

# JONI MITCHELL



The Warner Bros. Music Show for this month features Geffen recording artist Joni Mitchell in an interview by Bill Flanagan for *Musician Magazine*. The program is made up of partial tracks of each song on the album *Dog Eat Dog*, with pertinent information from Joni about the songs, along with some asides about her life, your life and society in general. It's an interesting and entertaining half hour of music and interview, just right for your special programming needs.

The show is actually 29:10 in length, with a break more or less in the middle; Side One is 14:40 and Side Two is 14:30. Should you want to drop in a station ID or a commercial message, you can pull down "Smokin' (Empty, Try Another)" at any time, as there is no interview during that 1:20 segment.

There is also no voice-over intro or outro on the record, but there is ample time over the opening bars of "Good Friends" and the closing bars of "Lucky Girl" to drop in a live announcement, giving the program an "in-house production" feel. Sample copy of the intro and outro can be found on the back cover of this jacket.

33 1/3 RPM

30 second sample intro copy for Side One—read over intro to first song “Good Friends”:

Joni Mitchell is back and in great form with her new Geffen album called *Dog Eat Dog*. We’ve got an interview program with Joni up for you now—a half hour of talk and music from *Dog Eat Dog*. It starts out with the lead track and hit single “Good Friends,” a duet with Michael McDonald. The interview was conducted by Bill Flanagan for *Musician Magazine*. The album was produced by Joni, with Larry Klein, Mike Shipley and Thomas Dolby. Here’s a half hour of Joni Mitchell, words and music.

15 second sample copy to read while flipping over to Side Two:

You’re listening to Joni Mitchell talk about her new album on ( \_\_\_\_\_ station \_\_\_\_\_ ) in ( \_\_\_\_\_ city \_\_\_\_\_ ). We’ll start Side Two with the title track “Dog Eat Dog.”

30 second sample outro copy for Side Two—read over final bars of the last song “Lucky Girl”:

You’ve been listening to a half hour of Joni Mitchell’s new album, *Dog Eat Dog* and some thoughts from Joni about the songs and life in general. The interview portion was conducted by Bill Flanagan for *Musician Magazine*. The program was produced by Larry Butler of Warner Bros. Records for Geffen Records and Peter Asher Management. The program was engineered by Terry Dunavan at Amigo Studios. This is ( \_\_\_\_\_ your name \_\_\_\_\_ ) for ( \_\_\_\_\_ station \_\_\_\_\_ ) in ( \_\_\_\_\_ city \_\_\_\_\_ ).



MUSICIAN

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Interview with JONI MITCHELL  
and Music from the Geffen album  
DOG EAT DOG (GHS 24074)



GEFFEN  
RECORDS

MUSICIAN

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**WBMS 131**  
**33 1/3 RPM**  
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TOTAL TIME:  
**14:40**

## JONI MITCHELL

Interview by Bill Flanagan for Musician Magazine  
Produced by Larry Butler for Geffen Records and Peter Asher Management  
Engineered by Terry Dunavan at Amigo Studios, November 1985

<b>GOOD FRIENDS</b>	<b>3:30</b>
<b>FICTION*</b>	<b>3:00</b>
<b>THE THREE GREAT STIMULANTS</b>	<b>3:30</b>
<b>TAX FREE*</b>	<b>3:20</b>
<b>SMOKIN' (Empty, Try Another)</b>	<b>1:20</b>

Words and Music by Joni Mitchell  
Crazy Crown Music BMI except\*  
Words by Joni Mitchell, Music by Larry Klein  
Crazy Crow Music/Dee Klein Music BMI

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DOG EAT DOG	3:00
SHINY TOYS	3:15
ETHIOPIA	3:00
IMPOSSIBLE DREAMER	2:30
LUCKY GIRL	2:45

Words and Music by Joni Mitchell  
Crazy Crow Music BMI