va} *tr* Grad.slide

82 83 90 91

sl.

13 16 *sl.* 15 13 13 (14) (13) (14) (13) *sl.* (X)

J Verse VI

B⁶/9

tr Grad.slide

92 96 97 98

4 *tr* *sl.* **3**

13 11 11 9 8 *sl.* 6 9 9 9 9 6 9 7

B

loco
Badd9(sus4)

8^{va}

101 102 103 104 105 106

tr *sl.* **8**

8 (8) 9 *H* 11 9 13 *sl.* 14 13 11 11 (11)

B

Eadd9

F#maj11

F#11(sus2)

F#maj11

8^{va}

114 115 116 117

tr *sl.* **3**

11 13 14 11 13 11 (11) 13 14 16 14 16 16 16

K Instrumental III

5:19

C#m9

8^{va} D⁶/9

114 115 116 117

tr *sl.* **3**

11 13 14 11 13 11 (11) 13 14 16 14 16 16 16

Verse VII

Coda

5:29

5:51

B⁶/₉

Badd9(sus4)

loco

C[♯]m9

8^{va}

tr

tr

Musical notation for measures 118-127. Measure 119 contains a barre (6). Measure 125 contains a 7. Measure 127 contains a 7. Trills (tr) are indicated above measures 119, 125, 126, and 127. Fingerings are shown below the staff: 15-16-13-13-(13) for measure 118; 8(10)-(8) for measure 125; 8(7)-(8)(7) for measure 126; and (8)(7) for measure 127.

D⁶/₉

C[♯]m9

D⁶/₉

tr

tr

tr

8^{va}

Musical notation for measures 128-132. Trills (tr) are indicated above measures 128, 130, 131, and 132. Fingerings are shown below the staff: 9(10)-(9)(10) for measure 128; 15(16)-(15)(16) for measure 130; and 18(19) for measure 132.

tr

C[♯]m9

8^{va}

Musical notation for measures 133-138. Measure 138 contains a barre (6). Trills (tr) are indicated above measures 133 and 134. Fingerings are shown below the staff: 18(19) for measure 133; /9-13-11-(11) for measure 134; 16 for measure 136; and (16) for measure 137.

Hejira

Bass Line By Jaco Pastorius

Joni Mitchell

From Album Hejira (1976)

BASS III

Words & Music by Joni Mitchell

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About ♩ = 85

Intro

A Verse I

B Verse II

C Bridge I

D Instrumental I

E Verse III

F Verse IV

8

8

8

16

4

8

8

Musical notation for the first system of the bass line, including measures 1-53. The notation shows a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measures are grouped into sections: Intro (measures 1-8), Verse I (measures 9-16), Verse II (measures 17-24), Bridge I (measures 25-40), Instrumental I (measures 41-44), Verse III (measures 45-52), and Verse IV (measures 53-60). The notes are mostly quarter and eighth notes, with some rests.

G Bridge II

H Instrumental II

I Verse V

J Verse VI

K Instrumental III

L Verse VII

M Coda

61

17

78

4

82

8

90

24

114

4

118

8

126

4

Musical notation for the second system of the bass line, including measures 61-126. The notation continues from the first system, showing measures 61-77 (Bridge II), 78-81 (Instrumental II), 82-89 (Verse V), 90-113 (Verse VI), 114-117 (Instrumental III), 118-125 (Verse VII), and 126-129 (Coda). The notation includes various rhythmic patterns and rests.

6:02

C[♭]m9

D⁶/9

15^{ma}

Musical notation for the third system of the bass line, including measures 130-133. The notation shows a bass clef, a key signature of three sharps, and a 4/4 time signature. Measure 130 has a whole rest. Measure 131 has a quarter note G#4, a quarter rest, and a quarter note F#4. Measure 132 has a quarter rest, a quarter note E4, a quarter note D#4, and a quarter note C#4. Measure 133 has a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. The notation includes slurs, triplets, and slurs. The fretboard diagram shows fingerings for measures 130-133.

C[♭]m9

15^{ma}

Musical notation for the fourth system of the bass line, including measures 134-137. The notation shows a bass clef, a key signature of three sharps, and a 4/4 time signature. Measure 134 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. Measure 135 has a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G#3. Measure 136 has a quarter note F#3, a quarter note E3, a quarter note D#3, and a quarter note C#3. Measure 137 has a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2. The notation includes slurs, triplets, and slurs. The fretboard diagram shows fingerings for measures 134-137.

15^{ma}

Musical notation for the fifth system of the bass line, including measures 138-141. The notation shows a bass clef, a key signature of three sharps, and a 4/4 time signature. Measure 138 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 139 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 140 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measure 141 has a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G#2. The notation includes slurs, triplets, and slurs. The fretboard diagram shows fingerings for measures 138-141.

15^{ma}

Musical notation for the sixth system of the bass line, including measures 142-143. The notation shows a bass clef, a key signature of three sharps, and a 4/4 time signature. Measure 142 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 143 has a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The notation includes slurs, triplets, and slurs. The fretboard diagram shows fingerings for measures 142-143.

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Hejira

Bass Line By Jaco Pastorius

Joni Mitchell

From Album Hejira (1976)

GUITAR

Words & Music by Joni Mitchell

This transcription are for educational use only

- ① = B ④ = D \flat
- ② = G \flat ⑤ = G \flat
- ③ = E ⑥ = B

About $\text{♩} = 85$

Intro

C \flat m9

D \flat /9

A Verse I

0:22

B \flat /9

Eadd9(sus4)

E

Eadd9(sus4)

E

Bmaj7

Badd9(sus4)

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The following product is intended for purely personal use

B Verse II

0:45

B⁶/₉

Eadd9(sus4)

E

Musical notation for measures 17-20. Measure 17: B⁶/₉ chord, notes G4, A4, B4, C5. Measure 18: Eadd9(sus4) chord, notes G4, A4, B4, C5. Measure 19: Eadd9(sus4) chord, notes G4, A4, B4, C5. Measure 20: E chord, notes G4, A4, B4, C5. Tablature shows fret numbers for each note.

Eadd9(sus4)

E

B

Badd9(sus4)

Musical notation for measures 21-24. Measure 21: Eadd9(sus4) chord, notes G4, A4, B4, C5. Measure 22: E chord, notes G4, A4, B4, C5. Measure 23: B chord, notes G4, A4, B4, C5. Measure 24: Badd9(sus4) chord, notes G4, A4, B4, C5. Tablature shows fret numbers for each note.

C Bridge I

1:07

Eadd9

B

Musical notation for measures 25-28. Measure 25: Eadd9 chord, notes G4, A4, B4, C5. Measure 26: Eadd9 chord, notes G4, A4, B4, C5. Measure 27: B chord, notes G4, A4, B4, C5. Measure 28: B chord, notes G4, A4, B4, C5. Tablature shows fret numbers for each note.

Eadd9

F[#]add9,add11

F[#]11sus2

F[#]add9,add11

Musical notation for measures 29-32. Measure 29: Eadd9 chord, notes G4, A4, B4, C5. Measure 30: F[#]add9,add11 chord, notes G4, A4, B4, C5. Measure 31: F[#]11sus2 chord, notes G4, A4, B4, C5. Measure 32: F[#]add9,add11 chord, notes G4, A4, B4, C5. Tablature shows fret numbers for each note.

Eadd9(sus4)

E

B

B

Musical notation for measures 33-36. Measure 33: Eadd9(sus4) chord, notes G4, A4, B4, C5. Measure 34: E chord, notes G4, A4, B4, C5. Measure 35: B chord, notes G4, A4, B4, C5. Measure 36: B chord, notes G4, A4, B4, C5. Tablature shows fret numbers for each note.

F#add9,add11 **F#11sus2** **Eadd9**

37 38 39 40

TAB

D Instrumental I

1:52

C#m9

41 42 43 44

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

TAB

E Verse III

2:04

B6/9

45 46 47 48

Eadd9(sus4) E

TAB

49 50 51 52

Eadd9(sus4) E Bmaj7 Badd9(sus4)

H H

TAB

F Verse IV

2:26

B6/9

53 54 55 56

Eadd9(sus4) E

TAB

Eadd9(sus4) **E** **B**

57 58 59 60

TAB

G Bridge II

2:49

Badd9(sus4) **Eadd9** **B**

61 62 63 64

TAB

Eadd9 **F#add9,add11** **F#11sus2**

65 66 67 68

TAB

F#add9,add11 **Eadd9(sus4)** **E** **B**

69 70 71 72

TAB

F#add9,add11 **F#11sus2** **Eadd9**

73 74 75 76 77

TAB

[H] Instrumental II

3:37

C^m9

D⁶/₉

78 79 80 81

8vb 8vb 8vb 8vb 8vb 8vb

TAB

[I] Verse V

3:48

B⁶/₉

Eadd9(sus4)

E

82 83 84 85

TAB

Eadd9(sus4)

E

Bmaj7

Badd9(sus4)

86 87 88 89

TAB

[J] Verse VI

4:11

B⁶/₉

Eadd9(sus4)

E

90 91 92 93

TAB

Eadd9(sus4)

E

B

Badd9(sus4)

94 95 96 97

TAB

Eadd9 **B**

98 99 100 101

TAB

Eadd9 **F#add9,add11** **F#11sus2** **F#add9,add11**

102 103 104 105

TAB

Eadd9(sus4) **E** **B**

106 107 108 109

TAB

F#add9,add11 **F#11sus2** **Eadd9**

110 111 112 113

TAB

K Instrumental III

5:19

C#m9

114 115 116 117

8vb *8vb* *8vb* *8vb* *8vb* *8vb*

TAB

Verse VII

5:29

B⁶/₉

Eadd9(sus4)

E

Musical notation for measures 118-121. Measure 118 starts with a B⁶/₉ chord. Measure 119 continues with B⁶/₉. Measure 120 changes to Eadd9(sus4). Measure 121 changes to E.

TAB: 118: 0 0 0 2 0 2 0 2 0 2 0 0; 119: 0 0 0 2 0 2 0 0 0 0; 120: 5 5 5 5 5 5 5 5; 121: 5 5 5 5 5 5 5 5

Eadd9(sus4)

E

B

Badd9(sus4)

Musical notation for measures 122-125. Measure 122 starts with Eadd9(sus4). Measure 123 continues with E. Measure 124 changes to B. Measure 125 changes to Badd9(sus4).

TAB: 122: 5 5 5 5 5 5; 123: 7 7 7 7; 124: 0 2 2 2; 125: 0 0 0 0

Coda

5:51

C[♯]m9

D⁶/₉

Musical notation for measures 126-129. Measure 126 starts with C[♯]m9. Measure 127 continues with C[♯]m9. Measure 128 changes to D⁶/₉. Measure 129 continues with D⁶/₉.

TAB: 126: 2 2 2 2 2 2 2 2; 127: 2 2 2 2 2 2; 128: 3 3 3 3 3 3; 129: 3 3 3 3 3 3

C[♯]m9

D⁶/₉

Musical notation for measures 130-133. Measure 130 starts with C[♯]m9. Measure 131 continues with C[♯]m9. Measure 132 changes to D⁶/₉. Measure 133 continues with D⁶/₉.

TAB: 130: 2 2 2 2 2 2 2 2; 131: 2 2 2 2 2 2; 132: 3 3 3 3 3 3; 133: 3 3 3 3 3 3

C[♯]m9

Musical notation for measures 134-137. Measure 134 starts with C[♯]m9. Measure 135 continues with C[♯]m9. Measure 136 continues with C[♯]m9. Measure 137 continues with C[♯]m9.

TAB: 134: 2 2 2 2 2 2 2 2; 135: 2 2 2 2 2 2; 136: 2 2 2 2 2 2; 137: 2 2 2 2 2 2

138 139 140 141

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

T
A
B

142 143

8vb 8vb 8vb 8vb

T
A
B