

# Both Sides Now

Author: Emil Ernebro

DGDGBE, 'Joni' Tuning: x57545, Capo 2

This transcription is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research. Copyrighted material on this website is used in accordance with 'Fair Use'

**G6 tuning**  
(from low to high string: DGDGBE)

**"Both Sides Now"**

Written by Joni Mitchell  
Arrangement by Emil Ernebro, www.proguitar.com

*Intro Rubato (free tempo)*

Capo 2nd fret

**Gmaj7** fr. 5      **Cmaj7/G** fr. 5

**Gmaj7** fr. 8      **Cmaj7** fr. 8      **Gmaj7** fr. 5      **Cmaj7** fr. 5

**G**      **D/G**      **G**      **/B**      **Cmaj7(a1)** **G**

**Am7**

2 **D11** fr. 5 **D** **G** **D/G** **G** **C/G** **G**

13

T (5) 5 5 7 7(19) 5(17) 7 5 7

A 5 5 5(17) 5(17) 5(17) 5(17) 5(17) 5(17)

B 7 7 7(19) 5(17) 5(17) 5(17) 5(17) 5(17)

1 3 3 0 1 0

0 0 0 0 0 0

2 4 4 0 2 0

0 0 0 0

**C/G** **D/G** **G** **G** **Gmaj7/B** **Cmaj7(11)** **G** fr. 4

16

T 1 1 3 3 3 5 7 7 (7) 8 8 7

A 0 0 0 0 0 0 2 2 4 3 0 5 7 7 0 8 4 7

B (0) 2 4 0 0 0 2 0 4 4 5 0 4 0 0 0

**C/G** **Am** fr. 5 **Am11** fr. 3

19

T 8 5 7 (7) 1 1 3 5 0 5 5 7 5 7 0 0 3 3

A 7 7 1 0 1 3 5 5 7 5 7 7 7 5 3

B 0 2 0 1 3 5 5 7 5 7 7 7 7 7

**D** **G** fr. 5 **D/G** **G** fr. 5

22

T 0 2 4 2 0 3 7 7 3 5 3 7

A 0 (0) 4 2 0 4 7 7 4 1 3 7

B 0 0 4 4 4 0 0 0 0 0 0



4

C/G G C/G G D/G G C/G G

34

C/G D/G G G Gmaj7/B Cmaj7(11) G fr. 5 fr. 4








37

C/G Am9 fr. 5 Am11 fr. 3

40

D G D/G G C/G G




43

C/G 
 D/G 
 G 
 G 
 Gmaj7/B 
 Cmaj7<sup>(#11)</sup>  fr. 5
 G  fr. 4
 5


45






T: 1 1 1 3 0 3 5 7 7 8 8 4 4 7  
 A: 0 0 0 0 0 2 0 0 0 0 0 0 0 0  
 B: 2 2 4 0 0 0 0 0 0 0 0 0 0 0

C/G 
 Am9  fr. 5
 Am11  fr. 3


48







T: 8 5-7-7 1 1-3 (3) 5 0 5 5 0 (5) 0 0 3 5 3  
 A: 7 7 0 2 0 0 0 7 5 0 7 7 7 7  
 B: (0) 0 0 0 0 0 0 7 7 7 7 7 7

D 
 /G 
 G  fr. 5


51



T: 3 2 0 3 2 3 3 7 7 3 5 7  
 A: 0 2 (2) 3 2 2 2 7 7 4 3 7  
 B: 0 0 0 0 0 0 0 4 0 0 0 0

C G 
 C G G 
 C G G 
 C(add9) 

53



T: 8 7 8 7 (7) 3 3 3 8 7 3 3 3 3 3 3  
 A: 7 7 0 0 0 0 0 7 7 0 0 0 0 0 0 0  
 B: (0) 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0

6

Gmaj7/B Em(add9)

C(add9)

56

Am7

Am7 D

G

C/G

G

59

C/G

G

Gmaj7 fr. 5

Cmaj7 fr. 5

Gmaj7 fr. 5

Cmaj7 fr. 5

62

*ritardando*.....

Gmaj7 fr. 5

Cmaj7 fr. 5

Gmaj7 fr. 5

Cmaj7 fr. 5

Gmaj9 fr. 3

65