



# Love Or Money

Author: Marian Russell

CGDFGC, 'Joni' Tuning: x77325, Capo 2

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## Intro chords:

||| ||| |||  
022220 077770 777600  
||| ||| |||

## 1st verse:

||| ||| |||  
555400 777600 999700  
||| ||| |||  
The firmament of Tinsel Town is

||| |||  
222000  
||| |||  
strung with tungsten stars - Lots of forty watt

||| ||| ||| |||  
779977 777777 779977 777777  
||| ||| ||| |||  
successes He says where's my

||| ||| ||| |||  
224422 222222 224422 222222  
||| ||| ||| |||  
own shining hour? He's the

||| ||| |||  
555400 777600 999700  
||| ||| |||  
well kept secret of the underground - He's in

|||||  
222000  
|||||

debt to the company store - Because his only channeled aspi-

|||||      |||||      |||||      |||||  
779977      777777      779977      777777  
|||||      |||||      |||||      |||||  
-ration                                      was getting back that

|||||      |||||                      |||||      |||||  
224422      222222                      224422      222222  
|||||      |||||                      |||||      |||||  
girl                      he had be- fore                      He's got

|||||                      |||||      |||||                      |||||  
557755                      555555      557755                      555555  
|||||                      |||||                      |||||                      |||||  
stacks and stacks of      words that rhyme                      Describing

|||||                      |||||      |||||  
557755                      555555      557755  
|||||                      |||||                      |||||  
what it is                      to lose

|||||                      |||||                      |||||  
668866                      779977                      002200  
|||||                      |||||                      |||||  
He's got                      some just for                      laughs

|||||                      |||||  
335533                      333333  
|||||                      |||||  
He's got some                      for love

|||||      |||||                      |||||  
779977      777777                      779977  
|||||      |||||                      |||||  
That main line to his blues      -      Some to

|||||                      |||||  
999700                      222000  
|||||                      |||||  
shed a little light on



|||||||            |||||||  
999700            222000  
|||||||            |||||||

|||||||        |||||||        |||||||  
779977        777777        777600  
|||||||        |||||||        |||||||

3rd verse:

Vaguely she floats and lacelike  
Blown in like a curtain on the night wind  
She's nebulous and naked  
He wonders where she's been  
He grabs at the air because there's nothing there  
Her evasiveness stings him  
With long legs - long lonely legs  
Bruised from banging into things  
One day he was standing just outside her door  
He was carrying an armload of bright balloons  
She just laughed  
She said she heard them knocking  
And she teased him for the moon  
"Is one the moon, dear clown,  
Tied to a string for me?"  
He tried but he could not get it down  
For truth or mystery

|||||||            |||||||            |||||||  
777777            999700            222000  
|||||||            |||||||            |||||||  
He tried but he could not get it down        for

|||||||  
777600  
|||||||  
love or money

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