Joni Mitchell - A Chronology of Appearances

This work-in-progress lists all *known* appearances, drawn from a variety of sources.

Researched, Compiled, and Maintained by Simon Montgomery, © 2001
Special thanks to Joel Bernstein for his contributions and assistance.

Unless otherwise noted, appearances took place in the U.S.
Appearances in Canada are denoted by city and province.

Date format is YYYY.MM.DD

Unconfirmed information is highlighted.

Latest Update: July 25, 2022

Please send comments, corrections or additions to: simon@icu.com

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1962

According to Joni, “I started making music...in Saskatchewan mostly up at northern lakes, up around Lake Waskesiu ... it was just self-entertainment with the gang then.”

1962.10.31 The Louis Riel
Joni’s first paid performance

1962.11.05 The Louis Riel
1962.11.14 The Louis Riel

1963

Joni participated in weekly “Hoot Nights” playing her ukulele.

1963.08 For Men Only—CKBI-TV
Nineteen-year-old Joni Anderson was booked as a one-time replacement for a late-night moose-hunting show. During the program Joni was interviewed and performed several songs accompanying herself on baritone ukulele.

1963.09.13 The Depression!
According to Joni, she performed at The Depression! over a period of three and a half months, including the Sept. 13th opening night. Three sets nightly.

1963.09.09 The Yardbird Suite

1963.11.11 Misc. Ski Lodges
According to Joni, she performed on several occasions at ski lodges in the mountains of Alberta.

1964

1964 The Louis Riel
1964 The Fourth Dimension
1964 The Depression!
1964 The Yardbird Suite

1964 Hootenannies, Allied Art Centre
Sponsored by CFAC Radio 1

1964.02.05 Booster Club Hootenanny

1964.02.14 Hootenanny, Univ. Of Alberta-Calgary
Videotaped by CFCN-TV for later broadcast.

1964.04.03 The Folk and Blues Club
1964.04.04 The Folk and Blues Club

1964 The Press Club, Private Banquets
The Press Club was a local hotel in Calgary.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964.04.16</td>
<td><em>Hootenanny Sing Out</em>–Jubilee Auditorium Sponsored by the Calgary Optimist's Club.</td>
<td>Calgary, AB</td>
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<td>1964</td>
<td>School Concert, Alberta College of Art and Design</td>
<td>Calgary, AB</td>
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<tr>
<td>1964.05.01</td>
<td>The Folk and Blues Club</td>
<td>Calgary, AB</td>
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<tr>
<td>1964.05.02</td>
<td>The Folk and Blues Club</td>
<td>Calgary, AB</td>
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<tr>
<td>1964.05.08</td>
<td>Warwick's - The Midnight Folk Festival Sponsored by the Varsity Folk Music Society</td>
<td>Edmonton, AB</td>
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<tr>
<td>1964.05.17</td>
<td>Jubilee Auditorium–<em>Midnight Folk Festival</em></td>
<td>Edmonton, AB</td>
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<tr>
<td>1964.06.29</td>
<td>Royal Canadian Legion Hall</td>
<td>Saskatoon, SK</td>
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<tr>
<td>1964.07.09</td>
<td><em>Calgary Stampede</em> Two shows, 2:30 p.m. and 8:00 p.m.</td>
<td>Calgary, AB</td>
</tr>
<tr>
<td>1964.10</td>
<td>The Village Corner</td>
<td>Toronto, ON</td>
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<tr>
<td>1964.10</td>
<td>The Place</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>Joni accompanied herself on guitar and tiple.</td>
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<tr>
<td>1964.10.04</td>
<td>Back Door Club, YMCA</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>According to Joni, “I worked for a while in Toronto in small clubs, mostly church clubs and ‘Y’ clubs.”</td>
<td></td>
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<tr>
<td>1964.10</td>
<td>The Purple Onion</td>
<td>Toronto, ON</td>
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<tr>
<td>1964.10.12</td>
<td>The Half Beat</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>Joni began a two week engagement.</td>
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<tr>
<td>1964.10.21</td>
<td>The Half Beat</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>Two Sets</td>
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<tr>
<td>1964.10.26</td>
<td>The Half Beat</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>Joni began a three week engagement.</td>
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</tr>
<tr>
<td>1964.11</td>
<td>The Purple Onion</td>
<td>Toronto, ON</td>
</tr>
</tbody>
</table>
1965
The Bohemian Embassy
Toronto, ON

1965.03.12
the Underground Room @ The Penny Farthing
Toronto, ON

1965.03.19
The New Gate of Cleve
Port Huron, MI

1965.04
The Folk Cellar
Flint, MI

1965.04
The Sippin' Lizzard Coffee House
Flint, MI

1965.04.09
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.10
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.13
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.14
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.15
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.16
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.17
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.19
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.20
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.21
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.22
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.23
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.24
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.25
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.26
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.27
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.28
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.29
the Underground Room @ The Penny Farthing
Joni met her future husband, Chuck Mitchell, while performing downstairs at the Penny Farthing in the Underground Room.

Chuck Mitchell & Loring James were appearing in the main (upstairs) room from April 27th to May 1st.

1965.05
The Riverboat
Toronto, ON

An informal gathering that included Frank Wakefield, Bob Sutter, Jack London, and Joni Anderson.

1965.05.07
the Underground Room @ The Penny Farthing
Toronto, ON

1965.05.08
the Underground Room @ The Penny Farthing
Toronto, ON

1965.05.29
The New Gate of Cleve
Toronto, ON

The Common Folk, Joni Anderson & Bill Price took part in a Monday night Hootenanny

1965.06.19
The Mitchell Family Home
Rochester, MI

Yes, Joni actually performed at her wedding to Chuck Mitchell.

1965.06.22
The Folk Cellar
Port Huron, MI

Chuck and Joni Mitchell.

1965.07.20
The Chess Mate
Detroit, MI

1965.07.21
The Chess Mate
Detroit, MI

1965.07.22
The Chess Mate
Detroit, MI

1965.07.23
The Chess Mate
Detroit, MI

1965.07.24
The Chess Mate
Detroit, MI

1965.07.25
The Chess Mate
Detroit, MI

Chuck and Joni Mitchell.
1965.07.27  The Chess Mate
Detroit, MI

1965.07.28  The Chess Mate
Detroit, MI

1965.07.29  The Chess Mate
Detroit, MI

1965.07.30  The Chess Mate
Detroit, MI

1965.07.31  The Chess Mate
Detroit, MI

1965.08.01  The Chess Mate
Detroit, MI

Chuck and Joni Mitchell

1965.08  The Red Door
Detroit, MI

Chuck and Joni Mitchell

1965.08  The Rathskeller
Detroit, MI

Chuck and Joni Mitchell

1965.08.02  The Riverboat
Toronto, ON

Joni attended a Monday night Hootenanny run by the Toronto Folk Guild and performed two songs.

1965.08.04  Riverdale Park
Toronto, ON

1965.08.07  Mariposa Folk Festival–Innis Lake Campground
Caledon East, ON

Joni was a late addition, performing at two concerts as well as an afternoon workshop. These were her first major appearances before a large audience. The festival dates were Aug. 6-8.

1965.08.27  The Buck Tooth Clam
Traverse City, MI

1965.08.28  The Buck Tooth Clam
Traverse City, MI

1965.08.29  The Buck Tooth Clam
Traverse City, MI

Chuck and Joni Mitchell

1965.09.07  The Jongleur
Jacksonville, FL

1965.09.08  The Jongleur
Jacksonville, FL

1965.09.09  The Jongleur
Jacksonville, FL

1965.09.10  The Jongleur
Jacksonville, FL

1965.09.11  The Jongleur
Jacksonville, FL

Chuck and Joni Mitchell

1965.09.14  The Jongleur
Jacksonville, FL

1965.09.15  The Jongleur
Jacksonville, FL

1965.09.16  The Jongleur
Jacksonville, FL

1965.09.17  The Jongleur
Jacksonville, FL

1965.09.18  The Jongleur
Jacksonville, FL

Chuck and Joni Mitchell

1965.09.21  The Chess Mate
Detroit, MI

1965.09.22  The Chess Mate
Detroit, MI

1965.09.23  The Chess Mate
Detroit, MI

1965.09.24  The Chess Mate
Detroit, MI

1965.09.25  The Chess Mate
Detroit, MI

1965.09.26  The Chess Mate
Detroit, MI

Chuck and Joni Mitchell

1965.10.04  Let's Sing Out #77–Univ. of Manitoba, CJAY-TV, CTV
Winnipeg, MB

The program, hosted by Oscar Brand, also featured Dave Van Ronk and the Chapins (including Harry). Broadcast on Oct. 14.

1965.10.04  Let's Sing Out #78–Univ. of Manitoba, CJAY-TV, CTV
Winnipeg, MB

The program, hosted by Oscar Brand, also featured The Chapins (including Harry) and Patrick Sky. Broadcast on Oct. 21.

1965.10  The Fourth Dimension
Winnipeg, MB

Chuck and Joni Mitchell played a week-long engagement (Monday-Sunday). Joni met Neil Young for the first time.

1965.10  The Fourth Dimension
Regina, SK

Chuck and Joni Mitchell played a week-long engagement (Monday-Sunday).
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>City</th>
<th>State</th>
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<tbody>
<tr>
<td>1965.10.12</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<tr>
<td>1965.10.13</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<td>1965.10.14</td>
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<td>MI</td>
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<td>1965.10.15</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<tr>
<td>1965.10.16</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<tr>
<td>1965.10.17</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<tr>
<td>1965.10</td>
<td>Chuck and Joni Mitchell</td>
<td>Jacksonville</td>
<td>FL</td>
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<tr>
<td>1965.11.02</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<tr>
<td>1965.11.03</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<td>1965.11.04</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<td>1965.11.05</td>
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<td>MI</td>
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<td>MI</td>
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<tr>
<td>1965.11.20</td>
<td>The Side Door</td>
<td>Kalamazoo</td>
<td>MI</td>
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<td>1965.11.21</td>
<td>The Side Door</td>
<td>Kalamazoo</td>
<td>MI</td>
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<td>1965.11.30</td>
<td>The Chess Mate</td>
<td>Detroit</td>
<td>MI</td>
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<td>1965.12.01</td>
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<td>1965.12.02</td>
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<td>Detroit</td>
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<td>The Chess Mate</td>
<td>Detroit</td>
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<td>1965.12.05</td>
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<td>Detroit</td>
<td>MI</td>
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<td>1965.12.30</td>
<td>The Fourth Dimension</td>
<td>Regina</td>
<td>SK</td>
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<td>1965.12.31</td>
<td>The Fourth Dimension</td>
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<td>SK</td>
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Chuck and Joni Mitchell, billed as ‘The Mitchells’
<table>
<thead>
<tr>
<th>Year</th>
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<td>1966</td>
<td>The Poison Apple</td>
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<td>1966</td>
<td>The Cellar</td>
<td>Port Huron, MI</td>
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<td>1966.01.18</td>
<td>The Chess Mate</td>
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<td>Detroit, MI</td>
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<td>1966.01.20</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<td>1966.01.21</td>
<td>The Chess Mate</td>
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<td>1966.01.22</td>
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<td>1966.01.23</td>
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<td>1966.01.25</td>
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<td>1966.02.20</td>
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<td>1966.02.22</td>
<td>The Living End</td>
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<td>1966.03</td>
<td>The Pink Panther</td>
<td>Stratford, ON</td>
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<td>1966.03.06</td>
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<td>1966.04.23</td>
<td>The Sippin’ Lizard Coffee House</td>
<td>Flint, MI</td>
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<td>1966.04.24</td>
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<td>1966.05</td>
<td>The Bucktooth Clam</td>
<td>Traverse City, MI</td>
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<td>1966.05</td>
<td>The Flick</td>
<td>Coral Gables, FL</td>
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<td>1966.05</td>
<td>The Jongleur</td>
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<tr>
<td>1966.05</td>
<td>The Gaslight Café</td>
<td>New York, NY</td>
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1966.05.07 Stoneham Town Hall
Joni performed at a Tom Rush concert.

1966.05.13 The Sippin' Lizard Coffee House
Flint, MI
1966.05.14 The Sippin' Lizard Coffee House
Flint, MI
Chuck and Joni Mitchell

1966.05.20 The Sippin' Lizard Coffee House
Flint, MI
1966.05.21 The Sippin' Lizard Coffee House
Flint, MI
Chuck and Joni Mitchell

1966.06 The Gaslight Café
New York, NY
Chuck and Joni Mitchell made their first NYC appearance, during this two-week engagement. According to Joni, "Joan Baez came down to the Gaslight and said that she liked my songs and everything and she thought I sounded like Buffy Sainte-Marie!" Dave Fisher and Gil Robbins, of The Highwaymen, also appeared.

1966.06 Town Hall
Boston, MA
Joni performed at a Tom Rush concert.

1966.06.07 The Living End
Detroit, MI
1966.06.08 The Living End
Detroit, MI
1966.06.09 The Living End
Detroit, MI
1966.06.10 The Living End
Detroit, MI
1966.06.11 The Living End
Detroit, MI
1966.06.12 The Living End
Detroit, MI
Chuck and Joni Mitchell

1966.06.14 The Living End
Detroit, MI
1966.06.15 The Living End
Detroit, MI
1966.06.16 The Living End
Detroit, MI
1966.06.17 The Living End
Detroit, MI
1966.06.18 The Living End
Detroit, MI
1966.06.19 The Living End
Detroit, MI
Chuck and Joni Mitchell

1966.06.28 The Fourth Dimension
Winnipeg, MB
1966.06.29 The Fourth Dimension
Winnipeg, MB
1966.06.30 The Fourth Dimension
Winnipeg, MB
1966.07.01 The Fourth Dimension
Winnipeg, MB
1966.07.02 The Fourth Dimension
Winnipeg, MB
1966.07.03 The Fourth Dimension
Winnipeg, MB
Chuck and Joni Mitchell

1966.07.05 The Fourth Dimension
Winnipeg, MB
1966.07.06 The Fourth Dimension
Winnipeg, MB
1966.07.07 The Fourth Dimension
Winnipeg, MB
1966.07.08 The Fourth Dimension
Winnipeg, MB
1966.07.09 The Fourth Dimension
Winnipeg, MB
1966.07.10 The Fourth Dimension
Winnipeg, MB
Chuck and Joni Mitchell

1966.07.12 The Fourth Dimension
Regina, SK
1966.07.13 The Fourth Dimension
Regina, SK
1966.07.14 The Fourth Dimension
Regina, SK
1966.07.15 The Fourth Dimension
Regina, SK
1966.07.16 The Fourth Dimension
Regina, SK
1966.07.17 The Fourth Dimension
Regina, SK
Chuck and Joni Mitchell
1966.07.19  The Fourth Dimension  Regina, SK
1966.07.20  The Fourth Dimension  Regina, SK
1966.07.21  The Fourth Dimension  Regina, SK
1966.07.22  The Fourth Dimension  Regina, SK
1966.07.23  The Fourth Dimension  Regina, SK
1966.07.24  The Fourth Dimension  Regina, SK
          Chuck and Joni Mitchell
1966.08.05  *Mariposa Folk Festival*–Innis Lake Campground  Caledon East, ON
            Friday evening concert
1966.08.07  *Mariposa Folk Festival*–Innis Lake Campground  Caledon East, ON
            Afternoon workshop
1966.08.07  *Mariposa Folk Festival*–Innis Lake Campground  Caledon East, ON
            Sunday afternoon concert
1966.08.12  Someplace Else Coffee House  Port Huron, MI
1966.08.13  Someplace Else Coffee House  Port Huron, MI
1966.08.17  *Mon Pays, Mes Chansons*–CBC TV  Calgary, AB
            *(ie: My Country, My Songs)*
            Joni recorded several songs for use on the TV Series
            *Mon Pays, Mes Chansons*, w/ David Rea on 2nd guitar.
            Chansons was a series of 13 musical programs highlighting
            Canadian folk songs old and new, filmed in color against
            some of Canada's most attractive scenery coast to coast.
            The series was originally telecast on SRC in the fall/winter
            of 1966-67 and on the English language CBC network during
            the 1966-67 season as a musical salute to the Canadian
            *Centennial of Confederation*. Each program originated from
            a different location, and featured musical numbers appropriate
            to the scenic location in which they were set. The two programs
            featuring Joni were broadcast on Nov. 10, 1966 & Feb. 9, 1967.
1966.09.14  The 7 of Clubs  Toronto, ON
1966.09.15  The 7 of Clubs  Toronto, ON
1966.09.16  The 7 of Clubs  Toronto, ON
1966.09.17  The 7 of Clubs  Toronto, ON
1966.09.24  *After Four*–CBC TV  Toronto, ON
            Gordon Lightfoot also appeared.
1966.10.04  The Living End  Detroit, MI
1966.10.05  The Living End  Detroit, MI
1966.10.06  The Living End  Detroit, MI
1966.10.07  The Living End  Detroit, MI
1966.10.08  The Living End  Detroit, MI
1966.10.09  The Living End  Detroit, MI
          Chuck and Joni Mitchell
1966.10.24  *Let's Sing Out #110*–Laurentian University, CBC TV  Sudbury, ON
            The program, hosted by Oscar Brand, also featured
            Jimmy Driftwood and Bob Jason. Broadcast on Nov. 3.
1966.10.24  *Let's Sing Out #112*–Laurentian University, CBC TV  Sudbury, ON
            The program, hosted by Oscar Brand, also featured
            Bob Jason and the Allen Ward Trio. Broadcast on Nov. 10.
1966.11.08  St. Joseph's Hospital  Toronto, ON
            Joni entertained several sick children with a few songs.
1966.11.08  The Riverboat  Toronto, ON
1966.11.09  The Riverboat  Toronto, ON
1966.11.10  The Riverboat  Toronto, ON
          Joni's first engagement at the Riverboat
1966.11.10 Mon Pays, Mes Chansons—Au Pied Des Rocheuses
(Cf: My Country, My Songs—At The Foot Of The Rockies)
This program featured performances by Joni Mitchell
and Jean-Pierre Ferland.

1966.11.11 The Riverboat
1966.11.12 The Riverboat
1966.11.13 The Riverboat

1966.11.14 The Wisdom Tooth
1966.11.15 The Wisdom Tooth

1966.11.16 The 2nd Fret
1966.11.17 The 2nd Fret

Chuck and Joni Mitchell

1966.11.18 Broadside Program—WRTI-FM
Chuck and Joni Mitchell were interviewed backstage
at the 2nd Fret by Barry Berg.

1966.11.18 The 2nd Fret
1966.11.19 The 2nd Fret
Chuck and Joni Mitchell.

1966.11.19 The Murray Burnett Show—WPEN-AM/FM
A music and interview program with Chuck and Joni.

1966.11.20 The 2nd Fret
Chuck and Joni Mitchell

1966.11.20 Folklore Program—WHAT-FM
Chuck and Joni Mitchell appeared on this weekly folk music
radio show. They were interviewed by host Gene Shay and
played several songs.

1966.11.21 The 2nd Fret
Chuck and Joni Mitchell

1966.12.09 The Living End
1966.12.30 The Living End
1966.12.01 The Living End
1966.12.02 The Living End
1966.12.03 The Living End
1966.12.04 The Living End
Chuck and Joni Mitchell

1966.12.08 Focus—WJR
A Music & Interview program featuring Chuck and Joni Mitchell
Broadcast on Dec. 23.

1966.12.09 The Folk Cellar
1966.12.10 The Folk Cellar

1966.12.16 Club 47
1966.12.17 Club 47
Chuck and Joni Mitchell

1966.12.23 The Sippin’ Lizard

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1967

1967
The New Penelope Café
Montréal, QC

1967.01.03
The Other Side
Chuck and Joni Mitchell
Fayetteville, NC

1967.01.11
The 2nd Fret
Philadelphia, PA

1967.01.12
The 2nd Fret
Philadelphia, PA

1967.01.13
The 2nd Fret
Philadelphia, PA

1967.01.17
The 2nd Fret
Philadelphia, PA

1967.01.18
The 2nd Fret
Philadelphia, PA

1967.01.19
The 2nd Fret
Philadelphia, PA

1967.01.20
The 2nd Fret
Philadelphia, PA

1967.02.03
The Flick
Coral Gables, FL

1967.02.04
The Flick
Coral Gables, FL

1967.02.09
Mon Pays, Mes Chansons—À Travers Le Canada
(cal: My Country, My Songs—Across Canada)
Calgary, AB

This program featured Joni Mitchell, Catherine McKinnon,
Christine Charbonneau, Gordon Lightfoot, Pauline Julien,
Claude Léveillé, Bonnie Dobson, Jean-Pierre Ferland,
and The Travellers.

1967.02.08
The 2nd Fret
Philadelphia, PA

1967.02.09
The 2nd Fret
Philadelphia, PA

1967.02.10
The 2nd Fret
Philadelphia, PA

1967.02.11
The 2nd Fret
Philadelphia, PA

1967.02.12
The 2nd Fret
Philadelphia, PA

1967.02.13
The 2nd Fret
Philadelphia, PA

1967.02.14
The Riverboat
Toronto, ON

1967.02.15
The Riverboat
Toronto, ON

1967.02.16
The Riverboat
Toronto, ON

1967.02.17
The Riverboat
Toronto, ON

1967.02.18
The Riverboat
Toronto, ON

1967.02.19
The Riverboat
Toronto, ON

1967.02.21
The Riverboat
Toronto, ON

1967.02.22
The Riverboat
Toronto, ON

1967.02.23
The Riverboat
Toronto, ON

1967.02.24
The Riverboat
Toronto, ON

1967.02.25
The Riverboat
Toronto, ON

1967.02.26
The Riverboat
Toronto, ON

1967.03.08
The 2nd Fret
Philadelphia, PA

1967.03.09
The 2nd Fret
Philadelphia, PA

1967.03.10
The 2nd Fret
Philadelphia, PA

1967.03.11
The 2nd Fret
Philadelphia, PA

1967.03.12
The 2nd Fret
Philadelphia, PA

1967.03.12
Folklore Program—WHAT-FM
Philadelphia, PA

Joni was interviewed by host Gene Shay
and performed several songs.

1967.03.13
The 2nd Fret
Philadelphia, PA

1967.03.15
The 2nd Fret
Philadelphia, PA

1967.03.16
The 2nd Fret
Philadelphia, PA

1967.03.17
Interview
Philadelphia, PA

Ed Sciaky interviewed Joni backstage at the 2nd Fret.
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
<th>Notes</th>
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<td>1967.03.18</td>
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<td>1967.03.19</td>
<td><em>Folklore Program–WHAT-FM</em></td>
<td>Philadelphia, PA</td>
<td>Joni was interviewed by host Gene Shay and performed several songs. The other guest was Gordon Lightfoot.</td>
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<td>1967.03.21</td>
<td>The Living End</td>
<td>Detroit, MI</td>
<td>Chuck and Joni Mitchell</td>
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<td>The Living End</td>
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<td>The Living End</td>
<td>Detroit, MI</td>
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<td>The Folk Cellar</td>
<td>Port Huron, MI</td>
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<td>1967.04.01</td>
<td>The Folk Cellar</td>
<td>Port Huron, MI</td>
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<td>The Ginger Blue Coffee House</td>
<td>Saginaw, MI</td>
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<td>1967.04.21</td>
<td>The Ginger Blue Coffee House</td>
<td>Saginaw, MI</td>
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<td>1967.04.28</td>
<td>Club 47</td>
<td>Cambridge, MA</td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1967.04.29</td>
<td>Club 47</td>
<td>Cambridge, MA</td>
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<td>1967.05</td>
<td>The Other Side</td>
<td>Fayetteville, NC</td>
<td>Chuck and Joni’s last appearances together</td>
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<td>1967.05</td>
<td>The Other Side</td>
<td>Charleston, SC</td>
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<td>1967.05.01</td>
<td><em>Take 30–CBC TV</em></td>
<td>Toronto, ON</td>
<td>Hosted by Adrienne Clarkson and Paul Soles. <em>Take 30</em> was a Canadian television news magazine series, that was broadcast by CBC Television from 1962 to 1984. An afternoon series originally designed as a &quot;women's show&quot;, the series gradually evolved into a showcase for serious journalism, airing documentary reports and interviews on social and cultural topics. Rebroadcast on Sept. 28, 1967.</td>
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<td>1967.05.28</td>
<td><em>Folklore Program–WHAT-FM</em></td>
<td>Philadelphia, PA</td>
<td>Joni was interviewed by host Gene Shay and performed several songs.</td>
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<td>1967.05.28</td>
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<td>1967.05.29</td>
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<td>Philadelphia, PA</td>
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<td>1967.05.31</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
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<td>1967.06.01</td>
<td>The 2nd Fret</td>
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<td>1967.06.03</td>
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<td>1967.06.05</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
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1967.06.20 Café Le Hibou Coffee House Ottawa, ON
1967.06.21 Café Le Hibou Coffee House Ottawa, ON
1967.06.22 Café Le Hibou Coffee House Ottawa, ON
1967.06.23 Café Le Hibou Coffee House Ottawa, ON
1967.06.24 Café Le Hibou Coffee House Ottawa, ON
1967.06.25 Café Le Hibou Coffee House Ottawa, ON
1967.06.27 Ottawa Summer Music Festival Gatineau Park, QC
  Portions of two shows were recorded by CBC Radio for broadcast as part of the Showcase program.
1967.06.28 Café Le Hibou Coffee House Ottawa, ON
1967.06.29 Café Le Hibou Coffee House Ottawa, ON
1967.06.30 Café Le Hibou Coffee House Ottawa, ON
1967.07.01 Café Le Hibou Coffee House Ottawa, ON
1967.07.02 Café Le Hibou Coffee House Ottawa, ON
1967.07.05 “Camp Fortune” Summer Festival Gatineau Park, QC
  A 'Live Concert' broadcast by the CBC.
  Rebroadcast on Sept. 3, 1967
1967.07.04 Café Le Hibou Coffee House Ottawa, ON
1967.07.05 Café Le Hibou Coffee House Ottawa, ON
1967.07.06 Café Le Hibou Coffee House Ottawa, ON
1967.07.07 Café Le Hibou Coffee House Ottawa, ON
1967.07.08 Café Le Hibou Coffee House Ottawa, ON
1967.07.09 Café Le Hibou Coffee House Ottawa, ON
1967.07.10 Café Le Hibou Coffee House Ottawa, ON
1967.07.18 The Living End Detroit, MI
1967.07.19 The Living End Detroit, MI
1967.07.20 The Living End Detroit, MI
1967.07.21 The Living End Detroit, MI
1967.07.22 The Living End Detroit, MI
1967.07.23 The Living End Detroit, MI
1967.07 Expo '67–Place des Nations Montréal, QC
1967.07.16 Newport Folk Festival–Festival Field Newport, RI
  Joni participated in an afternoon Songwriters Workshop along with Leonard Cohen, Judy Collins, Janis Ian,
  David Blue, Mike Settle, Tom Paxton, and Eric Andersen.
1967.07.25 The Riverboat Toronto, ON
1967.07.26 The Riverboat Toronto, ON
1967.07.27 The Riverboat Toronto, ON
1967.07.28 The Riverboat Toronto, ON
1967.07.29 The Riverboat Toronto, ON
1967.07.30 The Riverboat Toronto, ON
1967.08.01 The Riverboat Toronto, ON
1967.08.02 The Riverboat Toronto, ON
1967.08.03 The Riverboat Toronto, ON
1967.08.03 Mainly Music–CJOH-TV, CTV Ottawa, ON
  Broadcast Date.
1967.08.04 The Riverboat Toronto, ON
1967.08.05 The Riverboat Toronto, ON
1967.08.06 The Riverboat Toronto, ON
1967.08.08 The Riverboat Toronto, ON
1967.08.09 The Riverboat Toronto, ON
1967.08.10 The Riverboat Toronto, ON
1967.08.11 The Riverboat Toronto, ON
1967.08.12  
**Mariposa Folk Festival—Innis Lake Campground**  
Innis Lake, ON  
Joni was one of the concert performers along with Buddy Guy, Arthur 'Big Boy' Crudup, Richie Havens and David Rea.

1967.08.13  
**Mariposa Folk Festival—Innis Lake Campground**  
Innis Lake, ON  
Joni and Leonard Cohen co-hosted a Songwriters’ Workshop. Other participants were Buffy Sainte-Marie, Murray McLaughlan and Gordon Lowe.

1967.08.13  
The Riverboat  
Toronto, ON  

1967.08.23  
The Marquee Club  
London, England  
Joni played her first appearance in England, opening for The Piccadilly Line.

1967.09  
The Speakeasy  
London, England  
Joni opened for the Incredible String Band.

1967.09.14  
Digbeth Civic Hall  
Birmingham, England  
An appearance sponsored by The Jug O’Punch Folk Club.

1967.09.16  
The White Swan  
Leicester, England  
An appearance sponsored by The Couriers Folk Club.

1967.09.19  
The Gaslight Café  
Coconut Grove, FL  

1967.09.20  
The Gaslight Café  
Coconut Grove, FL  

1967.09.21  
The Gaslight Café  
Coconut Grove, FL  

1967.09.22  
The Gaslight Café  
Coconut Grove, FL  

1967.09.23  
The Gaslight Café  
Coconut Grove, FL  

1967.09.24  
The Gaslight Café  
Coconut Grove, FL  

1967.09.27  
The Gaslight Café  
Coconut Grove, FL  

1967.09.28  
The Gaslight Café  
Coconut Grove, FL  

1967.09.29  
The Gaslight Café  
Coconut Grove, FL  
Estrella Berosini opened for Joni the night she first met David Crosby.

1967.09.30  
The Gaslight Café  
Coconut Grove, FL  

1967.10.01  
The Gaslight Café  
Coconut Grove, FL  

1967.10  
The Chess Mate  
Detroit, MI  

1967.10.04  
The 2nd Fret  
Philadelphia, PA  

1967.10.05  
The 2nd Fret  
Philadelphia, PA  

1967.10.06  
The 2nd Fret  
Philadelphia, PA  

1967.10.07  
The 2nd Fret  
Philadelphia, PA  

1967.10.11  
**Folk Song '67—WKCR-FM**  
New York, NY  
A recorded program that featured Joni and Cynthia Gooding.

1967.10.11  
The 2nd Fret  
Philadelphia, PA  

1967.10.12  
The 2nd Fret  
Philadelphia, PA  

1967.10.13  
The 2nd Fret  
Philadelphia, PA  

1967.10.14  
The 2nd Fret  
Philadelphia, PA  

1967.10.23  
The Folklore Center  
New York, NY  

1967.10.26  
Café Au Go-Go  
New York, NY  
Joni opened for Ian & Sylvia on a bill that also included Howard Hessman. At the suggestion of Buffy St. Marie, Elliot Roberts attended this show to hear and meet Joni. After Elliot expressed an interest in managing her career, Joni invited him to accompany her to Ann Arbor for her next appearance. Two songs from Joni’s performance were included in the 1991 video/laserdisc release Village Voices.

1967.10.27  
Canterbury House  
Ann Arbor, MI  

1967.10.28  
Canterbury House  
Ann Arbor, MI  

1967.10.29  
Canterbury House  
Ann Arbor, MI  
<table>
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<th>Date</th>
<th>Location</th>
<th>Venue or Event</th>
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<td>1967.11.03</td>
<td>New York, NY</td>
<td>Broadsides–WKCR-FM</td>
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<td>1967.11.10</td>
<td>Coconut Grove, FL</td>
<td>The Gaslight Café</td>
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<td>1967.11.11</td>
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<td>1967.11.19</td>
<td>Flint, MI</td>
<td>Whiting Auditorium</td>
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<tr>
<td>1967.11.18</td>
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<td>1967.12.31</td>
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Terry Knight, the Headliner, also performed...
1968

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<td>1968</td>
<td>The Pornographic Onion</td>
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<td>1968</td>
<td>ZARN-FM Studios</td>
<td>Vancouver, BC</td>
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<td>1968</td>
<td>Santa Monica Civic Auditorium</td>
<td>Santa Monica, CA</td>
<td>Joni made a surprise appearance at a Judy Collins concert.</td>
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<td>1968.01.18</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
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<tr>
<td>1968.01.19</td>
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<tr>
<td>1968.01.21</td>
<td><em>The Way It Is</em>—CBC TV</td>
<td>Toronto, ON</td>
<td></td>
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<tr>
<td>1968.02</td>
<td>The Stone Balloon</td>
<td>New Haven, CT</td>
<td>Livingston Taylor also performed</td>
</tr>
<tr>
<td>1968.02</td>
<td>UnKnown Venue</td>
<td>NOT recorded in Germany</td>
<td>The specific date, and venue of this recording are <em>UnKnown!</em> although it has been <em>INCORRECTLY</em> identified as taking place in Germany.</td>
</tr>
<tr>
<td>1968.03.06</td>
<td>Club 47</td>
<td>Cambridge, MA</td>
<td></td>
</tr>
<tr>
<td>1968.03.07</td>
<td>Club 47</td>
<td>Cambridge, MA</td>
<td></td>
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<tr>
<td>1968.03.08</td>
<td>Canterbury House</td>
<td>Ann Arbor, MI</td>
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<tr>
<td>1968.03.09</td>
<td>Canterbury House</td>
<td>Ann Arbor, MI</td>
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<tr>
<td>1968.03.10</td>
<td>Canterbury House</td>
<td>Ann Arbor, MI</td>
<td></td>
</tr>
<tr>
<td>1968.03.12</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<tr>
<td>1968.03.13</td>
<td>Café Le Hibou Coffee House</td>
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<td>1968.03.14</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
<td></td>
</tr>
<tr>
<td>1968.03.15</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
<td>Joni opened at Le Hibou shortly after the recording sessions for the <em>Song To A Seagull</em> album were completed. During this engagement Joni was introduced to Graham Nash who was on tour with the Hollies and had already heard about Joni from his friend David Crosby.</td>
</tr>
<tr>
<td>1968.03.17</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
<td></td>
</tr>
<tr>
<td>1968.03.19</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
<td>Jimi Hendrix attended the late show after playing a concert at the Capitol Theatre and, with Joni’s permission, recorded her performance. (Unfortunately, both Jimi’s recorder and the tapes were stolen several days later.)</td>
</tr>
<tr>
<td>1968.03.20</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<td>1968.03.21</td>
<td>Café Le Hibou Coffee House</td>
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<td>1968.03.22</td>
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<td>1968.03.24</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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</tr>
</tbody>
</table>
The New Penelope Café, Montréal, QC

1968.03.25

The New Penelope Café, Montréal, QC

1968.03.26

The New Penelope Café, Montréal, QC

1968.03.27

The New Penelope Café, Montréal, QC

1968.03.28

The New Penelope Café, Montréal, QC

1968.03.29

The New Penelope Café, Montréal, QC

1968.03.30

The New Penelope Café, Montréal, QC

1968

Metronome–CBC Radio, Montréal, QC

Joni was interviewed by Murray Golan during her recent engagement at The New Penelope Café. Broadcast on April 27, 1968.

1968.04.05

Clothier Hall, Swarthmore College, Swarthmore, PA

John Fahey also performed at a concert the day after the assassination of the Rev. Dr. Martin Luther King Jr.

1968.04.07

The Generation Club, New York, NY

Joni performed at a "musical wake" held for the Rev. Dr. Martin Luther King, Jr.

Other performers included B.B. King, Janis Joplin, the Paul Butterfield Blues Band, Richie Havens, Buddy Guy and Jimi Hendrix jamming with guitarist Roy Buchanan.

A Wake At Generation–Film, New York, NY

A 'proposed' film that was never completed. Recorded at 'The Generation Club' during a memorial wake for the Rev. Dr. Martin Luther King, Jr.

1968.04.16

The Riverboat, Toronto, ON

1968.04.17

The Riverboat, Toronto, ON

1968.04.18

The Riverboat, Toronto, ON

1968.04.19

The Riverboat, Toronto, ON

1968.04.20

The Riverboat, Toronto, ON

1968.04.21

The Riverboat, Toronto, ON

1968.04.23

The Riverboat, Toronto, ON

1968.04.24

The Riverboat, Toronto, ON

1968.04.25

The Riverboat, Toronto, ON

1968.04.26

The Riverboat, Toronto, ON

1968.04.27

The Riverboat, Toronto, ON

1968.04.28

The Riverboat, Toronto, ON

1968.04.30

The Riverboat, Toronto, ON

1968.05.01

The Riverboat, Toronto, ON

1968.05.02

The Riverboat, Toronto, ON

1968.05.03

The Riverboat, Toronto, ON

1968.05.04

The Riverboat, Toronto, ON

1968.05.05

The Riverboat, Toronto, ON

1968.05.19

Through The Eyes Of Tomorrow–CBC TV, Toronto, ON

Joni was featured along with singer-composers Mark Stone, Bruce Mackay, and the Edmonton group, The Loving Sound.

1968.05

Show of the Week–CBC TV, Toronto, ON

1968.06

Open Session–KRLA, Pasadena, CA

A music and interview program.

1968.06.04

The Troubadour, W. Hollywood, CA

1968.06.05

The Troubadour, W. Hollywood, CA

1968.06.06

The Troubadour, W. Hollywood, CA

1968.06.07

The Troubadour, W. Hollywood, CA

1968.06.08

The Troubadour, W. Hollywood, CA

1968.06.09

The Troubadour, W. Hollywood, CA

Hedge & Donna also performed at Joni's first series of performances in the Los Angeles area.
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>1968.06.11</td>
<td>The Troubadour</td>
<td>W. Hollywood, CA</td>
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<tr>
<td>1968.06.12</td>
<td>The Troubadour</td>
<td>W. Hollywood, CA</td>
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<td>1968.06.13</td>
<td>The Troubadour</td>
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<td>1968.06.14</td>
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<td>1968.06.15</td>
<td>The Troubadour</td>
<td>W. Hollywood, CA</td>
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<td>1968.06.16</td>
<td>The Troubadour</td>
<td>W. Hollywood, CA</td>
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<td>1968.06.19</td>
<td>The Bitter End</td>
<td>New York, NY</td>
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<tr>
<td>1968.06.20</td>
<td>The Bitter End</td>
<td>New York, NY</td>
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<tr>
<td>1968.06.21</td>
<td>The Bitter End</td>
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<td>New York, NY</td>
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<td>1968.06.29</td>
<td>The Bitter End</td>
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<tr>
<td>1968.07.07</td>
<td>The Bitter End</td>
<td>New York, NY</td>
</tr>
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<td>1968.07.15</td>
<td>The Cellar Door</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>1968.07.16</td>
<td>The Cellar Door</td>
<td>Washington, DC</td>
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<tr>
<td>1968.07.17</td>
<td>The Cellar Door</td>
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<td>1968.07.18</td>
<td>The Cellar Door</td>
<td>Washington, DC</td>
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<tr>
<td>1968.07.19</td>
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<tr>
<td>1968.07.20</td>
<td>The Cellar Door</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>1968.07.27</td>
<td>Newport Folk Festival–Fort Adams State Park</td>
<td>Newport, RI</td>
</tr>
<tr>
<td>1968.08.08</td>
<td>The New Penelope Café</td>
<td>Montréal, QC</td>
</tr>
</tbody>
</table>
| 1968.08.09 | Mariposa Folk Festival–Centre Island | Toronto, ON               
|            |                                  | Jean Carignan, Bukka White, Henry Crowdog                                 |
|            |                                  | Oscar Brand and Mike Cooney also performed.                              |
| 1968.08.11 | Mariposa Folk Festival–Centre Island | Toronto, ON               
|            |                                  | Joni participated in an afternoon ‘New Songwriters Concert’                      |
|            |                                  | and was co-host along with Murray McLauchlan.                           |
|            |                                  | Bruce Cockburn also performed.                                           |
| 1968.08.13 | The Dick Cavett Show–ABC TV      | New York, NY                                                            |
| 1968.08.14 | Schaefer Music Festival–Wollman Skating Rink Theater | New York, NY |
|            |                                  | Arlo Guthrie also performed. Two Shows.                                  |
| 1968.08.15 | The Today Show–NBC TV           | New York, NY                                                            |
| 1968.08.23 | Philadelphia Folk Festival–Old Pool Farm | Upper Salford, PA          |
1968.09.07 | Big Sur Folk Festival–Esalen Institute | Big Sur, CA
1968.09.07 | Performers included Joni, Judy Collins, Stephen Stills, Joan Baez, “Mama” Cass Elliott and Mimi Farina (who was married on the 7th). | 
1968.09.08 | Big Sur Folk Festival–Esalen Institute | Big Sur, CA
1968.09.08 | 
1968.09.12 | The Joey Bishop Show–ABC TV | New York, NY
1968.09.18 | The Revolution Club | London, England
1968.09.09 | Hosted by David Jacobs | 
1968.09.09 | Unknown Location | London, England
1968.09.09 | Reprise Records hosted a reception to celebrate the UK release of Joni’s first album Song To A Seagull. | 
1968.09.23 | Top Gear–BBC Radio 1, 201 Piccadilly - Studio 1 | London, England
1968.09.23 | Joni was accompanied by the John Cameron Group. Broadcast on Sept. 29 | 
1968.09.28 | Festival Of Contemporary Song–Royal Festival Hall | London, England
1968.09.28 | Joni appeared along with headliners Fairport Convention. Jackson C. Frank and Al Stewart also performed. | 
1968.10.04 | Bovard Auditorium, USC | Los Angeles, CA
1968.10.09 | The Stone Balloon | New Haven, CT
1968.10.10 | The Stone Balloon | New Haven, CT
1968.10.11 | The Stone Balloon | New Haven, CT
1968.10.12 | The Stone Balloon | New Haven, CT
1968.10.19 | SUNY (State Univ. of NY) | Stony Brook, NY
1968.10.19 | Joni performed at a Tim Hardin concert. Two Shows. | 
1968.10.23 | The Bitter End | New York, NY
1968.10.24 | The Bitter End | New York, NY
1968.10.25 | The Bitter End | New York, NY
1968.10.26 | The Bitter End | New York, NY
1968.10.27 | The Bitter End | New York, NY
1968.10.28 | The Bitter End | New York, NY
1968.10.28 | Tom Flanders and Neil Young also performed. | 
1968.10.31 | The Main Point | Bryn Mawr, PA
1968.11.01 | The Main Point | Bryn Mawr, PA
1968.11.02 | The Main Point | Bryn Mawr, PA
1968.11.03 | The Main Point | Philadelphia, PA
1968.11.03 | Chris Smither also performed | 
1968.11.03 | Folklore Program–WDAS-FM | Philadelphia, PA
1968.11.03 | Joni was interviewed by host Gene Shay, and performed several songs. The other guests were Chris Smither and Dave Van Ronk. | 
1968.11.04 | Our Kind Of Crowd–CBC TV | Toronto, ON
1968.11.04 | A TV Special that featured the Canadian group “3’s A Crowd”, Joni Mitchell, and Richard Pryor. | 
1968.11.07 | BBC 2 TV | London, England
1968.11.07 | Joni was accompanied by the John Cameron Group. The program was recorded during her Sept. visit to England. | 
1968.11.08 | Hunter College Auditorium | New York, NY
1968.11.08 | Joni performed at a Blood, Sweat & Tears concert. | 
1968.11.09 | Nazareth College Arts Center | Rochester, NY
1968.11.10 | Alumni Hall, Univ. Of Western Ontario | London, ON
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968.11.16</td>
<td>Northfield Auditorium - Northfield-Mount Hermon Schools (East Northfield, MA)</td>
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<tr>
<td></td>
<td>The 'Hello People' also performed.</td>
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<tr>
<td>1968.11</td>
<td>Unknown Venue (Hartford, CT)</td>
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<td>1968.11</td>
<td>University Of Massachusetts (Amherst, MA)</td>
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<td>1968.11</td>
<td>Cahn Auditorium, Northwestern University (Evanston, IL)</td>
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<tr>
<td>1968.11</td>
<td>University Of Windsor (Windsor, ON)</td>
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<tr>
<td>1968.11</td>
<td>Unknown Venue (Halifax, NS)</td>
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<tr>
<td>1968.11.18</td>
<td>Mandel Hall, University Of Chicago (Chicago, IL)</td>
</tr>
<tr>
<td>1968.11.22</td>
<td>The Psychedelic Supermarket (Boston, MA)</td>
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<tr>
<td></td>
<td>Joni performed at a Procol Harum concert.</td>
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<tr>
<td>1968.11.23</td>
<td>Brooklyn College (Brooklyn, NY)</td>
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<tr>
<td></td>
<td>Tim Hardin also performed.</td>
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<tr>
<td>1968.11.25</td>
<td>The Cellar Door (Washington, DC)</td>
</tr>
<tr>
<td>1968.11.26</td>
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<td>1968.11.29</td>
<td>The Cellar Door (Washington, DC)</td>
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<tr>
<td>1968.11.30</td>
<td>The Cellar Door (Washington, DC)</td>
</tr>
<tr>
<td></td>
<td>David Rea also performed.</td>
</tr>
<tr>
<td>1968.12.29</td>
<td>Miami Pop Festival–Gulfstream Park (Hallandale, FL)</td>
</tr>
<tr>
<td></td>
<td>During her encore Joni was accompanied by Graham Nash &amp; Richie Havens.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Date</th>
<th>Venue and Location</th>
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<tbody>
<tr>
<td>1969</td>
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<tr>
<td>1969</td>
<td>Massey Hall (Toronto, ON)</td>
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<tr>
<td>1969.01.11</td>
<td>Cahn Auditorium, Northwestern University (Evanston, IL)</td>
</tr>
<tr>
<td>1969.01.18</td>
<td>The Mama Cass Television Program–ABC TV (Los Angeles, CA)</td>
</tr>
<tr>
<td></td>
<td>Broadcast on April 8 and June 26, 1969.</td>
</tr>
<tr>
<td>1969.01.21</td>
<td>The Troubadour (W. Hollywood, CA)</td>
</tr>
<tr>
<td>1969.01.22</td>
<td>The Troubadour (W. Hollywood, CA)</td>
</tr>
<tr>
<td>1969.01.23</td>
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<td>1969.01.25</td>
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<td>1969.01.26</td>
<td>The Troubadour (W. Hollywood, CA)</td>
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<tr>
<td>1969.02.01</td>
<td>Carnegie Hall (New York, NY)</td>
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<tr>
<td>1969.02.14</td>
<td>Zellerbach Auditorium (Berkeley, CA)</td>
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<tr>
<td></td>
<td>A Bay Area folk trio 'The Lamb' also performed.</td>
</tr>
<tr>
<td>1969.03</td>
<td>Top Of The Clock–CFQC-TV (Saskatoon, SK)</td>
</tr>
<tr>
<td>1969.03.13</td>
<td>Simpson-Sears Department Store (Saskatoon, SK)</td>
</tr>
<tr>
<td></td>
<td>Joni signed autographs at the store where she once worked.</td>
</tr>
<tr>
<td>1969.03.14</td>
<td>Centennial Auditorium (Saskatoon, SK)</td>
</tr>
<tr>
<td>1969.03.28</td>
<td>Unicorn Coffee House (Boston, MA)</td>
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<tr>
<td>1969.03.29</td>
<td>Unicorn Coffee House (Boston, MA)</td>
</tr>
<tr>
<td></td>
<td>James Taylor also performed.</td>
</tr>
<tr>
<td>1969.03.30</td>
<td>Colden Auditorium, Queens College (Flushing, NY)</td>
</tr>
<tr>
<td></td>
<td>Tim Hardin also performed.</td>
</tr>
</tbody>
</table>
1969.04.08  *The Mama Cass Television Program—ABC TV*  
Broadcast date.  
Los Angeles, CA

1969.04.11  Sargent Gynasium, Boston Univ.  
Jaime Brockett and Livingston Taylor also performed.  
Boston, MA

1969.04.12  Cahn Auditorium, Northwestern University  
Evanston, IL

1969.04.18  Kresge Auditorium, M.I.T.  
Cambridge, MA

1969.04.20  Academy of Music  
Jerry Jeff Walker also performed.  
Philadelphia, PA

1969.04.25  Fillmore East  
New York, NY

1969.04.26  Fillmore East  
Taj Mahal and the James Cotton Blues Band also performed.  
New York, NY

1969.04.27  McConaughy Hall, Wesleyan Univ.  
Middletown, CT

1969.04.30  Johnny Cash's Home  
Joni, Graham Nash and Bob Dylan joined Johnny Cash at his home for dinner. According to Joni “We all of us, Willy, Dylan, Cash and myself sat there for hours just singing and playing our own – and each others – songs. It was wonderful,” Joni concluded.  
Hendersonville, TN

1969.05.01  *The Johnny Cash Show—ABC TV, Ryman Auditorium*  
Nashville, TN

1969.05.01  A Spanish Restaurant  
Nashville, TN

1969.05  *Skip Weshner Show—KRHM fm*  
Music and conversation.  
Los Angeles, CA

1969.05.04  *The Way It Is—CBC TV*  
Toronto, ON

1969.05.09  Kennedy Gymnasium, Manhattanville College  
Purchase, NY

1969.05.20  The Troubadour  
W. Hollywood, CA

1969.05.21  The Troubadour  
W. Hollywood, CA

1969.05.22  The Troubadour  
W. Hollywood, CA

1969.05.23  The Troubadour  
W. Hollywood, CA

1969.05.24  The Troubadour  
W. Hollywood, CA

1969.05.25  The Troubadour  
W. Hollywood, CA

David Ackles also performed.

1969.06.07  *The Johnny Cash Show—ABC TV, Ryman Auditorium*  
Bob Dylan and Joni Mitchell appeared in the premier program.  
Nashville, TN

1969.06.26  *The Mama Cass Television Program—ABC TV*  
Broadcast date.  
Los Angeles, CA

1969.06.29  Salle Wilfred-Pelletier  
Montréal, QC

1969.06.30  Capitol Theatre  
Ottawa, ON

1969.07.07  *Mississippi River Festival—Southern Illinois Univ.*  
Joni and Arlo Guthrie were the featured performers in a concert filmed by NET TV. The Aug. 3 broadcast was titled *The Sounds Of Summer—Mississippi River Festival*.  
Edwardsville, IL

1969.07.10  Avon Theatre  
Stratford, ON
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>1969.07.12</td>
<td>Westchester Musical Festival–Memorial Field</td>
<td>Westchester, NY</td>
<td>Tim Hardin and the James Cotton Blues Band also performed.</td>
</tr>
<tr>
<td>1969.07.13</td>
<td>The Unclea Music Festival–Memorial Stadium</td>
<td>Westchester, NY</td>
<td>Tim Hardin and the James Cotton Blues Band also performed.</td>
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<tr>
<td>1969.07.19</td>
<td>Newport Folk Festival–Fort Adams State Park</td>
<td>Newport, RI</td>
<td>Evening concert</td>
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<td>1969.07.20</td>
<td>South Shore Music Circus</td>
<td>Cohasset, MA</td>
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<tr>
<td>1969.07.22</td>
<td>The Music Shed at Tanglewood</td>
<td>Lenox, MA</td>
<td>Tim Hardin and the Paul Butterfield Blues Band also performed.</td>
</tr>
<tr>
<td>1969.07.24</td>
<td>Schaefer Music Festival–Wollman Skating Rink Theater</td>
<td>New York, NY</td>
<td>Tim Hardin also performed.</td>
</tr>
<tr>
<td>1969.07.25</td>
<td>Mariposa Folk Festival–Centre Island</td>
<td>Toronto, ON</td>
<td>July 25-27. Joni and Joan Baez were the featured performers during the ninth Mariposa Folk Festival. Portions were filmed by the CBC and broadcast on Sept. 28 in a program titled <em>Muirpons: A Folk Festival</em>.</td>
</tr>
<tr>
<td>1969.08.01</td>
<td>Atlantic City Pop Festival–Atlantic City Race Track</td>
<td>Atlantic City, NJ</td>
<td></td>
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<tr>
<td>1969.08.03</td>
<td>The Sounds Of Summer–Mississippi River Festival.</td>
<td>Edwardsville, IL</td>
<td>Joni and Arlo Guthrie were featured performers in a concert filmed by NET TV on July 7 at the Mississippi River Festival.</td>
</tr>
<tr>
<td>1969.08.16</td>
<td>Auditorium Theatre</td>
<td>Chicago, IL</td>
<td>Joni performed at the very first concert appearance by Crosby, Stills, Nash &amp; Young. Early &amp; Late Show.</td>
</tr>
<tr>
<td>1969.08.18</td>
<td>The Dick Cavett Show–ABC TV, Television Center</td>
<td>New York, NY</td>
<td>David Crosby, Stephen Stills and Jefferson Airplane also appeared. The program was broadcast on Aug. 19.</td>
</tr>
<tr>
<td>1969.08.22</td>
<td>CalExpo–California Exposition &amp; State Fair</td>
<td>Sacramento, CA</td>
<td>The festival dates were Aug. 22-24.</td>
</tr>
<tr>
<td>1969.08.25</td>
<td>The Greek Theatre</td>
<td>Los Angeles, CA</td>
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<tr>
<td>1969.08.26</td>
<td>The Greek Theatre</td>
<td>Los Angeles, CA</td>
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<tr>
<td>1969.08.27</td>
<td>The Greek Theatre</td>
<td>Los Angeles, CA</td>
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<tr>
<td>1969.08.28</td>
<td>The Greek Theatre</td>
<td>Los Angeles, CA</td>
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<tr>
<td>1969.08.29</td>
<td>The Greek Theatre</td>
<td>Los Angeles, CA</td>
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<tr>
<td>1969.08.30</td>
<td>The Greek Theatre</td>
<td>Los Angeles, CA</td>
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</tr>
<tr>
<td>1969.08.31</td>
<td>The Greek Theatre</td>
<td>Los Angeles, CA</td>
<td>Joni opened for Crosby, Stills, Nash &amp; Young and occasionally joined them during their encore.</td>
</tr>
<tr>
<td>1969.09.13</td>
<td>Big Sur Folk Festival–Esalen Institute</td>
<td>Big Sur, CA</td>
<td>Joni performed solo and was also accompanied by Crosby, Stills &amp; Nash and John Sebastian. Portions of her performances were subsequently featured in the film <em>Celebration at Big Sur</em>.</td>
</tr>
<tr>
<td>1969.09.14</td>
<td>Big Sur Folk Festival–Esalen Institute</td>
<td>Big Sur, CA</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
<td>Location</td>
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<tr>
<td>1969.09.28</td>
<td><em>Mariposa: A Folk Festival</em>—CBC TV</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>Recorded during the ninth Mariposa Folk Festival, July 25-27.</td>
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<tr>
<td></td>
<td>Joni and Joan Baez were the featured performers along with</td>
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<td></td>
<td>Michael Cooney, Ian and Sylvia, Doc Watson, Bruce Cockburn,</td>
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<td></td>
<td>Doug Kershaw and David Rea.</td>
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<tr>
<td>1969.10.19</td>
<td><em>Gala 50th Anniversary Concert</em>—Pauley Pavilion, UCLA</td>
<td>Westwood, CA</td>
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<tr>
<td></td>
<td>Joni was the special guest artist with the Los Angeles</td>
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<tr>
<td></td>
<td>Philharmonic Orchestra. Joni performed nine songs alone,</td>
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<tr>
<td></td>
<td>and three with the orchestra.</td>
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<tr>
<td>1969.10.27</td>
<td>Rockefeller Chapel, Univ. Of Chicago</td>
<td>Chicago, IL</td>
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<tr>
<td>1969.11.01</td>
<td>Centennial Auditorium</td>
<td>Saskatoon, SK</td>
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<tr>
<td>1969.11.05</td>
<td>Interview—WMS-WCFM</td>
<td>Williamstown, MA</td>
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<tr>
<td>1969.12.05</td>
<td>Symphony Hall</td>
<td>Boston, MA</td>
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<tr>
<td>1969.12.06</td>
<td>Crouse College Auditorium, Syracuse Univ.</td>
<td>Syracuse, NY</td>
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<tr>
<td></td>
<td>Patrick Sky also performed.</td>
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<td></td>
<td>Two shows, 7:30 and 10pm.</td>
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<tr>
<td>1969.12.07</td>
<td>Univ. of Hartford</td>
<td>Hartford, CT</td>
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<tr>
<td>1969.12.10</td>
<td>Memorial Field House, Springfield College</td>
<td>Springfield, MA</td>
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<td></td>
<td>Turley Richards also performed.</td>
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<tr>
<td>1969.12.11</td>
<td>Shapiro Athletic Center, Brandeis Univ.</td>
<td>Waltham, MA</td>
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<tr>
<td>1969.12.12</td>
<td>College Of Holy Cross</td>
<td>Worcester, MA</td>
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<tr>
<td></td>
<td>An afternoon concert.</td>
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<td></td>
<td>An evening concert.</td>
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<tr>
<td>1969.12.13</td>
<td>Kleinhans Music Hall</td>
<td>Buffalo, NY</td>
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<tr>
<td>1969.12.14</td>
<td>The Masonic Temple Theatre</td>
<td>Detroit, MI</td>
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<td></td>
<td>Joni was the surprise guest performer at a CSNY concert.</td>
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<td>Date</td>
<td>Event</td>
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<tr>
<td>1970.01</td>
<td>Reprise Records Reception</td>
<td>London, England</td>
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<td></td>
<td>Joni's record company held a reception shortly after her arrival in</td>
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<td></td>
<td>England for the upcoming Festival Hall concert. Joni was also</td>
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<td></td>
<td>interviewed by Caroline Boucher.</td>
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<tr>
<td>1970.01.17</td>
<td>Royal Festival Hall</td>
<td>London, England</td>
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<tr>
<td>1970.01.29</td>
<td>This Is Tom Jones!–Elstree TV Studios</td>
<td>London, England</td>
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<td></td>
<td>Broadcast by ABC-TV in the U.S. and ITV in the U.K.</td>
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<tr>
<td>1970.03.11</td>
<td>12th Annual Grammy Awards–Shrine Auditorium</td>
<td>Los Angeles, CA</td>
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<tr>
<td></td>
<td>Joni received a Grammy for ‘Best Folk Performance’ for the</td>
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<td></td>
<td>Clouds album.</td>
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<tr>
<td>1970.05.16</td>
<td>Strawberry Mountain Fair</td>
<td>Mission, BC</td>
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<tr>
<td></td>
<td>Joni attended. At some point she performed a few songs for a small</td>
<td></td>
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<tr>
<td></td>
<td>group of about 20 people.</td>
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<tr>
<td>1970.07.28</td>
<td>Mariposa Folk Festival–Centre Island</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>Other performers included David Rea and James Taylor.</td>
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<tr>
<td>1970.08.29</td>
<td>Isle of Wight Festival–East Afton Farm</td>
<td>Godshill, England</td>
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<tr>
<td></td>
<td>Several selections from Joni’s performance were released on</td>
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<td></td>
<td>videotape, laserdisc and DVD.</td>
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<tr>
<td>1970.09.03</td>
<td>BBC Television Centre</td>
<td>London, England</td>
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<tr>
<td></td>
<td>Joni was featured on guitar, piano and dulcimer. This program, the</td>
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<tr>
<td></td>
<td>premier of the BBC In Concert series, was broadcast on Oct. 9, 1970.</td>
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<tr>
<td>1970.09</td>
<td>A Spanish Restaurant</td>
<td>Nashville, TN</td>
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<tr>
<td></td>
<td>Joni, Dennis Hopper, Michele Phillips, and Micky Newbury</td>
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<td></td>
<td>joined Johnny Cash for a late night of food, fun, and music after</td>
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<tr>
<td></td>
<td>the season’s first taping of The Johnny Cash Show.</td>
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<tr>
<td>1970.10.07</td>
<td>The Johnny Cash Show–ABC TV, Ryman Auditorium</td>
<td>Nashville, TN</td>
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<tr>
<td></td>
<td>Broadcast date.</td>
<td></td>
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<td></td>
<td>This program was subtitled Joni Mitchell Sings Joni Mitchell.</td>
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<tr>
<td></td>
<td>Joni was featured on guitar, piano and dulcimer in the premier</td>
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<tr>
<td></td>
<td>episode of the BBC In Concert series.</td>
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<tr>
<td>1970.10.16</td>
<td>Greenpeace Benefit Concert–Pacific Coliseum</td>
<td>Vancouver, BC</td>
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<tr>
<td></td>
<td>Joni Mitchell, Phil Ochs, and the BC band Chilliwack performed at</td>
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<td></td>
<td>a benefit concert for the Don't Make A Wave Committee, which raised</td>
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<td></td>
<td>$17,000 for Greenpeace. James Taylor also appeared as Joni’s</td>
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<td></td>
<td>surprise guest.</td>
<td></td>
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<tr>
<td>1970.10.18</td>
<td>Gentle On Your Mind–KCOP-TV</td>
<td>Los Angeles, CA</td>
<td></td>
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<tr>
<td></td>
<td>Described as a ‘rock-folk’ TV Special, this program featured</td>
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<td></td>
<td>John Hartford, Pete Seeger and Joni. The full program title was</td>
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<td></td>
<td>James Taylor also appeared, accompanying Joni on several songs. The</td>
<td></td>
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<tr>
<td></td>
<td>program was broadcast on Dec. 27 and 30.</td>
<td></td>
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<tr>
<td>1970.11.07</td>
<td>Dillon Gymnasium, Princeton Univ.</td>
<td>Princeton, NJ</td>
<td></td>
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<tr>
<td></td>
<td>Joni appeared for the encore during a James Taylor concert</td>
<td></td>
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<tr>
<td></td>
<td>and sang “You Can Close Your Eyes” with James.</td>
<td></td>
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<tr>
<td>1970.11.13</td>
<td>Fillmore East</td>
<td>New York, NY</td>
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<tr>
<td></td>
<td>Joni Mitchell sat in with the Mothers Of Invention, sang on several</td>
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<td></td>
<td>songs, and recited her poem Penelope.</td>
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<tr>
<td>1970.11.21</td>
<td>Royal Festival Hall</td>
<td>London, England</td>
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<tr>
<td>1970.12.19</td>
<td>Colden Auditorium, Queens College</td>
<td>Flushing, NY</td>
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<tr>
<td></td>
<td>Joni was a guest performer at a James Taylor concert</td>
<td></td>
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</tr>
</tbody>
</table>
1971

1971.03.28 Honolulu International Center
Honolulu, HI
Joni was the surprise guest at a James Taylor concert.

1971.05.17 Joni Mitchell—In Concert
London, England

1971.09.04 Dewdney Trunk Road Pleasure Faire—A Craftsman’s Market
Mission, BC
An informal, unscheduled performance of a few songs.

1971.09.10 Queen Elizabeth Theatre
Vancouver, BC
Joni was the surprise guest at a Crosby / Nash concert.

1972

1972 BBC Rock Hour - U.S. Syndicated Radio Series
An edited version of the BBC Radio 1, Paris Theatre Concert. Recorded in the U.K. on Oct. 29, 1970

Tour of America
Joni’s first extended concert tour. Jackson Browne also performed.

1972.02.16 Paramount Theatre
Seattle, WA
1972.02.18 The Masonic Temple Theatre
Detroit, MI
1972.02.21 Arie Crown Theater, McCormick Center
Chicago, IL
1972.02.23 Carnegie Hall
New York, NY
1972.02.25 Massey Hall
Toronto, ON
1972.02.28 The Music Hall
Boston, MA
1972.02.29 Constitution Hall
Washington, DC
1972.03.02 Academy Of Music
Philadelphia, PA
1972.03.04 McAllister Auditorium, Tulane Univ.
New Orleans, LA
1972.03 Kiel Auditorium
St. Louis, MO
Jackson Browne was ill. Tom May performed.
1972.03.11 Berkeley Community Theatre
Berkeley, CA
David Crosby, Graham Nash, David Blue, Neil Young and Jackson Browne joined Joni during her encore.
1972.03.13 Dorothy Chandler Pavilion
Los Angeles, CA
1972.03.15 Queen Elizabeth Hall
Vancouver, BC

----- End of Tour -----
### Tour of Europe

Jackson Browne also performed.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>1972.05.03</td>
<td>Odeon Theatre</td>
<td>Manchester,</td>
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<tr>
<td></td>
<td></td>
<td>England</td>
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<tr>
<td>1972.05.05</td>
<td>Royal Festival Hall</td>
<td>London,</td>
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<td></td>
<td></td>
<td>England</td>
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<tr>
<td>1972.05.06</td>
<td>Royal Festival Hall</td>
<td>London,</td>
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<td></td>
<td></td>
<td>England</td>
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<tr>
<td>1972.05.09</td>
<td>Jahrhunderthalle</td>
<td>Frankfurt,</td>
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<td></td>
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<td>Germany</td>
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<tr>
<td>1972.05.14</td>
<td>The Royal Concertgebouw</td>
<td>Amsterdam,</td>
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<td></td>
<td></td>
<td>The Netherlands</td>
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<tr>
<td>1972.05.15</td>
<td>The Salle Pleyel</td>
<td>Paris,</td>
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<td></td>
<td></td>
<td>France</td>
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<tr>
<td>1972.05.18,</td>
<td>L'Olympia Theatre</td>
<td>Paris,</td>
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<tr>
<td></td>
<td></td>
<td>France</td>
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<tr>
<td>1972.05.19</td>
<td>Sounds For Saturday—BBC 2 TV</td>
<td>London,</td>
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<td></td>
<td>(broadcast on June 10th)</td>
<td>England</td>
</tr>
</tbody>
</table>

----- End of Tour -----

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Country</th>
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<tbody>
<tr>
<td>1972.05.27</td>
<td>Interview</td>
<td>London,</td>
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<tr>
<td></td>
<td>Penny Valentine’s interview</td>
<td></td>
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<tr>
<td></td>
<td>with Joni appeared in</td>
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<td></td>
<td><em>Sounds</em> magazine on June 3</td>
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<td></td>
<td>and 10.</td>
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<tr>
<td>1972.06.18</td>
<td>Waikiki Shell</td>
<td>Honolulu,</td>
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<td>HI</td>
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<tr>
<td>1972.07.15</td>
<td><em>Mariposa Folk Festival</em>—Centre Island</td>
<td>Toronto,</td>
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<tr>
<td>1972.11.10</td>
<td>Gallery Of Photography</td>
<td>Vancouver,</td>
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<tr>
<td></td>
<td>Joni attended the opening of</td>
<td></td>
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<tr>
<td></td>
<td>an exhibit featuring her</td>
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<tr>
<td></td>
<td>photographs as well as those</td>
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<tr>
<td></td>
<td>by Graham Nash and Joel</td>
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<td></td>
<td>Bernstein. The exhibit was</td>
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<td></td>
<td>on view from Nov. 10-29.</td>
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<tr>
<td>1972.11.16</td>
<td>The Troubadour</td>
<td>W. Hollywood,</td>
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<td></td>
<td></td>
<td>CA</td>
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<tr>
<td>1972.11.17</td>
<td>The Troubadour</td>
<td>W. Hollywood,</td>
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<td>CA</td>
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<td>1972.11.18</td>
<td>The Troubadour</td>
<td>W. Hollywood,</td>
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<td>CA</td>
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<tr>
<td>1972.11.19</td>
<td>The Troubadour</td>
<td>W. Hollywood,</td>
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<td></td>
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<td>CA</td>
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<td></td>
<td>Steve Ferguson also performed. Two sets nightly</td>
<td></td>
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</tbody>
</table>
1973

1973.04.15 Paul Sauvé Arena
Montréal, QC
A benefit concert for the ‘Save James Bay Fund’.
The concert featured Peter Yarrow, Joni Mitchell,
Gilles Vigneault, Ian & Sylvia, Murray McLauchlan
and other performers.

1973.08.11 The Corral Club
Topanga, CA
1973.08.12 The Corral Club
Topanga, CA
The Eagles were the opening act. Neil Young and the
Santa Monica Flyers performed and also accompanied Joni.

1973.09.18 Sounds For Saturday–BBC 2 TV
London, England
Originally broadcast on June 10, 1972.

1973.11.27 The Troubadour
W. Hollywood, CA
1973.11.30 The Troubadour
W. Hollywood, CA
Joni, Cher and Bonnie Bramlett were surprise guests performers
during a 3rd set performance by Dr. John.

1973.12 Interview–Studio Instrument Rentals
Hollywood, CA
Joni, Tom Scott, Henry Lewy and Elliot Roberts were
interviewed by Malka Marom during tour rehearsals.
Broadcast by CBC AM in Canada on Feb. 3, 1974
during their program *The Entertainers*. Portions of this
interview were also published in *Maclean's* magazine.

1973.12 Interview–Studio Instrument Rentals
Hollywood, CA
Joni was interviewed by Marci McDonald for an article
published by *The Toronto Star* on Feb. 9, 1974.

1973.12 Tour Rehearsals, Studio Instrument Rentals
Hollywood, CA

______________________________________________________________
1974

Tour of America

Joni was accompanied by Tom Scott and the L.A. Express, who also performed as the opening act.

**Musicians:**
- Joni Mitchell: Piano, Guitar and Dulcimer
- Tom Scott: Woodwinds and Reeds
- Roger Kellaway: Piano
- Robben Ford: Electric Guitar
- Max Bennett: Bass
- John Guerin: Drums and Percussion

1974.01.18 Kiel Opera House
1974.01.19 Assembly Hall, Univ. of Illinois
1974.01.21 Athletic & Convocation Center, Notre Dame Univ.
1974.01.22 Dane County Coliseum
1974.01.23 Auditorium Theater
1974.01.25 St. Johns Arena, Ohio State Univ.
1974.01.26 Hill Auditorium, Univ. of Michigan
1974.01.27 The Masonic Temple Theatre
1974.01.29 Constitution Hall
1974.01.29 A Joni Mitchell Retrospective–93.3 WMMR
1974.01.30 Academy of Music
1974.01.31 The Music Hall
1974.02.02 Woolsey Hall, Yale Univ.
1974.02.03 Barton Hall, Cornell Univ.
1974.02.03 The Entertainers–CBC AM
1974.02.04 Univ. of Rochester
1974.02.05 Avery Fisher Hall
1974.02.06 Radio City Music Hall
1974.02.07 The Dome Arena
1974.02.09 Sir Wilfrid Laurier Univ.
1974.02.10 Massey Hall
1974.02.11 Kleinhans Music Hall
1974.02.13 The Music Hall
1974.02.14 Syria Mosque
1974.02.16 Honolulu International Center
1974.02.28 Memorial Auditorium
1974.03.01 Berkeley Community Theatre
1974.03.02 Berkeley Community Theatre
1974.03.03 Dorothy Chandler Pavilion
1974.03.04 Dorothy Chandler Pavilion
1974.03.05 Anaheim Convention Center
1974.03.07 Johnson Gymnasium, Univ. of New Mexico
1974.03.08 Balch Fieldhouse, Univ. of Colorado at Boulder
1974.03.09 Highland High School Auditorium
1974.03.11 Civic Auditorium
1974.03.12 Seattle Center Arena
1974.03.14 Centennial Auditorium
1974.03.22 William & Mary Hall, College of William & Mary
1974.03.23 Carolina Coliseum, Univ. of So. Carolina

Tour Rehearsals, Studio Instrument Rentals
Hollywood, CA

1974.01.18 Kiel Opera House
St. Louis, MO
1974.01.19 Assembly Hall, Univ. of Illinois
Urbana-Champaign, IL
1974.01.21 Athletic & Convocation Center, Notre Dame Univ.
South Bend, IN
1974.01.22 Dane County Coliseum
Madison, WI
1974.01.23 Auditorium Theater
Chicago, IL
1974.01.25 St. Johns Arena, Ohio State Univ.
Columbus, OH
1974.01.26 Hill Auditorium, Univ. of Michigan
Ann Arbor, MI
1974.01.27 The Masonic Temple Theatre
Detroit, MI
1974.01.29 Constitution Hall
Washington, DC
1974.01.29 A Joni Mitchell Retrospective–93.3 WMMR
Philadelphia, PA

A program featuring performances and interviews from Joni’s early appearances on The Folklore Program and live music recorded at The 2nd Fret, between 1966 and 1968.

1974.01.30 Academy of Music
Philadelphia, PA
1974.01.31 The Music Hall
Boston, MA
1974.02.02 Woolsey Hall, Yale Univ.
New Haven, CT
1974.02.03 Barton Hall, Cornell Univ.
Ithaca, NY
1974.02.03 The Entertainers–CBC AM
Toronto, ON

A music and interview program. Joni, Tom Scott, Henry Lewy and Elliot Roberts were interviewed by Malka Marom.

1974.02.04 Univ. of Rochester
Rochester, NY
1974.02.05 Avery Fisher Hall
New York, NY
1974.02.06 Radio City Music Hall
New York, NY
1974.02.07 The Dome Arena
Henrietta, NY
1974.02.09 Sir Wilfrid Laurier Univ.
Waterloo, ON
1974.02.10 Massey Hall
Toronto, ON
1974.02.11 Kleinhans Music Hall
Buffalo, NY
1974.02.13 The Music Hall
Cleveland, OH
1974.02.14 Syria Mosque
Pittsburgh, PA
1974.02.16 Honolulu International Center
Honolulu, HI
1974.02.28 Memorial Auditorium
Sacramento, CA

1974.03.01 Berkeley Community Theatre
Berkeley, CA
1974.03.02 Berkeley Community Theatre
Berkeley, CA
1974.03.03 Dorothy Chandler Pavilion
Los Angeles, CA
1974.03.04 Dorothy Chandler Pavilion
Los Angeles, CA
1974.03.05 Anaheim Convention Center
Anaheim, CA
1974.03.07 Johnson Gymnasium, Univ. of New Mexico
Albuquerque, NM
1974.03.08 Balch Fieldhouse, Univ. of Colorado at Boulder
Boulder, CO
1974.03.09 Highland High School Auditorium
Salt Lake City, UT
1974.03.11 Civic Auditorium
Portland, OR
1974.03.12 Seattle Center Arena
Seattle, WA
1974.03.14 Centennial Auditorium
Saskatoon, SK
1974.03.22 William & Mary Hall, College of William & Mary
Williamsburg, VA
1974.03.23 Carolina Coliseum, Univ. of So. Carolina
Columbia, SC
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<th>State</th>
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<td>1974.03.24</td>
<td>Cameron Indoor Stadium</td>
<td>Durham</td>
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<td>LSU Assembly Center</td>
<td>Baton Rouge</td>
<td>LA</td>
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<td>1974.03.29</td>
<td>Austin Coliseum</td>
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<td>1974.03.30</td>
<td>Memorial Auditorium</td>
<td>Dallas</td>
<td>TX</td>
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<td>1974.03.31</td>
<td>Hofheinz Pavilion</td>
<td>Houston</td>
<td>TX</td>
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<td>1974.04.02</td>
<td>Ellis Auditorium</td>
<td>Memphis</td>
<td>TN</td>
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<td>1974.04.03</td>
<td>Knoxville Civic Center</td>
<td>Knoxville</td>
<td>TN</td>
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<td>1974.04.04</td>
<td>Grand Ole Opry House</td>
<td>Nashville</td>
<td>TN</td>
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<td>1974.04.06</td>
<td>The Omni Coliseum</td>
<td>Atlanta</td>
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<td>1974.04.07</td>
<td>Jacksonville Coliseum</td>
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<td>1974.04.08</td>
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----- End of Tour -----

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<td>1974.04.20</td>
<td>New Victoria Theatre</td>
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<td>1974.04.21</td>
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<td>1974.04.22</td>
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<td>England</td>
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<td>1974.06.02</td>
<td>Beverly Wiltshire Hotel</td>
<td>Beverly Hills</td>
<td>CA</td>
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<td>1974.06.19</td>
<td>Joni Mitchell–In Concert – BBC 2 Television</td>
<td>London</td>
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Musicians:
- Joni Mitchell: Guitar, Piano & Dulcimer
- Tom Scott: Woodwinds & Reeds
- Roger Kellaway: Piano
- Robben Ford: Electric Guitar
- Max Bennett: Bass
- John Guerin: Drums & Percussion

1974.07.10 Pacific Coliseum
Joni made a surprise appearance at a CSNY concert.

1974.07.25 Mile High Stadium
Joni made a surprise appearance at a CSNY concert.
Summer Tour of America

Joni was accompanied by Tom Scott and the L.A. Express, who also performed as the opening act.

**Musicians:**
- Joni Mitchell: Guitar, Piano & Dulcimer
- Tom Scott: Woodwinds & Reeds
- Roger Kellaway: Piano
- Larry Nash: Piano (replaces Roger Kellaway)
- Robben Ford: Electric Guitar
- Max Bennett: Bass
- John Guerin: Drums & Percussion

1974.07.28 Civic Arena, St. Paul, MN
1974.07.30 Blossom Music Center, Cuyahoga Falls, OH
1974.07.31 Convention Center, Louisville, KY
1974.08.02 Ravinia Festival–Ravinia Pavilion, Highland Park, IL
1974.08.04 Place des Nations, Montréal, QC
1974.08.06 Mississippi River Festival–Southern Illinois Univ., Edwardsville, IL
1974.08.08 Pine Knob Music Theatre, Clarkston, MI
1974.08.09 Pine Knob Music Theatre, Clarkston, MI
1974.08.13 Universal Amphitheatre, Universal City, CA
1974.08.14 Universal Amphitheatre, Universal City, CA
1974.08.15 Universal Amphitheatre, Universal City, CA
1974.08.16 Universal Amphitheatre, Universal City, CA
1974.08.17 Universal Amphitheatre, Universal City, CA

Selections from this concert series were released on the live album *Miles Of Aisles.*

1974.08.20 Saratoga Performing Arts Center (SPAC), Saratoga Springs, NY
1974.08.21 Temple Univ. Music Festival, Ambler, PA
1974.08.22 Temple Univ. Music Festival, Ambler, PA
1974.08.24 Merriweather Post Pavilion, Columbia, MD
1974.08.25 Veterans Memorial Coliseum, New Haven, CT
1974.08.27 The Music Shed at Tanglewood, Lenox, MA
1974.08.28 Nassau Coliseum, Uniondale, NY
1974.09.02 Auditorium Arena, Denver, CO
1974.09.08 New York 'SUMMERSAULT' '74–Roosevelt Raceway, Westbury, NY

Joni shared the bill with Crosby, Stills, Nash & Young, Jesse Colin Young and the Beach Boys. Joni also sang with CSNY, adding harmony vocals to several of their songs.

----- End of Tour -----


Joni shared the bill with The Band, Jesse Colin Young, and Crosby, Stills, Nash & Young.

1974.11.19 The Old Grey Whistle Test–BBC 2 TV, London, England

Recorded at the New Victoria Theatre on April 22


On opening night for Flo and Eddie (Mark Volman and Howard Kaylan of the defunct Turtles), the crowd was blessed with a bonus show. James Taylor, Carly Simon, Joni Mitchell, John Guerin, Linda Ronstadt and Albert Brooks all leaped onstage and commenced crooning Christmas carols. Before that, the merry sextet wandered from house to house in the Hollywood hills blessing startled neighbors with carols.
1975

1975.03.01 17th Annual Grammy Awards—Shrine Auditorium
Los Angeles, CA
Joni and Tom Scott received the ‘Best Arrangement Accompanying Vocalists’ Grammy for the song “Down To You” from the Court And Spark album.

1975.04.29 The Bottom Line
New York, NY
Joni sits in with Tom Scott but will not come out on stage. She sings with him from a microphone backstage.

1975.07.04 Joni’s Home
Los Angeles, CA
Larry Johnson and Leslie Morris were married by Graham Nash at Joni’s home. Joni performed “Jericho” as part of the ceremony.

1975.10.17 Santa Monica Civic Auditorium
Santa Monica, CA
Joni was guest performer during the encore of a Bonnie Raitt concert. Other guests included Jackson Browne, Tom Waits, and J.D. Souther.

The Rolling Thunder Revue

Joni joins Bob Dylan, Joan Baez, Roger McGuinn, T-Bone Burnett, Roniee Blakely and others on Dylan’s historic traveling road show.

1975.11.13 Veteran’s Memorial Coliseum
New Haven, CT
Evening show

1975.11.15 Convention Center
Niagara Falls, NY
Two shows

1975.11.17 War Memorial Coliseum
Rochester, NY
Two shows

1975.11.19 Memorial Auditorium
Worcester, MA

1975.11.20 Harvard Square Theater
Cambridge, MA

1975.11.21 The Music Hall
Boston, MA
Two shows

1975.11.22 Shapiro Gym, Brandeis Univ.
Waltham, MA

1975.11.24 Civic Center Arena
Hartford, CT

1975.11.26 Civic Center
Augusta, ME

1975.11.27 Municipal Auditorium
Bangor, ME

1975.11.29 Quebec City Coliseum
Quebec City, QC

1975.12.01 Maple Leaf Gardens
Toronto, ON

1975.12.02 Maple Leaf Gardens
Toronto, ON

1975.12.04 The Forum
Montréal, QC

1975.12.07 Clinton Correctional Facility for Women
Clinton, NJ

1975.12.08 Night of the Hurricane!–Madison Square Garden
New York, NY
A benefit concert on behalf of the Rubin ‘Hurricane’ Carter legal defense fund.

----- End of Tour -----
1976

Tour of America

Joni was accompanied by the L.A. Express, who were also the opening act.

Musicians:
Joni Mitchell  Guitar, Piano & Dulcimer
David Luell  Saxophone
Victor Feldman  Keyboards & Percussion
Robben Ford  Electric Guitar
Max Bennett  Bass
John Guerin  Drums & Percussion

1976.01.16  Northrop Auditorium, University of Minnesota  Minneapolis, MN
1976.01.18  Elliott Hall of Music, Purdue Univ.  W. Lafayette, IN

Neil Young made a surprise appearance.

1976.01.20  Kiel Auditorium  St. Louis, MO
1976.01.22  Sam Houston Coliseum  Houston, TX
1976.01.23  Municipal Auditorium  San Antonio, TX
1976.01.25  Lloyd Noble Center  Norman, OK
1976.01.26  Dallas Convention Center  Dallas, TX
1976.01.28  Municipal Auditorium  Austin, TX

Bob Dylan makes a surprise appearance and duets with Joni on "Both Sides Now." He also performed a solo version of "Girl From The North Country."

1976.01.29  L.S.U. Assembly Center  Baton Rouge, LA
1976.01.31  Charlotte Coliseum  Charlotte, NC
1976.02.01  Memorial Coliseum, Univ. of Alabama  Tuscaloosa, AL
1976.02.03  UGA Coliseum, Univ. of Georgia  Athens, GA
1976.02.04  Mid-South Coliseum  Memphis, TN
1976.02.06  William & Mary Hall, College of William & Mary  Williamsburg, VA
1976.02.07  Cameron Indoor Stadium, Duke Univ.  Durham, NC
1976.02.09  Memorial Coliseum, Univ. of Kentucky  Lexington, KY
1976.02.10  Armory Fieldhouse, Univ. of Cincinnati  Cincinnati, OH
1976.02.12  Millet Assembly Hall, Miami Univ.  Oxford, OH
1976.02.13  Music Hall  Cleveland, OH
1976.02.14  Civic Arena  Pittsburgh, PA
1976.02.16  The Spectrum Theatre  Philadelphia, PA
1976.02.18  Civic Center  Providence, RI
1976.02.19  The Music Hall  Boston, MA
1976.02.20  Nassau Coliseum  Uniondale, NY
1976.02.22  Cole Fieldhouse, Univ. of Maryland  College Park, MD

Joni was ill and left the stage before completing her first song. The concert was cancelled.

1976.02.23  Veterans Memorial Coliseum  New Haven, CT
1976.02.24  War Memorial Coliseum  Syracuse, NY
1976.02.26  Hill Auditorium, Univ. of Michigan  Ann Arbor, MI
1976.02.27  Horton Field House, Illinois State Univ.  Normal, IL
1976.02.29  Dane County Coliseum  Madison, WI

----- End of Tour -----
1976.05.15 Gatesville State School for Boys
Gatesville, TX
Joni made a guest appearance with The Rolling Thunder Revue.

1976.05.16 Tarrant County Convention Center
Fort Worth, TX
Joni made a guest appearance with The Rolling Thunder Revue.

1976.08.10, McNay Museum
San Antonio, TX
Joni attended a 'wine and cheese party opening' of an exhibition of hand-woven Mexican rugs with designs done by Contemporary American Artists.

The painting Joni contributed for her wool rug was
"The Highway and the Coyote and the Crow"

1976.11.11 The Tower Theater
Philadelphia, PA
Joni, accompanied by Jaco Pastorius and Bobbie Hall, performed at a benefit concert held for The Main Point coffeehouse. Two shows

1976.11.20 California Celebrates the Whales–Memorial Auditorium
Sacramento, CA
John Sebastian and Fred Neil lead a show in Sacramento's Memorial Auditorium at the request of Governor Jerry Brown. Climaxing the state's “California Celebrates the Whales Day”. Also appearing at the show aimed at raising public consciousness about the plight of the internationally hunted mammals are the Paul Winter Consort, Country Joe McDonald and Joni Mitchell. Joni was accompanied by Jaco Pastorius, Bass and Bobbie Hall, Congas.

1976.11.25 The Last Waltz–Winterland Ballroom
San Francisco, CA
Joni joined Bob Dylan, Neil Young, Van Morrison and others as guest performers at The Band’s farewell concert. A film of the event, directed by Martin Scorsese, was released in theaters, on videotape, laserdisc and DVD. A soundtrack album was also released.

1977

1977.06.21 Madison Square Garden
New York, NY
Joni appeared at a Crosby, Stills & Nash concert, and contributed harmony vocals during their encore.

1978

1978.07.22 Madison Square Garden
New York, NY
Joni appeared at a Crosby, Stills & Nash concert, and contributed harmony vocals during their encore.

1978.09.02 Bread & Roses Festival of Music–Greek Theatre
Berkeley, CA
Two Shows

1978.09.04 Bread & Roses Festival of Music–Greek Theatre
Berkeley, CA
Joni participated in the Festival closing joining with other performers singing 'Will The Circle Be Unbroken'

1978.12 Yale University–Yale Business School
New Haven, CT
David Geffen taught a popular non-credit course titled The Music Industry and Arts Management. Linda Ronstadt and Joni Mitchell were guest lecturers along with Clive Davis, former head of Columbia Records and founder of Arista Records.
1979

1979
Interview—CBC Radio
Joni and Henry Lewy were interviewed by Malka.
Los Angeles, CA

1979.05.06
*May 6 Coalition Rally*—Anti-Nuclear Rally
Washington, DC

1979.05.19
*The Entertainers*—CBC Radio
A music and interview program. Joni and Henry Lewy were interviewed by Malka Marom.
Los Angeles, CA

1979.05.27
*Berkely Jazz Festival*—Greek Theatre
Joni performed with Jaco Pastorius, Don Alias, Herbie Hancock and Tony Williams.
Berkeley, CA

1979.06.15
*Playboy Jazz Festival*—Hollywood Bowl
Joni was accompanied by Herbie Hancock, Don Alias, Gene Perla and Michael Brecker.
Hollywood, CA

**Tour of America**

The Persuasions were the opening act.

**Musicians:**
- Joni Mitchell: Guitar & Piano
- Pat Metheny: Guitar
- Lyle Mays: Keyboards
- Michael Brecker: Saxophone
- Jaco Pastorius: Bass
- Don Alias: Drums & Percussion
- The Persuasions: Vocals

1979.07.19
Tour Rehearsals
July 19-21 and July 23-29
Hollywood, CA

1979.08.03
Zoo Amphitheatre
Oklahoma City, OK

1979.08.05
Red Rocks Amphitheatre
Morrison, CO

1979.08.06
Red Rocks Amphitheatre
Morrison, CO

1979.08.09
*Mississippi River Festival*—Southern Illinois Univ.
Edwardsville, IL

1979.08.11
Pine Knob Music Theatre
Clarkston, MI

1979.08.12
Pine Knob Music Theatre
Clarkston, MI

1979.08.14
Blossom Music Center
Cuyahoga Falls, OH

1979.08.16
Alpine Valley Music Theatre
E. Troy, WI

1979.08.17
Alpine Valley Music Theatre
E. Troy, WI

1979.08.19
Minneapolis Auditorium
Minneapolis, MN

1979.08.21
The Music Shed at Tanglewood
Lenox, MA

1979.08.22
Merciweather Post Pavillion
Columbia, MD

1979.08.23
Merriweather Post Pavilion
Columbia, MD

1979.08.25
Forest Hills Tennis Stadium
New York, NY

1979.08.27
Civic Center
Providence, RI

1979.08.28
Robin Hood Dell West
Renamed The Frederic R. Mann Music Center later in 1979.
Philadelphia, PA

1979.09.02
Pacific Coliseum
A press conference was held at the Coliseum after the concert
Vancouver, BC

1979.09.03
Memorial Coliseum
Portland, OR

1979.09.07
Civic Auditorium
San Francisco, CA

1979.09.08
Civic Auditorium
San Francisco, CA

1979.09.09
Santa Barbara County Bowl
Portions of this concert were released on the live album *Shadows And Light*. An edited videotape of the concert was shown on the Showtime cable channel and later released on videotape, laserdisc and DVD.
Santa Barbara, CA
1979.09.12 Greek Theatre Los Angeles, CA
1979.09.13 Greek Theatre Los Angeles, CA
1979.09.14 Greek Theatre Los Angeles, CA
1979.09.15 Greek Theatre Los Angeles, CA
1979.09.16 Greek Theatre Los Angeles, CA

----- End of Tour -----

1979.11.10 The Art Garden Los Angeles, CA
Joni attended a party celebrating the publication of STARART, a coffee table art book exhibiting the fine art of several music icons. The book was designed and edited by Deborah Chesher. Several of the other artists were also present, including John Mayall, Klaus Voormann, Ron Wood and Commander Cody.

1979.12.12 Gramercy Park Hotel New York, NY
Joni attended a ‘Promotional’ event celebrating publication of STARART, a coffee table art book.

Joni attended the opening of an exhibit featuring her paintings as well as those of John Mayall, Klaus Voormann, Ron Wood and Commander Cody. These paintings were featured in the book Starart, designed and edited by Debby Chesher.

1980

1980.03 Vorpal Gallery San Francisco, CA
Joni attended the opening of an exhibit featuring her paintings as well as those of John Mayall, Klaus Voormann, Ron Wood and Commander Cody. These paintings were featured in the book Starart, designed and edited by Debby Chesher.

1980.07.19 Vorpal Gallery Laguna Beach, CA
Joni attended the opening of an exhibit featuring her paintings as well as those of John Mayall, Klaus Voormann, Ron Wood and Commander Cody. These paintings were featured in the book Starart, designed and edited by Debby Chesher. The exhibit was on display from July 19-Aug. 1.

1980.10.04 Bread & Roses Festival of Music–Greek Theatre Berkeley, CA
1980.10.05 Bread & Roses Festival of Music–Greek Theatre Berkeley, CA
1980.10.22 innerview (Syndicated Radio Program) Los Angeles, CA
Joni was interviewed by Jim Ladd for a syndicated radio program initially broadcast on Dec. 29.

1980.12.02 Shadows And Light Santa Barbara, CA
A Showtime cable TV broadcast, recorded at the Santa Barbara County Bowl on Sept. 9, 1979.

1981

1981.02.05 O'Keefe Centre for the Performing Arts Toronto, ON
Joni was inducted into the Canadian Music Hall Of Fame.
1982.02.18 The Mudd Club New York, NY
Joni made a guest appearance during Eric Andersen’s concert, adding harmony to his song “Blue River.” This show was released on the CD Eric Andersen Live at the Mudd Club.

1982.03 McCabe’s Guitar Shop Santa Monica, CA
Joni made a guest appearance during Eric Andersen’s concert.

1982.04.02 Studio 54 New York, NY
Joni performed at a benefit concert for Jazz musician Larry Rivers.

Musicians:
Joni Mitchell Guitar & Vocal
Howard Brofsky Trumpet
David Levy Alto Sax
Larry Rivers Tenor Sax
Howard Kranovitz Trombone
Myron Shwartzman Piano
Charlie Toor Bass
Jeff Brown Drums

1982.11.06 Rock On–BBC Radio 1 Los Angeles, CA
Joni was interviewed by Richard Stanley.
In 1983, Geffen Records released a limited edition UK-only package of two 7” singles with the interview on Side 1 and details of a special contest on Side 2. The other record was “Chinese Cafe/Unchained Melody” b/w “Ladies Man.”

1982.12 Interview–WNEW-FM New York, NY
1983

Refuge World Tour

Musicians:
Joni Mitchell Guitar, Dulcimer & Piano
Russell Ferrante Keyboards
Michael Landau Guitar
Larry Klein Bass
Vinnie Colaiuta Drums

1983.02.20 Production Rehearsal, A&M Studios
   Several songs were filmed.
   Three were released as promotional videos.
   Hollywood, CA

1983.02.28 Kouseinenkin Dai-Hall
   Tokyo, Japan

1983.03.02 Sunpalace Hall
   Fukuoka, Japan

1983.03.03 Festival Hall
   Osaka, Japan

1983.03.04 Festival Hall
   Osaka, Japan

1983.03.06 Nagoya-shi Kōkaidō Hall
   Nagoya, Japan

1983.03.06 Nippon Budokan Hall
   Tokyo, Japan

1983.03.07 Nippon Budokan Hall
   Tokyo, Japan

1983.03.11 Capitol Theatre
   Sydney, Australia

1983.03.12 Capitol Theatre
   Sydney, Australia

1983.03.14 Festival Hall
   Brisbane, Australia

1983.03.15 Palais Theatre
   Melbourne, Australia

1983.03.16 Palais Theatre
   Melbourne, Australia

1983.03.19 Festival Theatre
   Adelaide, Australia

1983.03.21 Melbourne Concert Hall
   Melbourne, Australia

1983.03.23 Sydney Opera House
   Sydney, Australia

1983.03.24 Sydney Opera House
   Sydney, Australia

1983.03.25 Sydney Opera House
   Sydney, Australia

1983.03.27 St. James Theatre
   Auckland, New Zealand

1983.03.28 Wellington Town Hall
   Wellington, New Zealand

1983.03.30 Christchurch Town Hall
   Christchurch, New Zealand

1983.04.11 Tour Rehearsals, Hammersmith Odeon
   London, England

1983.04.12 Tour Rehearsals, Hammersmith Odeon
   London, England

1983.04.14 NEC Arena–Birmingham
   Birmingham, England

1983.04.15 The Dave Fanning Show–RTE Radio 2 FM
   Joni was interviewed by Dave Fanning.
   Dublin, Ireland

1983.04.16 RDS Music Hall
   Dublin, Ireland

1983.04.17 RDS Music Hall
   Dublin, Ireland

1983.04.19 Playhouse Theatre
   Edinburgh, Scotland

1983.04.20 Playhouse Theatre
   Edinburgh, Scotland

1983.04.22 My Top 12–BBC Radio 1, BBC Broadcast House
   A music and interview program. Joni talks to Andy Peebles
   and chooses 12 all-time favourite music tracks for an
   imaginary album. Broadcast on May 29.
   London, England

1983.04.22 Interview–Capitol Radio
   London, England

1983.04.23 Saturday Live–BBC Radio 1, BBC Broadcast House
   Joni was interviewed by Richard Skinner.
   London, England

1983.04.23 Wembley Arena
   London, England

1983.04.24 Wembley Arena
   An afternoon videotaping, without an audience present.
1983.04.24  Wembley Arena  
This evening concert was videotaped by the BBC. An edited version was broadcast on the BBC’s Old Grey Whistle Test program and simulcast by BBC Radio 1 on June 19th.

1983.04.26  Interview Session  
Joni was interviewed by Luxa Floor and Fred Brouwers for the Dutch radio program Domino.

1983.04.26  Cirque Royal - Koninklijk Circus  
This concert was broadcast live.

1983.04.27  Congresgebouw  
The Hague, The Netherlands
1983.04.29  Theatre de Beaulieu  
Lausanne, Switzerland
1983.04.30  Theatre des Champs Elysees  
Paris, France

1983.05.01  Casino de Paris  
Paris, France
1983.05.03  CCH – Congress Centrum Hamburg  
Hamburg, Germany
1983.05.04  Alte Oper  
Frankfurt, Germany
1983.05.05  Friedrich-Ebert-Halle  
Ludwigshafen, Germany
1983.05.07  L’Arena di Verona  
Verona, Italy
1983.05.08  Palasport di Genova  
Genoa, Italy
1983.05.09  Teatro Tenda di Lampugnano  
Milan, Italy
1983.05.12  Konserthuset Stockholm  
Stockholm, Sweden
1983.05.13  Konserthus  
Oslo, Norway
1983.05.14  Falkoner Centret  
Copenhagen, Denmark

1983.06.09  Civic Theatre  
San Diego, CA
1983.06.10  Santa Barbara County Bowl  
Santa Barbara, CA
1983.06.12  Concord Pavilion  
Concord, CA
1983.06.13  Universal Amphitheatre  
Universal City, CA
1983.06.14  Universal Amphitheatre  
Universal City, CA
1983.06.16  Irvine Meadows Amphitheatre  
Irvine, CA
1983.06.19  Old Grey Whistle Test–BBC 2 TV  
Videotaped at Wembley Arena on the evening of April 24.

1983.06.23  Reunion Arena  
Dallas, TX
1983.06.24  The Summit  
Houston, TX
1983.06.25  Frank Erwin Center, Univ. of Texas at Austin  
Austin, TX
1983.06.27  Assembly Center, Louisiana State Univ.  
Baton Rouge, LA
1983.06.29  Lloyd Noble Arena  
Norman, OK
1983.06.30  Starlight Theatre  
Kansas City, MO

1983.07.02  Fox Theatre  
St. Louis, MO
1983.07.03  Alpine Valley Music Theater  
East Troy, WI
1983.07.04  Pine Knob Music Theatre  
Clarkston, MI
1983.07.06  Poplar Creek Music Theatre  
Hoffman Estates, IL
1983.07.09  RKO Palace Theater  
Columbus, OH
1983.07.10  Stanley Theater  
Pittsburgh, PA

1983.07.11  Four Seasons Hotel  
Joni & Larry Klein held press a conference.

1983.07.11  Sunday Morning–CBC Radio  
Joni was interviewed by Peter Gzowski
Broadcast on July 17, 1983.

1983.07.12  CNE Bandshell  
Toronto, ON
1983.07.13  Shea’s Performing Arts Center  
Buffalo, NY
1983.07.15  Mann Music Center  
Philadelphia, PA
1983.07.16  Garden State Arts Center  
Holmdel, NJ
1983.07.18  Finger Lakes Performing Arts Center  
Finger Lakes Community College.
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<th>Location Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1983.07.19</td>
<td>Colt State Park Amphitheatre, Bristol, RI</td>
</tr>
<tr>
<td>1983.07.20</td>
<td><em>Concert On The Common</em>—Boston Commons, Boston, MA</td>
</tr>
<tr>
<td>1983.07.22</td>
<td>Merriweather Post Pavilion, Columbia, MD</td>
</tr>
<tr>
<td>1983.07.24</td>
<td>Jones Beach Theatre, Wantagh, NY</td>
</tr>
<tr>
<td>1983.07.26</td>
<td>Blossom Music Center, Cuyahoga Falls, OH</td>
</tr>
<tr>
<td>1983.07.28</td>
<td>Madison Square Garden, New York, NY</td>
</tr>
<tr>
<td>1983.07.30</td>
<td>Red Rocks Amphitheatre, Morrison, CO</td>
</tr>
</tbody>
</table>

----- End of Tour -----

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1983.08.12</td>
<td><em>Refuge Of The Roads</em>—Culver City, CA</td>
</tr>
<tr>
<td></td>
<td>An afternoon video recording session, without an audience present. Portions were included in the DVD, VideoTape, and LaserDisc release <em>Refuge Of The Roads</em>.</td>
</tr>
</tbody>
</table>

### 1985

<table>
<thead>
<tr>
<th>Date</th>
<th>Location Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1985.02.10</td>
<td><em>Tears Are Not Enough</em>—Manta Sound Recording Studio, Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Northern Lights, a group of Canada’s most accomplished artists, gathered to record the song “Tears Are Not Enough” for inclusion on the <em>We Are The World</em> benefit album. A videotape and laserdisc of the song and a “Making Of...” documentary were also released.</td>
</tr>
<tr>
<td>1985.02.26</td>
<td><em>27th Grammy Awards</em>—Shrine Auditorium, Los Angeles, CA</td>
</tr>
<tr>
<td></td>
<td>Joni &amp; Dionne Warwick presented the Grammy award for ‘Album Of The Year’ to Lionel Richie.</td>
</tr>
<tr>
<td>1985.09.22</td>
<td><em>Farm Aid</em>—Memorial Stadium, Univ. of Illinois, Champaign, IL</td>
</tr>
<tr>
<td></td>
<td>Joni performed solo at the first annual <em>Farm Aid</em> concert to benefit small farmers in the U.S. Other performers included Willie Nelson, Neil Young, Bob Dylan and Tom Petty.</td>
</tr>
<tr>
<td>1985.10.28</td>
<td><em>The James Corcoran Gallery</em>—Los Angeles, CA</td>
</tr>
<tr>
<td></td>
<td>Geffen Records held a <em>Dog Eat Dog</em> release party. Billed as “Joni Mitchell–New Paintings New Songs”, the gathering was a benefit for the Museum of Contemporary Art. The paintings were on display from Oct.28 until Oct.30th.</td>
</tr>
<tr>
<td>1985.10.30</td>
<td><em>Midday</em>—CBC TV, Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Peter Downey.</td>
</tr>
<tr>
<td>1985.10.31</td>
<td><em>Good Morning America</em>—ABC TV, Los Angeles, CA</td>
</tr>
<tr>
<td>1985.11</td>
<td><em>Warner Bros. Music Show #131</em>—Los Angeles, CA</td>
</tr>
<tr>
<td></td>
<td>An interview and music from the album <em>Dog Eat Dog</em>. Joni was interviewed by Bill Flanagan for ‘Musician’ Magazine.</td>
</tr>
<tr>
<td>1985.11</td>
<td>Interview—WNEW-FM, New York, NY</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Dennis Elsas.</td>
</tr>
<tr>
<td>1985.11.26</td>
<td><em>Whistle Test Extra</em>—BBC 2 TV, London, England</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Richard Skinner at home and in her art studio in early 1985.</td>
</tr>
<tr>
<td></td>
<td>Joni and Michael Mullins sang “Good Friends.”</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed and performed several songs accompanied by Larry Klein.</td>
</tr>
</tbody>
</table>
1986

1986.01.12  Mixed Bag–WNEW-FM
Joni was interviewed by Pete Fornatel and also performed one song.

1986.04.01  Whistle Test Extra–BBC 2 TV
Joni was interviewed by Richard Skinner at home and in her art studio in 1985. The program also featured video clips of live performances from 1970, 1974 and 1983.

1986.06.15  A Conspiracy Of Hope–Giants Stadium
Joni was an unscheduled performer. *A Conspiracy of Hope* was a short tour of six benefit concerts on behalf of Amnesty International that took place in the U.S. during June 1986. The purpose of the tour was not to raise funds but rather to increase awareness of human rights and of Amnesty's work on its 25th anniversary, and to invite a new generation to take action to free prisoners of conscience.

1986.07.03  McNichols Arena
Joni joined Prince & The Revolution during their 2nd encore.

1986.08.28  Get Tough On Toxics–Long Beach Arena
Joni joined other musicians including Neil Young and Warren Zevon in this benefit concert and performed several songs.

1986.11.03  Interview Session
Joni was interviewed by Joe Smith for his book *Off The Record: An Oral History of Popular Music*.

1987

1987.08.29  Showtime Coast To Coast
A cable TV series hosted by Herbie Hancock. Joni was a guest on the first show for a jam session with Herbie, Bobby McFerrin, Wayne Shorter, David Sanborn and Larry Klein.

1987.10.27  Pacific Amphitheatre
*Cowboys For Indians–Justice For Leonard Peltier.* This benefit concert featured Joni, Willie Nelson Kris Kristofferson, and other socially conscious musicians. Joni performed with a band that included Larry Klein, Wayne Shorter, Mark Isham, Vinnie Colaiuta and Michael Landau.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1988.03.17</td>
<td>Interview</td>
<td>No. Hollywood, CA</td>
<td>Joni was interviewed by Timothy White for his book <em>Rock Lives</em>.</td>
</tr>
<tr>
<td>1988.03</td>
<td><em>The Journal</em>—CBC TV</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Paul McGrath. Broadcast on March 11.</td>
</tr>
<tr>
<td>1988.03</td>
<td>Interview Session</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Mikael Nilsson for Swedish Radio P3.</td>
</tr>
<tr>
<td>1988.03.22</td>
<td>The Hot Stove Club—Maple Leaf Gardens</td>
<td>Toronto, ON</td>
<td>Joni held a press conference promoting her album <em>Chalk Mark In A Rain Storm</em>.</td>
</tr>
<tr>
<td>1988.03.22</td>
<td><em>New Music</em>—CITY TV</td>
<td>Toronto, ON</td>
<td>Joni was interviewed by Denise Donlon shortly after the press conference at the Hot Stove Club. The interview took place at the home of Denise Donlon &amp; (husband) Murray McLaughlin. Broadcast on April 21, 1988.</td>
</tr>
<tr>
<td>1988.03.25</td>
<td>Bessborough Hotel</td>
<td>Saskatoon, SK</td>
<td>A press conference</td>
</tr>
<tr>
<td>1988.04.01</td>
<td><em>Prime Time Live</em>—CBC Radio</td>
<td>Toronto, ON</td>
<td>Joni was interviewed by Ralph Benmergui</td>
</tr>
<tr>
<td>1988.04.04</td>
<td><em>Good Morning America</em>—ABC TV</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Hollywood reporter Chantal.</td>
</tr>
<tr>
<td>1988.04.19</td>
<td><em>Avsminkat</em></td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed for a program broadcast in Sweden.</td>
</tr>
<tr>
<td>1988.05</td>
<td>Interview—BBC Radio 1</td>
<td>London, England</td>
<td>Joni was interviewed by host Johnny Walker.</td>
</tr>
<tr>
<td>1988.05</td>
<td>Interview—Capitol Radio</td>
<td>London, England</td>
<td>Joni was interviewed by David Jensen. Geffen Records issued the interview on a promotional CD entitled <em>A Special Conversation For Radio</em> to promote her album <em>Chalk Mark In A Rainstorm</em>.</td>
</tr>
<tr>
<td>1988.05</td>
<td><em>MTV-Britain</em></td>
<td>London, England</td>
<td></td>
</tr>
<tr>
<td>1988.05.09</td>
<td><em>Rapido</em>—BBC 2 TV</td>
<td>London, England</td>
<td>Rapido was a BBC2 television show which ran from 1988 to 1992, and was presented by Antoine de Caunes.</td>
</tr>
<tr>
<td>1988.05.09</td>
<td><em>Breakfast Time</em>—BBC 2 TV</td>
<td>London, England</td>
<td>Joni was interviewed by Caroline Righton.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><a href="https://tinyurl.com/smjvjlz">https://tinyurl.com/smjvjlz</a></td>
</tr>
<tr>
<td>1988.05</td>
<td><em>På hengende hâre</em>—NRK (Norwegian Broadcasting)</td>
<td>Oslo, Norway</td>
<td>Joni was interviewed by Rita Westvik. Broadcast on June 11.</td>
</tr>
<tr>
<td>1988.05</td>
<td>Interview Session—Amstel Hotel</td>
<td>Amsterdam, The Netherlands</td>
<td>Joni was interviewed by by Hubert van Hoof for a program broadcast on Sept. 4th as <em>Joni Mitchell's All-Time Favorites</em>.</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
<td>Location</td>
<td>Details</td>
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</tr>
<tr>
<td>1988.05</td>
<td>Kippevel – VARA TV</td>
<td>Amsterdam, The Netherlands</td>
<td>Joni was interviewed by Jan Douwe Kroeske and also performed two songs. Broadcast on May 28.</td>
</tr>
<tr>
<td>1988.05.20</td>
<td>Eclection (Art Exhibition)–Parco Gallery</td>
<td>Tokyo, Japan</td>
<td>An exhibition scheduled to coincide with the release of <em>Chalk Mark In A Rain Storm</em>. This show was the first, and only exhibition, during which Joni actually sold paintings. Joni attended the opening reception on May 20th. The exhibit was on display until June 8th.</td>
</tr>
<tr>
<td>1988.05</td>
<td>The Album Show–Radio EON FM</td>
<td>Australia</td>
<td>Joni was interviewed by Billy Pinnell.</td>
</tr>
<tr>
<td>1988.05</td>
<td>National Album Review</td>
<td>Australia</td>
<td>Joni was interviewed and played one song during a syndicated radio broadcast.</td>
</tr>
<tr>
<td>1988.05.30</td>
<td>Sebel Town House</td>
<td>Sydney, Australia</td>
<td>Joni performed a short selection of songs for the Assembled journalists during a Press Conference</td>
</tr>
<tr>
<td>1988.05.31</td>
<td>Ray Martin Midday Show–9 Network TV</td>
<td>Australia</td>
<td></td>
</tr>
<tr>
<td>1988.06.05</td>
<td>Sunday Program–9 Network TV</td>
<td>Australia</td>
<td></td>
</tr>
<tr>
<td>1988.06.07</td>
<td>Rock Arena Show–ABC TV</td>
<td>Sydney, Australia</td>
<td></td>
</tr>
<tr>
<td>1988.07.07</td>
<td>Top Half–Avalon Studios TV-NZ</td>
<td>Wellington, New Zealand</td>
<td>Joni was interviewed by Dylan Taite.</td>
</tr>
<tr>
<td>1988.07.09</td>
<td>Vicki Gabereau Show–CBC Radio</td>
<td>Toronto, ON</td>
<td>A radio broadcast featuring an interview with Joni</td>
</tr>
<tr>
<td>1988.07.31</td>
<td>Radio With Pictures–Avalon Studios TV-NZ</td>
<td>Wellington, New Zealand</td>
<td>Joni was interviewed by Dick Driver and also performed two songs. (Broadcast date)</td>
</tr>
<tr>
<td>1988.09.04</td>
<td>Hubert On The Air–KRO Radio</td>
<td>Amsterdam, The Netherlands</td>
<td>A music and interview program. Joni spoke to Hubert van Hoof and chose 12 songs for a program titled <em>Joni Mitchell's All-Time Favorites</em>.</td>
</tr>
<tr>
<td>1988.10.22</td>
<td>Tenco Award 1988 - Ariston Theatre - Rai 1 TV</td>
<td>Sanremo, Italy</td>
<td>&quot;Joni Mitchell - L'impegno - L'amore&quot; (ie: The Commitment - Love) The Club Tenco presented Joni with the 'Tenco Songwriter Award' a recognition of the career of artists who have made significant contributions to the world of song.</td>
</tr>
<tr>
<td>1988.12.09</td>
<td>Universal Amphitheatre</td>
<td>Los Angeles, CA</td>
<td>&quot;A Benefit For Victims of Violent Crime&quot; sponsored by the non-profit corporation Helping Innocent People. Organized by honorary chairman Larry Carlton, the concert featured Joni along with Christopher Cross, David Foster, Michael Franks, Stanley Jordan, Lyle Lovett, Michael McDonald, Michelle Pillar, Juice Newton and Take Six.</td>
</tr>
</tbody>
</table>
1989

1989.03  **Spirit Of The Forest**–RCA Studios
         Recording session for the song “Spirit Of The Forest”
         included on *Earthrise–The Rainforest Video* and also
         released on 7”, 12” and CD singles in the UK.

1989.05  **Quintessential Covina**
         Joni was interviewed by Jeff Plummer for a ‘Local Access’
         Cable TV program.

1989.06.03  **Our Common Future**–Avery Fisher Hall
          A five-hour, live global telecast, featuring international celebrities
          and dignitaries, intended to create awareness of environmental
          issues and to urge universal cooperation in solving ecological
          problems. Broadcast primarily from Avery Fisher Hall,
          Lincoln Center, in New York City, the telecast was relayed
          to over 100 countries. The program interspersed musical
          performances from New York, the Soviet Union, England,
          Australia, Poland, Norway and Brazil with taped pro-environmental
          messages from world leaders. Joni performed with Herbie Hancock,
          Larry Klein, Wayne Shorter, Andy Summers and Omar Hakim.

1989.09.08  **Pan American Indian Art Show**–Pasadena Center
            Joni and Ali McGraw participated in the opening ceremony.

1989.08.23  **The Ghost Of Faffner Hall**–Tyne Tees Television, UK
            A thirteen-part weekly series combining music education
            and puppetry. The series explores the world of music and
            illustrates the fundamental concepts of music education.
            Guest performances by a variety of international musical stars
            are featured, along with a whole new cast of Muppet characters,
            including Fughetta Faffner, a ghost with a love of music.
            The HBO series, produced by Jim Henson, featuring
            Joni’s lip-synched performance of “Night Ride Home”
            was broadcast on Sept. 18, 1989.

1990

1990.07.21  **The Wall–Live In Berlin** - Potsdamer Platz
            Joni joined an international cast of musicians at a benefit
            concert in support of ‘The Memorial Fund for Disaster Relief’,
            on the site of the recently toppled Berlin wall. The concert
            was later released on CD, VideoTape, LaserDisc and DVD.

1990.09.06  **Interview** - Greater London Radio
            Joni was interviewed by Trevor Dunn about the exhibit of her
            paintings, *Diary Of A Decade*. The exhibit helped to mark
            the beginning of *Canada In The City* - a two-week celebration of art,
            music, and culture that was the first major Canadian-themed
            festival in the UK. The interview was broadcast on Sept. 7.
            The exhibit was on display from Sept. 11 to Oct. 7.

1990.09.10  **Diary Of A Decade**–Rotunda Gallery
            Joni answered questions from the press at a private viewing of
            *Diary Of A Decade*, the first European exhibition of her paintings.

1990.11.01  **Los Angeles Theatre Center**
            **THE JONI MITCHELL PROJECT: A Theatrical Retrospective.**
            The Joni Mitchell Project was a revue-type show featuring
            five singers performing Joni’s songs accompanied by a
            five-piece band. A few days after the opening Joni attended
            and performed a new song, “Cherokee Louise.”
            The show ran three months.

1990.12.10  **Billboard Music Awards**
            Barker Hangar, Santa Monica Airport
            Joni presented an award for #1 World Single to Sinéad
            O’Connor for her version of Prince’s “Nothing Compares 2 U.”
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1991.02</td>
<td><em>The Night Ride Home Radio Program</em></td>
<td>Los Angeles, CA</td>
<td>This program featured an interview with Joni, as well as songs from her new album. Geffen Records issued an edited version on a promotional CD for broadcast in Canada.</td>
</tr>
<tr>
<td>1991.03.30</td>
<td><em>Morning Becomes Eclectic–KCRW-FM</em></td>
<td>Santa Monica, CA</td>
<td>Joni was interviewed by Chris Douridas.</td>
</tr>
<tr>
<td>1991.03.30</td>
<td><em>Swinging On A Star–CBC FM</em></td>
<td>Vancouver, BC</td>
<td>Joni was interviewed by Murray McLauchlan and performed several songs with Murray and Larry Klein.</td>
</tr>
<tr>
<td>1991.03.31</td>
<td>Joni was Interviewed by Antoine de Caunes</td>
<td>Los Angeles, CA</td>
<td>Portions of this interview were used in the BBC 2 TV Program <em>Rapido</em>, broadcast in May.</td>
</tr>
<tr>
<td>1991.04.04</td>
<td><em>Good Morning America–ABC TV</em></td>
<td>New York, NY</td>
<td></td>
</tr>
<tr>
<td>1991.04.12</td>
<td><em>Arts &amp; Entertainment Revue</em></td>
<td>Los Angeles, CA</td>
<td>An interview program featuring video clips and a selection of Joni's paintings from various eras.</td>
</tr>
<tr>
<td>1991.05</td>
<td><em>Rapido–BBC 2 TV</em></td>
<td>London, England</td>
<td>Joni was interviewed by Tracey MacLeod.</td>
</tr>
<tr>
<td>1991.05.10</td>
<td>McCabe’s Guitar Shop</td>
<td>Santa Monica, CA</td>
<td>Joni and Larry attended Eric Andersen’s concert at McCabe’s. Eric called Joni on stage. She sang harmony on his song “Blue River” and performed two additional songs herself.</td>
</tr>
<tr>
<td>1991.05.23</td>
<td><em>Ramada Renaissance Hotel</em></td>
<td>Saskatoon, SK</td>
<td>Joni spoke at the annual conference of the Canada Council for The Arts whose self-described goal was to “make van Goghs” out of Canadian arts students. With characteristic candor, Mitchell told the group, “A lot of great art comes out of mental disturbance. How are you gonna teach that?”</td>
</tr>
<tr>
<td>1991.08</td>
<td><em>Mariposa: Under A Stormy Sky</em></td>
<td>Guelph, ON</td>
<td>One-hour documentary special that celebrates the musical spirit of the Mariposa Festival, one of the oldest folk festivals in No. America. The festival brings together a wide variety of performers who draw on traditional roots to explore new and exciting musical directions. Originally broadcast in 1992 on CTV and Bravo TV in Canada and on Discovery Channel in the USA.</td>
</tr>
</tbody>
</table>
1993

1993.02.14 Sheraton Hotel

1993.06.05 Troubadours of Folk–Drake Stadium, UCLA
Joni, in her first solo concert in twenty-one years, headlined a show that featured Judy Collins, Arlo Guthrie, Jefferson Starship, Roger McGuinn, John Prine, Eric Andersen and others. One of her songs was later broadcast nationwide on the PBS program *Troubadours Of Folk* but was not included on the commercially released videotape and laserdisc of the same name.

1993.07.03 Beverly Hilton Hotel
Joni appeared at Milton Berle’s eighty-fifth birthday party celebration and performed one song.

1993.11.14 The Willows (Golf & Country Club)
Joni received a Lifetime Achievement Award from the Saskatchewan Recording Industry Association. After the presentation Joni gave an hour-long interview and performed a new song.

1994

1994.05 Interview–Todaiji Temple
Joni was interviewed in an informal setting during the rehearsals for *The Aoniyoshi Festival*. The interview was broadcast in Canada by CityTV on July 2, 1994.

1994.05.20 The Aoniyoshi Festival–Tōdai-ji Temple
Joni was accompanied, on different songs, by Hotei Tomoyasu on electric guitar, Ryu Hongjun on traditional Japanese flute, Wayne Shorter on soprano saxophone and the Chieftans. Joni joined Bob Dylan and other performers during the encore of each show. The final concert was broadcast live on TV in Japan by NHK and elsewhere as *The Great Music Experience*.

1994.08.04 Edmonton Folk Music Festival–Gallagher Park
Joni performed a twelve song set.

1994.08.05 Press Conference

1994.08.07 Edmonton Folk Music Festival–Gallagher Park
Joni appeared with the entire roster of performers during the festival’s closing finale.

1994.08.19 Troubadours of Folk–PBS-TV
Richie Havens performed and narrated a highlights program recorded during a two-day 1993 folk festival in Los Angeles.

1994.09.05 The World Café–WXPN-FM
Joni was interviewed by David Dye.

1994.09.12 Morning Becomes Eclectic–KCRW-FM
Joni was interviewed by Chris Douridas. She also performed seven songs accompanied by Larry Klein on bass. The program was broadcast on Oct. 25.

1994.09.13 Ghengis Cohen
The night after their appearance on KCRW, Larry dragged Joni out to a small club in the L.A. area, where she performed a short set for the surprised audience.

1994.09 Interview–Q107-FM
Joni was interviewed by Steve Warden.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>1994.09</td>
<td>Canada AM–CTV</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Valerie Pringle.</td>
<td></td>
</tr>
<tr>
<td>1994.09</td>
<td>Midday–CBC TV</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Kevin Newman.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Broadcast on Oct. 17.</td>
<td></td>
</tr>
<tr>
<td>1994.09.14</td>
<td>Interview—Joni’s Home</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Barney Hoskins. An edited version was published in the Dec. issue of MOJO Magazine.</td>
<td></td>
</tr>
<tr>
<td>1994.09.23</td>
<td>Intimate &amp; Interactive—MuchMusic TV</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed and performed nine songs in a program broadcast live from the MuchMusic TV Studios.</td>
<td></td>
</tr>
<tr>
<td>1994.09</td>
<td>The Dini Petty Show–CTV</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Dini Petty and performed two songs. Broadcast on Oct. 17.</td>
<td></td>
</tr>
<tr>
<td>1994.09</td>
<td>Morningside–CBC FM</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by the host, Peter Gzowski, and performed three songs. Broadcast on Oct. 17.</td>
<td></td>
</tr>
<tr>
<td>1994.09</td>
<td>Primetime Magazine–CBC TV</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Laurie Brown.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Broadcast on Oct. 17.</td>
<td></td>
</tr>
<tr>
<td>1994.09</td>
<td>Interview–CKFM Mix 99.9</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Broadcast on Oct. 19.</td>
<td></td>
</tr>
<tr>
<td>1994.09</td>
<td>Vicki Gabereau Show–CBC Radio</td>
<td>Vancouver, BC</td>
</tr>
<tr>
<td>1994.09</td>
<td>Global Entertainment Desk–Global TV</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Elaine Loring.</td>
<td></td>
</tr>
<tr>
<td>1994.09</td>
<td>Rita &amp; Friends–CBC TV</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td></td>
<td>Joni was interviewed by Rita McNeil and performed two songs. Broadcast on Nov. 18.</td>
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<tr>
<td>1994.10</td>
<td>The Arts Tonight–CBC Radio</td>
<td>Toronto, ON</td>
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<td></td>
<td>Joni was interviewed by Shelagh Rogers in a wide ranging session that included portions of a 1974 interview as well several selections from Joni’s performance at the Edmonton Folk Music Festival held earlier in 1994. Broadcast on Dec. 5, 1994.</td>
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<tr>
<td>1994.10.24</td>
<td>Ruth Bloom Art Gallery</td>
<td>Santa Monica, CA</td>
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<td></td>
<td>Reprise held a Turbulent Indigo record release ‘meet &amp; greet’. Invited guests and the press could view more than thirty of Joni’s paintings while listening to the new album.</td>
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<tr>
<td>1994.10.24</td>
<td>Last Call With Elvis Mitchell–Ruth Bloom Art Gallery</td>
<td>Santa Monica, CA</td>
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<tr>
<td></td>
<td>Joni was interviewed by Elvis Mitchell.</td>
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<tr>
<td>1994.10.24</td>
<td>Naked Café–VH1  Ruth Bloom Art Gallery</td>
<td>Santa Monica, CA</td>
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<tr>
<td></td>
<td>An interview with Joni.</td>
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<td></td>
<td>Broadcast on March 19, 1995</td>
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<tr>
<td>1994.10.25</td>
<td>The Music Hall–KSCA-FM</td>
<td>Glendale, CA</td>
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<tr>
<td></td>
<td>Joni was interviewed and also performed several songs.</td>
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<tr>
<td>1994.11.13</td>
<td>The Late Show–BBC 2 TV</td>
<td>London, England</td>
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<tr>
<td></td>
<td>Joni Mitchell was interviewed by Tracey Macleod and sang two songs from her latest album. The program was broadcast on Dec. 6.</td>
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<tr>
<td>1994.11.13</td>
<td>41 Queensgate Terrace</td>
<td>London, England</td>
</tr>
<tr>
<td></td>
<td>Joni performed for more than an hour in a solo showcase for 200 media and record company people from all over Europe. A press conference was held after the concert.</td>
<td></td>
</tr>
</tbody>
</table>
1994.11.19  
**The New Music–CityTV, Art Gallery of Ontario**  
Toronto, ON  
Joni was interviewed by Kim Clarke Champniss about her 1994 album *Turbulent Indigo*. The interview took place during an Art Exhibition featuring paintings by Pablo Picasso and Vincent Van Gogh.

1994.12.03  
**Wiltern Theatre**  
Los Angeles, CA  
Joni was the surprise guest at Shawn Colvin's concert.

---

### 1995

1995.01.19  
**Commitment To Life VIII–Universal Amphitheatre**  
Universal City, CA  

1995.01.26  
**Reprise Music Show–Wells Fargo Theatre**  
Los Angeles, CA  
A live concert broadcast from The Autry Museum of The American West.

1995.01.26  
**Cyber-Talk–Wells Fargo Theatre**  
Los Angeles, CA  
Joni answered questions after the *Reprise Music Show* for Warner/Reprise Online's weekly interactive talk show.

1995.02.03  
**Tonight Show–NBC TV**  
Los Angeles, CA

1995.02.22,  
**CBS This Morning–CBS TV**  
New York, NY  
Joni was interviewed by Mark McEwen.  
Part 1 of a 2-part interview

1995.02.23  
**CBS This Morning–CBS TV**  
New York, NY  
Joni was interviewed by Mark McEwen.  
Part 2 of a 2-part interview

1995.02.17  
**Gavin Convention**  
New Orleans, LA  
Joni attended and performed at the Gavin convention, an annual meeting of radio station programming directors and disc jockeys.

1995.03  
**Interview–KGO-TV (Channel 7)**  
San Francisco, CA  
Joni was interviewed by Michael Vosse.

1995.04.24  
**The Late Show with David Letterman–CBS TV**  
New York, NY

1995.05.06  
**New Orleans Jazz & Heritage Festival**  
New Orleans, LA

1995.05.11  
**Weekend Edition Sunday–National Public Radio**  
Washington, DC  
Joni was interviewed by Liane Hansen and also performed three songs. The program was broadcast on May 28.

1995.07.03  
**CBS This Morning–CBS TV**  
New York, NY  
Joni was interviewed by Mark McEwen.  
Part 1 of a 2-part interview.

1995.07.04  
**CBS This Morning–CBS TV**  
New York, NY  
Joni was interviewed by Mark McEwen.  
Part 2 of a 2-part interview.

1995.08.13  
**Festival Pavilion - Rockwood Centre**  
Sechelt, BC  
Joni participated in the *Sunshine Coast Festival of the Written Arts.*

1995.11.05  
**Waldorf Astoria Ballroom**  
New York, NY  
*People For The American Way–Annual Dinner.* Joni performed a short set at this dinner honoring cartoonist Gary Trudeau. She was accompanied by drummer Brian Blade, whom she had met in May at the New Orleans Jazz & Heritage Festival.
<table>
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<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1995.11.06</td>
<td>The Fez Under Time Café</td>
<td>New York, NY</td>
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<tr>
<td></td>
<td>Joni performed an unscheduled concert at this small club</td>
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<tr>
<td></td>
<td>accompanied by drummer Brian Blade.</td>
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<tr>
<td>1995.11.07</td>
<td>The Bottom Line</td>
<td>New York, NY</td>
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<td></td>
<td>Joni made a guest appearance during an Eric Andersen concert</td>
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<tr>
<td></td>
<td>Billboard honored Joni Mitchell with its highest accolade,</td>
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<td>the <strong>Century Award</strong> for distinguished creative achievement.</td>
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<td>The laurel is named for the 100th anniversary of the publication in 1994.</td>
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<td></td>
<td>The aim of the Century Award is to acknowledge the uncommon excellence of one artist's still-unfolding body of work. Moreover, the award focuses on those singular musicians who have not heretofore been accorded the degree of serious homage their achievements deserve. It is a gesture unprecedented in Billboard's history, and one that is informed by the heritage of the publication itself.</td>
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<td>1995.12.08</td>
<td>CBS This Morning–CBS TV</td>
<td>New York, NY</td>
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<td></td>
<td>Broadcast on Jan. 3, 1996</td>
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<tr>
<td>1995.12.12</td>
<td>The Tonight Show–NBC TV</td>
<td>Los Angeles, CA</td>
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1996

1996.02.19  *Pamela Wallin Live—CBC TV*  Bel Air, CA
Joni was interviewed by Pamela Wallin.

1996.02.27  *Hard Rock Café*  Los Angeles, CA
Joni was presented with the Orville H. Gibson Award for best Female Acoustic Guitar Player. Other awards were presented to Eddie Van Halen and Emmylou Harris.

1996.02.28  *38th Annual Grammy Awards—Shrine Auditorium*  Los Angeles, CA
Joni and co-producer Larry Klein received the ‘Best Pop Album’ Grammy for the album *Turbulent Indigo*. Joni and art director Robbie Cavolina shared a Grammy for ‘Best Recording Package’.

1996.03.02  *Joni was awarded the Gemini Award*  Toronto, Ontario
Best Performance in a Performing Arts Program or Series. The Gemini Awards were given to recognize the achievements of Canada’s television industry.

The Nominated Work was *Joni Mitchell: Intimate & Interactive*.

1996.05.04  *Interview—Channel 2 TV*  Stockholm, Sweden
Joni was interviewed by Bjorn Carlgren.

1996.05.06  *Mixiland*  Stockholm, Sweden
Sveriges Radio P2 broadcast a one-hour musical tribute to Joni.

1996.05.07  *Press Conference*  Stockholm, Sweden
Joni and Pierre Boulez, co-recipients of Sweden’s Polar Prize, were interviewed.

1996.05.08  *Berwaldhallen Hall*  Stockholm, Sweden
The Polar Prize award and a prize of one million Swedish kronor were presented to Joni by the King of Sweden. The ceremony was broadcast live on Swedish radio and later shown on TV.

1996.10  *Vicki Gabereau Show—CBC Radio*  Vancouver, BC
Broadcast on Oct. 9 and 10.

1996.10.14  *Environmental Media Awards—The Beverly Hilton Hotel*  Los Angeles, CA
Joni was the special musical guest at the sixth annual Environmental Media Awards ceremony.

1996.10.18  *Words + Music—Joni Mitchell & Morrissey*  Los Angeles, CA
Joni was interviewed by Morrissey. An edited version was released to radio stations on a promotional CD by Reprise Records to promote her new releases *Hits* and *Misses*.

1996.11.01  *Governor-General's Performing Arts Award—Rideau Hall*  Ottawa, ON
The awards recognize artists for their outstanding body of work and enduring contribution to the performing arts in Canada.

These national awards are presented in the categories of theatre, dance, classical music, broadcasting, popular music and film.

1996.11.02  *National Arts Centre*  Ottawa, ON
Joni and other recipients of The Governor-General’s Performing Arts Award were celebrated at a tribute gala televised later by the English and French networks of CBC/Radio-Canada.

1996.11.04  *The Late Show with David Letterman—CBS TV*  New York, NY

1996.11.07  *CBS This Morning—CBS TV*  New York, NY
Joni was interviewed by Mark McEwen.

Broadcast on Nov. 8.

1996.11.08  *The Rosie O'Donnell Show—NBC Television Studio*  New York, NY
A syndicated U.S. TV talk and entertainment program.
Joni was interviewed and performed one song.

Broadcast on Nov. 29.
1996.12.11 Beverly Wilshire Hotel
Beverly Hills, CA
Joni, Smokey Robinson and Lieber & Stoller were presented with Lifetime Achievement Awards from the National Academy of Songwriters. Joni also performed four songs accompanied by drummer Brian Blade (drums) and Daryl Johnson (bass).

1997

1997.05.06 Rock and Roll Hall of Fame - 12th Annual Induction
Cleveland, OH
In a ceremony at the Renaissance Cleveland Hotel, Joni was inducted into the Rock and Roll Hall of Fame by Shawn Colvin. Joni was not present. The award was accepted on her behalf by Graham Nash.

1997.09.22 Gabereau Live–CBC TV
Vancouver, BC
Joni and daughter, Kilauren Gibb, were interviewed by Vicki Gabereau on Vancouver’s Granville Island.

1998

1998.03 Morning Becomes Eclectic–KCRW-FM
Santa Monica, CA
Joni was interviewed by Chris Douridas. Broadcast on March 27.

1998.04.16 Stormy Weather–Wiltern Theatre
Los Angeles, CA
Joni was the headliner at this benefit concert for The Walden Woods Project. Selections from this concert were released on a promotional CD by AT&T.

West Coast Tour

<table>
<thead>
<tr>
<th>Musicians</th>
<th></th>
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<tbody>
<tr>
<td>Joni Mitchell</td>
<td>Guitar</td>
</tr>
<tr>
<td>Greg Leisz</td>
<td>Electric Guitar, Steel Guitar</td>
</tr>
<tr>
<td>Larry Klein</td>
<td>Bass</td>
</tr>
<tr>
<td>Brian Blade</td>
<td>Drums</td>
</tr>
</tbody>
</table>

1998.05.14 General Motors Place
Vancouver, BC
1998.05.16 The Gorge Amphitheatre
George, WA
1998.05.17 The Gorge Amphitheatre
George, WA
1998.05.19 San Jose Arena
San Jose, CA
1998.05.21 Pauley Pavilion, UCLA
Westwood, CA
1998.05.22 Pauley Pavilion, UCLA
Westwood, CA
1998.05.23 Arrowhead Pond Arena
Anaheim, CA

----- End of Tour -----

1998.05.29 Stage 22, Warner Brothers Studios
Burbank, CA
Stage 22, Warner Brothers Studios
Videotaping sessions with a live audience for the pay-per-view TV Special Painting With Words & Music. Also released on VideoTape, LaserDisc and DVD.

1998.08.14 Beverly Hills Hotel
Los Angeles, CA
Joni was interviewed by Barbara McDonough. Portions of the interview were included in a series of Promo Video Clips produced for the MTV “Influences” Campaign.

1998.08.15 A Day In The Garden–Yasgur’s Farm
Bethel, NY
A Woodstock anniversary concert

1998.09.09 Interview - Bel Air Hotel
Los Angeles, CA
Joni was interviewed by Jody Denberg for a program that was broadcast by KGSR-FM, Austin, TX on Oct 4. The interview was also released by Reprise Records on a promotional CD titled A Conversation With Joni Mitchell to promote her new album Taming The Tiger.
1998.09.09  Hotel Bel-Air  
Joni was interviewed by Nicole Sandler for an article published in totallyadult (magazine)  
Los Angeles, CA

1998.09.18  Old Town School of Folk Music  
A benefit concert  
Chicago, IL

1998.10.02  Good Morning America–ABC TV  
Joni was interviewed by David Sanborn. David, Joni, and Brian Blade also performed a song from Taming The Tiger.  
New York, NY

Fall Tour of America

Musicians:
Joni Mitchell  Guitar
Greg Leisz  Electric Guitar, Steel Guitar
Chris Botti  Trumpet
Larry Klein  Bass
Brian Blade  Drums

1998.10.18  Production Rehearsal, the Complex - Stage 1  
Hollywood, CA

1998.10.20  Production Rehearsal, the Complex - Stage 1  
Hollywood, CA

1998.10.21  Production Rehearsal, the Complex - Stage 1  
Hollywood, CA

1998.10.23  Target Center  
Minneapolis, MN

1998.10.25  United Center  
Chicago, IL

1998.10.26  Market Square Arena  
Indianapolis, IN

1998.10.28  The Palace of Auburn Hills  
Auburn Hills, MI

1998.10.29  Maple Leaf Garden  
Toronto, ON

1998.10.30  Corel Center  
Kanata, ON

1998.11.01  Madison Square Garden  
New York, NY

1998.11.02  The War Memorial at Oncenter  
Syracuse, NY

1998.11.03  Blue Cross Arena  
Rochester, NY

1998.11.05  Cole Fieldhouse, Univ. of Maryland  
College Park, MD

1998.11.07  Alexander Memorial Coliseum, Georgia Tech  
Atlanta, GA

----- End of Tour -----

1998.11.21  Punk Jazz–Liberty City–BBC Radio 3  
The second program of the three-part documentary, Punk Jazz: A Portrait Of Jaco Pastorius with comments from Joni Mitchell, Herbie Hancock, Wayne Shorter, Don Alias and others.

London, England
1999

1999.02.20  **Joni Mitchell - Both Sides Now**–BBC Radio 2
Los Angeles, CA
A profile of Joni hosted by Mary Black, which included recording excerpts and comments from Joni, Elliot Roberts, Graham Nash, Peter Gabriel and Natalie Merchant

1999.02.28  **Musikbolaget**
Los Angeles, CA
A music and interview program broadcast in Sweden

1999.04.08  **Take It Easy - California Cool**–BBC Radio 2
London, England
A look at the early careers of Crosby, Stills & Nash, Jackson Browne and the Eagles (with comments from Joni, Roger McGuinn, David Crosby, Graham Nash, Jackson Browne, Peter Asher, Linda Ronstadt, Don Henley and Glen Frey)

1999.04.15  **Take It Easy - California Cool**–BBC Radio 2
London, England
A look at the acendance of California rock in the mid-1970’s (with comments from Joni, Graham Nash, David Crosby, Peter Asher, Randy Newman and others)

1999.04.22  **Take It Easy - California Cool**–BBC Radio 2
London, England
A look at the political aspects of the West Coast music scene (with comments from Joni, Jackson Browne, Randy Newman, Don Henley and others)

1999.05.17  **The Beverly Hilton Hotel**
Beverly Hills, CA
The 16th annual ASCAP Pop Music Awards took place. Joni was honored with the Founders Award, ASCAP’s highest honor bestowed upon songwriters. Janet Jackson and Stevie Wonder participated in a tribute to Joni.

1999.07.01  **Joni’s Jazz**–Central Park
New York, NY
A live concert celebrating the music of Joni Mitchell with a special focus on the albums *Mingus, Court And Spark, The Hissing Of Summer Lawns* and *Hejira*. Guest artists included Eric Andersen, Dean Bowman, Erin Hamilton, Jon Hendricks & Annie Ross, Joe Jackson, John Kelly, Chaka Khan, P.M. Dawn, Toshi Reagon, Carl Hancock Rux, Duncan Sheik and Jane Siberry.

1999.12.01  **Los Angeles Contemporary Exhibitions (LACE)**
Los Angeles, CA
Guest curator, artist Amy Adler, collaborated with Joni to create an display of her paintings for an exhibition titled *Amy Adler curates Joni Mitchell*. The exhibition was on view from Dec. 1-Dec. 23.

1999.12
**Interview–KCSN-FM**
Los Angeles, CA
Joni was interviewed by Rene Ingle during a walking tour of the *Amy Adler curates Joni Mitchell* exhibition at LACE. Broadcast on Dec. 21.
2000

2000.02.02 Interview—Joni’s Home
Joni was interviewed by Stephanie Bennett for the unreleased documentary film Joni Mitchell—Both Sides Now And Then. Los Angeles, CA

2000.02.11 The National Magazine—CBC TV Newsworld
Joni was interviewed by music critic Ross Porter for a segment, titled All That Joni. Toronto, ON

2000.03.15 Year 2000—Niche-TV.com
Joni presented a sobering perspective on the future of the planet in an internet webcast interview for The Millenium Project. Los Angeles, CA

2000.03.22 SpeakEasy—MuchMoreMusic TV (Canada)
Joni was interviewed by Jana Lyn White. Los Angeles, CA

2000.04 Words + Music—Interview
Joni discussed her new CD Both Sides Now. The interview was also released by Reprise Records on a promotional Words + Music CD. Los Angeles, CA

2000.04.03 The Late Show With David Letterman—CBS TV
New York, NY

2000.04.03 The Today Show—NBC TV
Broadcast on April 14
New York, NY

2000.04.04 The Rosie O'Donnell Show—NBC Television Studio
Broadcast on April 10
New York, NY

2000.04.06 An All-Star Tribute To Joni Mitchell—Hammerstein Ballroom
Joni attended as various musicians paid tribute to her and her music. Among the performers were Cyndi Lauper, James Taylor, Cassandra Wilson, Richard Thompson, Shawn Colvin and Elton John. Joni also performed accompanied by a full orchestra. An edited videotape of the event was shown on the TNT cable TV network on April 16. New York, NY

2000.05.08 RadioWoodstock.com
Joni discussed her newest CD release during an interview broadcast on the internet. Los Angeles, CA
Both Sides Now Tour of America

Joni was accompanied by a different orchestra in each city.

**Musicians:**

- **Larry Klein** Musical Director
- **Vince Mendoza** Arranger/Conductor
- **Ralph Morrison** Concert Master
- **Chuck Berghofer** Bass
- **Peter Erskine** Drums
- **Herbie Hancock** Piano
- **Mark Isham** Trumpet
- **Larry Klein** Bass
- **Wallace Roney** Trumpet
- **Bob Sheppard** Saxophone

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>2000.05.09</td>
<td>Production Rehearsal, Raleigh Studios</td>
<td>Manhattan Beach, CA</td>
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<tr>
<td>2000.05.10</td>
<td>Production Rehearsal, Raleigh Studios</td>
<td>Manhattan Beach, CA</td>
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<tr>
<td>2000.05.12</td>
<td>Greek Theatre</td>
<td>Los Angeles, CA</td>
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<td>2000.05.13</td>
<td>Chronicle Pavilion at Concord</td>
<td>Concord, CA</td>
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<td>2000.05.17</td>
<td>Mars Music Amphitheatre</td>
<td>W. Palm Beach, FL</td>
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<td>2000.05.19</td>
<td>Chastain Park Amphitheater</td>
<td>Atlanta, GA</td>
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<tr>
<td>2000.05.22</td>
<td>The Theatre at Madison Square Garden</td>
<td>New York, NY</td>
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<tr>
<td>2000.05.23</td>
<td>The Theatre at Madison Square Garden</td>
<td>New York, NY</td>
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<td>2000.05.25</td>
<td>Merriweather Post Pavilion</td>
<td>Columbia, MD</td>
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<td>2000.05.27</td>
<td>Oakdale Theater</td>
<td>Wallingford, CT</td>
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<td>2000.05.28</td>
<td>FleetBoston Pavilion</td>
<td>Boston, MA</td>
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<td>2000.05.30</td>
<td>Rosemont Theater</td>
<td>Rosemont, IL</td>
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<td>2000.05.31</td>
<td>Pine Knob Music Theatre</td>
<td>Clarkston, MI</td>
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<td>2000.06.02</td>
<td>Blockbuster-Sony Music Entertainment Centre</td>
<td>Camden, NJ</td>
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<tr>
<th>Date</th>
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<tr>
<td>2000.06.29</td>
<td>Interview Session</td>
<td>Saskatoon, SK</td>
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<td></td>
<td>Joni was interviewed by Stephanie Bennett</td>
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<td>for the unreleased documentary film Joni</td>
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<td></td>
<td>Mitchell–Both Sides Now And Then.</td>
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<tr>
<td>2000.06.30</td>
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<td>Mitchell–Both Sides Now And Then.</td>
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<tr>
<td>2000.06.30</td>
<td>Mendel Gallery (Opening Ceremony)</td>
<td>Saskatoon, SK</td>
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<td>2000.06.30</td>
<td>Mendel Gallery (Press Conference)</td>
<td>Saskatoon, SK</td>
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<td>Joni appeared at the opening of *VOICES:</td>
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<td>JONI MITCHELL*, a retrospective of her</td>
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<td>artwork. The exhibit continued through</td>
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<td>Sept. 17.</td>
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<td>2000.07.03</td>
<td><em>This Morning</em>–CBC-Radio</td>
<td>Saskatoon, SK</td>
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<td>2000.09.27</td>
<td><em>The Andy Dick Show</em>–MTV</td>
<td>Los Angeles, CA</td>
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<td></td>
<td>Joni was interviewed as part of a humorous</td>
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<td><em>Behind The Music</em> parody segment based on</td>
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<td>the fictional character Dale Ghostly.</td>
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2001

2001.02.21 43rd Annual Grammy Awards—Shrine Auditorium
Los Angeles, CA
Joni and Carlos Santana presented the ‘Record of the Year’ award to U2. Joni and co-producer Larry Klein received the ‘Best Traditional Pop Vocal Album’ Grammy for the album Both Sides Now. Vince Mendoza received the ‘Best Instrumental Arrangement Accompanying A Vocalist’ award for the Both Sides Now album.

2001.10.17 Hugh’s Room
Toronto, ON
Accompanied by her daughter, Kilauren Gibb, Joni paid a visit to Hugh’s Room, a Toronto folk club, and sang a duet with her old pal Eric Andersen.

2001.10.19 Royal Alexandra Theatre
Toronto, ON
Joni unveiled a ‘Star’ placed in her honor on Canada’s Walk of Fame during a dedication ceremony.

2001.10.19 World Leaders: A Festival Of Creative Genius
Toronto, ON
Joni was honored, spoke and performed at this evening tribute, one of a number of events held during the Festival to honor creative artists.

2002

2002.02.27 44th Annual Grammy Awards—Staples Center
Los Angeles, CA
Joni was awarded the Grammy Lifetime Achievement Award, a special Award that is awarded by The Recording Academy to performers who, during their lifetimes, have made creative contributions of outstanding artistic significance to the field of recording.

2002.04.10 When Hippies Ruled The World—BBC One (TV)
London, England
Joni was interviewed for a 2002 BBC documentary examining the (so-called) hippie era of the 60’s. The program was part of the When ... Ruled The World series originally broadcast on BBC One between 2001 and 2002.

2002.06.26 Interview Session - Joni’s Home
Los Angeles, CA
Joni was interviewed by Susan Lacy and Joel Bernstein for the forthcoming American Masters documentary, Joni Mitchell – A Life Story: Woman Of Heart And Mind.

2002.07.01 Interview Session - Joni’s Home
Los Angeles, CA
Joni was interviewed by Joel Bernstein for the forthcoming American Masters documentary, Joni Mitchell – A Life Story: Woman Of Heart And Mind.

2002.10.05 Interview Session - Joni’s Home
Los Angeles, CA
Joni and Kilauren Gibb were interviewed by Susan Lacy for the forthcoming American Masters documentary, Joni Mitchell – A Life Story: Woman Of Heart And Mind. Joni’s grandchildren, Marlon and Daisy, were also filmed.

2002.11.13 Stormy Weather—Wiltern Theatre
Los Angeles, CA
Joni was the headliner at this benefit concert for The Walden Woods Project.

2002.11.18 13th Annual SOCAN Awards—Art Gallery of Ontario
Toronto, ON
Joni received the Wm. Harold Moon Award from the Society of Composers, Authors and Music Publishers of Canada for her contributions to bringing international attention to Canadian music.

2002.12.07 Graham Nash’s Home
Los Angeles, CA
Joni participated in the wedding ceremony of her goddaughter Sari Andersen, daughter of Debbie Green and Eric Andersen, and later joined the band at the reception for an impromptu rendition of “Unchained Melody.”
### 2003

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>2003.01</td>
<td>The Sunset Marquis</td>
<td>W. Hollywood, CA</td>
<td>Joni was interviewed by filmmaker Murray Lerner for the Miles Electric: A Different Kind Of Blue DVD-Video documentary.</td>
</tr>
<tr>
<td>2003.01</td>
<td>The Sunset Marquis</td>
<td>W. Hollywood, CA</td>
<td>Joni was interviewed by filmmaker Murray Lerner for the film Joni Mitchell Both Sides Now - Live At The Isle Of Wight 1970.</td>
</tr>
<tr>
<td>2003.04.02</td>
<td>Joni Mitchell – A Life Story: WOMAN OF HEART AND MIND</td>
<td>New York, NY</td>
<td>One of the great talents of her or anyone else's generation gets the royal treatment with this superb two-hour (with bonus material) documentary.</td>
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<td>It's all here (via interviews, including conversations past and present with Mitchell herself, photos, generous helpings of concert footage, and more): her Saskatchewan childhood, her painting, her reunion with the daughter she had left behind at age 19... and, of course, her music, the songs, recordings, and performances, so intensely personal yet so universally accessible, that comprise one of the most extraordinarily original and significant (if not always wildly popular) bodies of work any artist has ever produced.</td>
</tr>
<tr>
<td>2003.11.07</td>
<td>Ruby Lake Resort</td>
<td>Madeira Park, BC</td>
<td>Joni celebrated her 60th birthday at a small gathering of family and friends. Late in the evening she joined the band for an impromptu rendition of “Love Potion No. 9.”</td>
</tr>
</tbody>
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### 2004

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<tbody>
<tr>
<td>2004.01</td>
<td>The Dreamland Radio Special</td>
<td>Los Angeles, CA</td>
<td>Maverick Radio Networks Inc., 1 Hour Radio Special.</td>
</tr>
<tr>
<td>2004.01</td>
<td>Les Deux Café</td>
<td>Hollywood, CA</td>
<td>Joni performed two songs with Les Deux Love Orchestra</td>
</tr>
<tr>
<td>2004.05.03</td>
<td>Interview Session - Joni’s Home</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Rosanna Arquette for the 2005 documentary film All We Are Saying.</td>
</tr>
<tr>
<td>2004.08.03</td>
<td>RadioActive–KPFK 90.7FM</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Aura Bogado and discussed her recent Geffen Records release The Beginning Of Survival.</td>
</tr>
<tr>
<td>2004.10.20</td>
<td>Fresh Air–WHYY-FM</td>
<td>Philadelphia, PA</td>
<td>Joni was interviewed by Terry Gross.</td>
</tr>
<tr>
<td>2004.10.27</td>
<td>Pollack Hall, McGill Univ.</td>
<td>Montréal, QC</td>
<td>Joni was awarded an honorary “Doctorate of Music” degree, the first such award she’s been given in Canada. The presentation at the school’s fall convocation followed a day-long academic symposium in her honour.</td>
</tr>
<tr>
<td>2004.10.27</td>
<td>Idols &amp; Icons–CBC TV</td>
<td>Montréal, QC</td>
<td>A one on one chat with Joni and highlights from a symposium on her music held by McGill University, where she also received an honourary degree. Broadcast on Jan. 3, 2005.</td>
</tr>
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<td>2004.10.27</td>
<td>The National–CBC TV</td>
<td>Montréal, QC</td>
<td>A one on one chat with Joni and highlights from a symposium on her music held by McGill University, where she also received an honourary degree. Broadcast on Jan. 7, 2005.</td>
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<tr>
<td>Date</td>
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<tr>
<td>2004.10.30</td>
<td>Rideau Hall, Ottawa, ON</td>
<td>Joni was among 46 people inducted into the Order Of Canada by Gov. Gen. Adrienne Clarkson. Established on July 1, 1967 to commemorate the country’s 100th birthday, the Order Of Canada is the country’s highest honour and recognizes outstanding achievement and service in various fields of human endeavour.</td>
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<tr>
<td>2005.04.14</td>
<td>Bel Air, CA</td>
<td>Joni was interviewed by Seamus O'Reagan at the Bel Air Hotel. The interview was broadcast, in Canada, on April 25 &amp; 26.</td>
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<tr>
<td>2005.04.22</td>
<td>San Francisco, CA</td>
<td>Joni gave a rare talk at the about her love for the environment as part of an Earth Day celebration.</td>
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<tr>
<td>2005.05.19</td>
<td>Saskatoon, SK</td>
<td>Joni was a special guest at The Lieutenant Governor's Centennial Gala Concert celebrating the centenary of Saskatchewan's creation as a province of Canada in 1905. Joni did not perform at the concert but a medley of her songs formed the show’s finale. The Queen of England and the Duke of Edinburgh also attended.</td>
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<tr>
<td>2005.06</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Mark Romanek about the video Mark conceived and directed for Janet Jackson's song Got Til It’s Gone.</td>
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<tr>
<td>2006.03.08</td>
<td>Los Angeles, CA</td>
<td>Nearly 55 of the biggest names in music deliberate on the current state of the industry, work/life balance, and their personal inspirations in the revealing new documentary All We Are Saying, broadcast on the Showtime cable channel.</td>
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<tr>
<td>2006.11.10</td>
<td>Los Angeles, CA</td>
<td>Joni attended the opening reception of an exhibition of sixty new artworks titled Green Flag Song / Mixed Media Originals. This was the first public showing of Joni’s artwork since her retrospective at The Mendel Gallery in Saskatoon, SK in 2000, and the first exhibition she has created on a single motif. The exhibit was on display from Nov. 10 until Jan. 18, 2007.</td>
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<tr>
<td>2006.11.11</td>
<td>Los Angeles, CA</td>
<td>Joni attended a private reception / party.</td>
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</table>
2007

2007.01.27 King Edward Hotel
Joni attended a 'welcome' cocktail party in honor of the 2007 inductees to the Canadian Songwriters Hall Of Fame

2007.01.28 Joni Mitchell: Both Sides Now–CBC Radio
A Documentary portrait of Joni's Life and music.

2007.01.28 John Bassett Theatre, Metro Convention Centre
Hall Of Fame Gala. Joni was inducted into the Canadian Songwriters Hall of Fame alongside legendary songwriters Leonard Cohen and Gilles Vigneault. Five songs penned by Joni Mitchell were officially inducted into the Canadian Songwriters Hall of Fame and some of the most respected artists in the music industry travelled to Toronto to pay tribute at a ceremony at the Metro Convention Centre. The program was broadcast nationally on CBC Radio One on Jan. 29. A one-hour television special was broadcast nationally by the CBC on March 5.

2007.01.29 Canadian Songwriters Hall Of Fame Gala–CBC Radio
A radio broadcast featuring highlights from the Canadian Songwriters Hall Of Fame induction ceremony.

2007.02.08 Dancing Joni & Other Works
Southern Alberta Jubilee Auditorium
Joni attended the premier performance of The Fiddle And The Drum, a new work set to nine of her songs and performed by Alberta Ballet.

2007.03.05 Words To Music: Canadian Songwriters Hall Of Fame
A one-hour television special broadcast by CBC TV.

2007.03.20 Come In From The Cold: The Return Of Joni Mitchell
As Joni Mitchell puts the finishing touches to her first album of new songs for nine years, she talks to Amanda Ghost in this new, two-part series based on their in-depth conversation and illustrated with famous and less widely known Mitchell recordings.

2007.03.27 Come In From The Cold: The Return Of Joni Mitchell
Joni Mitchell talked openly to Amanda Ghost about the effect her music has had on the world, why she dropped out of the hit-making rat race and what it was that brought her back to songwriting and recording as a form of creative expression, in the concluding part of this two-part series.

2007.09.23 Violet Ray Gallery
Joni was interviewed by Reese Erlich for the NPR program All Things Considered. The program was broadcast on Sept. 28th.

2007.09.24 Violet Ray Gallery
Joni was interviewed by Russ Mitchell for a profile to be broadcast by CBS-TV on their program Sunday Morning.

2007.09.25 Violet Ray Gallery
Joni attended the opening of an exhibition of her triptychs called Green Flag Song, on themes of “war, torture, revolution”.

2007.09.25 Sunshine Cinema
Joni attended the New York premiere of The Fiddle and the Drum. an anti-war ballet she co-created, based on her songs.

2007.10.19 Meg Griffin's Disorder–Sirius Radio
Joni talks about her new album Shine, struggles with record labels, contributing her photographs and music to a recent ballet and the urgency of environmental concerns. Special guest and collaborator, Herbie Hancock was present as well.
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<tr>
<td>2007.10.22</td>
<td>Joni collaborated with Alberta Ballet’s artistic director Jean Grand-Maitre to create “The Fiddle and The Drum,” a ballet set to her music and performed before projections of her artwork. This one-hour dance, music and visual arts performance special is a reflection of Mitchell's life-long concerns about environmental neglect and the warring nature of mankind.</td>
<td>Edmonton, AB</td>
</tr>
<tr>
<td>2007.10.28</td>
<td>The Thelonious Monk Institute of Jazz hosted an all-star tribute concert for musician Herbie Hancock in honor of his contributions to the genre and the music industry. Chaka Khan, Al Jarreau, Sting, Joni Mitchell and others performed at the Event.</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>2007.11.04</td>
<td>Joni spoke with Russ Mitchell about the days she used to pay for art school by playing music at coffee shops for $15.</td>
<td>New York, NY</td>
</tr>
<tr>
<td>2007.11.09</td>
<td>A conversation about Joni's new album <em>Shine</em>.</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>2007.11.15</td>
<td>A conversation about Joni's new album <em>Shine</em>.</td>
<td>New York, NY</td>
</tr>
<tr>
<td>2007.12.02</td>
<td>Joni was interviewed via satellite from California.</td>
<td>London, England</td>
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</tbody>
</table>
2008

2008.01.19  Charlie Rose–charlie's green room  New York, NY
Internet-Only, additional comments from Joni’s Nov. 15, 2007 conversation with Charlie Rose.

2008.03.20  20th Century Fox Sound Studios  Century City, CA
Joni was a guest performer during a Herbie Hancock concert recorded for “Nissan Live Sets On Yahoo! Music” online program.

2008.04.01  Nissan Live Sets On Yahoo! Music  Century City, CA
Joni was a guest performer during a Herbie Hancock concert Broadcast ‘Live’ via the internet.

2008.06.13  Luminato–Toronto Festival of Arts & Creativity  Toronto, ON
Joni attended the opening night of her photographic exhibition Green Flag Song. The exhibition consisted of a series of large green-toned triptychs created from digitally modified combinations of photographic images, printed on canvas.

2008.09.01  Nissan Live Sets On Yahoo! Music  Century City, CA
Joni was a guest performer during a Herbie Hancock concert Broadcast ‘Live’ via the internet.

2008.09.05  Eric Harvie Theatre - The Banff Centre  Banff, AB
A preview of the extended version of The Fiddle and the Drum. Joni and Jean Grand-Maître, Alberta Ballet’s artistic director, participated in a Q & A session after the performance.

2008.09.06  Alberta Arts Day–Jubilee Auditorium  Calgary, AB
Alberta Arts Day celebrates the community spirit and the accomplishments of Alberta’s many talented artists. Joni received a special award at the gala and introduced excerpts from her collaboration with Alberta Ballet The Fiddle and the Drum.

2008.09.21  Interview - Ruby Lake Resort  Madeira Park, BC
Joni was interviewed by Michael Buday, executive producer at G|TOO media. Portions of the interview are included in the film Life Of A Recording currently on display at the Grammy Museum. The Grammy Museum wanted visitors to get a glimpse of the creative production process from the artists point of view. The film won a 2009 CINE Golden Eagle Award.

2008.09.21  Interview Session - Ruby Lake Resort  Madeira Park, BC
Joni was interviewed by Max Langstaff for the forthcoming PBS documentary series On Record: The Soundtrack Of Our Lives. This series is slated to air nationally as a primetime series in the Fall of 2010 on PBS. Sir George Martin, legendary producer of the of The Beatles, will host. Two-time Academy Award-winning actor Kevin Spacey will narrate.

NOTE: On Record: The Soundtrack Of Our Lives was Cancelled. Interviews and other misc. footage was eventually included in the documentary series SOUNDBREAKING Stories from the Cutting Edge of Recorded Music

2012

2012.09.22  Ruby Lake Resort  Madeira Park, BC
Joni hosted a private screening of her concert film Painting With Words And Music.
2013

2013.06.04 Interview Session–Joni’s Home
Joni was interviewed by Jian Ghomeshi. The interview was broadcast by CBC Radio and CBC-TV on June 10, 2013.

2013.06.16 TimesTalks–Luminato Festival
Joni Mitchell and drummer/bandleader Brian Blade, were interviewed by The New York Times’ chief pop music critic, Jon Pareles, and discussed Mitchell’s prowess across multiple genres, her skills as both a composer and lyricist, and her role in the evolution of late 20th-century music.

2013.06.18 Joni: A Portrait in Song - A Birthday Happening Live at Massey Hall
This concert tribute, was part of the 2013 Luminato Festival. Performers included Rufus Wainwright, Glen Hansard, Lizz Wright, Kathleen Edwards, Bill Frisell, Cold Specks and Liam Titcomb. Joni recited a new poem and also performed a short set at the end of the evening.

2013.06.19 Joni: A Portrait in Song - A Birthday Happening Live at Massey Hall
This concert tribute, was part of the 2013 Luminato Festival. Performers included Rufus Wainwright, Glen Hansard, Lizz Wright, Kathleen Edwards, Bill Frisell, Cold Specks and Liam Titcomb. Joni recited a new poem and also performed a short set at the end of the evening.

2014

2014.05.10 Interview Session - Joni’s Home
Joni was interviewed by Paul Marchand for the documentary film JACO, a story of the prodigious talent of Jaco Pastorius.

2014.05.29 Interview Session - Joni’s Home
Joni was interviewed by Dorsay Alavi for the forthcoming documentary film Wayne Shorter: Zero Gravity.

2014.10.11 The Hammer Museum
Joni was honored by the Hammer Museum at the organization’s 12th annual Gala in the Garden.

2014.11.06 The Hammer Museum
Love Has Many Faces: An Evening with Joni Mitchell. An evening celebrating the artistic range of Joni Mitchell. Joni introduced a screening of The Fiddle and the Drum, a ballet film set to the songs of Joni Mitchell and choreographed by Jean Grand-Maître of the Alberta Ballet Company. There was also a post-screening discussion and an audience Q&A session.

2014.11.25 Tavis Smiley Program–Late Night On PBS
A conversation about Joni’s new 4 CD Compilation Love Has Many Faces.

2015

2015.02.13 Morning Becomes Eclectic–KCRW-FM
Joni was interviewed by Liza Richardson
The songs of legendary singer-songwriter Joni Mitchell’s are among the most sublime musical landscapes of human emotion ever created. Mitchell’s unique musical and lyrical gifts are an unprecedented marriage of intimacy and universality, creating a sound that is incomparable, yet relatable to all. She is a trailblazer, a wanderer and a searcher, who continuously explored new territory and invited the world to join her on her journey of discovery.

In Joni 75, world-renowned artists gather to celebrate the 75th birthday of the nine-time Grammy Award winner. The all-star lineup features Brandi Carlile; Glen Hansard; Emmylou Harris; Norah Jones; Chaka Khan; Diana Krall; Kris Kristofferson; Los Lobos with La Marisoul, Cesar Castro and Xochi Flores; Graham Nash; Seal; James Taylor; and Rufus Wainwright.

Presented by The Music Center at the Dorothy Chandler Pavilion in Los Angeles, the Joni 75 concerts were recorded November 6 and 7, 2018, with musical arrangements by co-musical directors Brian Blade and Jon Cowherd.

Portions were released on CD, DVD, and Vinyl LP.

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**2018**

- **2018.11.06** JONI 75: A Birthday Celebration–Dorothy Chandler Pavilion, Los Angeles, CA
- **2018.11.07** JONI 75: A Birthday Celebration–Dorothy Chandler Pavilion, Los Angeles, CA

**2019**

- **2019.02.13** Fairmont Queen Elizabeth Hotel, Montréal, QC
  - Joni was awarded the Elaine Weissman Lifetime Achievement Award. The awards are presented each year during the annual Folk Alliance International conference to honor the cultural impact of legendary folk music figures, one Living, one Legacy, and one Organizational/Academic. As a part of the award process, FAI produces a short-documentary to commemorate these great artists and to provide a resource to the community sharing the rich history and lasting cultural influence of folk music. <https://tinyurl.com/vomadmk>
  - Joni was not in attendance

- **2019.11.10** Vibrato Grill, Jazz, Etc., Los Angeles, CA
  - The Jazz Foundation's third annual benefit in L.A. The Jazz Foundation's third annual benefit in L.A.
  - Joni was the subject of a tribute where she was feted along with saxophone great Wayne Shorter at the annual Quincy Jones-hosted benefit held by and for the Jazz Foundation of America.

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**2020**

- **2020.01.18** Hilton Anaheim Hotel's Pacific Ballroom, Anaheim, CA
  - Joni received the prestigious Les Paul Innovation Award at the 35th Annual NAMM Technical Excellence & Creativity Awards (NAMM TEC Awards). <https://tinyurl.com/va5px9e>
  - The award is given on behalf of the Les Paul Foundation to honor individuals that have set the highest standards of excellence in creative application of artistry in the spirit of the famed audio pioneer, inventor and musician, Les Paul.
2021.04.06 Joni's Home
Joni was interviewed by Clive Davis. Excerpts were included in the Clive Davis' Virtual Grammy Party, broadcast via Zoom on May 15, 2021.

2021.04.09 Joni Mitchell's Blue at 50 - Virtual Conference
A Celebration of Her Life and Music
Academic presentations were offered by a number of scholars from various institutions of learning.

University of Connecticut President Thomas Katsouleas Awarded an Honorary Doctorate in Music to Joni Mitchell.

2021.06.10 Joni's Home
Joni was interviewed by Cameron Crowe. Excerpts were included in articles published by the Los Angeles Times on June 20, 2021, and June 27, 2021.

2021.06.22 Joni's Home – Joni Says Thanks
A short video message from Joni thanking fans and for the current attention and appreciation of her album BLUE on its 50th Anniversary.

2021.12.04 The Library Of Congress
The lifetime achievement awards for artistic excellence were presented during the 44th Annual Kennedy Center Honors Medallion Ceremony.

The 2021 Honorees, Justino Díaz, Lorne Michaels, Joni Mitchell, Bette Midler, and Berry Gordy, participated in an event hosted by U.S. Secretary of State Antony J. Blinken.
President Biden and First Lady Jill Biden welcomed the 2021 recipients of the Kennedy Center Honors to the White House for a black-tie reception.

The Kennedy Center Opera House Theater

The KENNEDY CENTER AWARDS CEREMONY

The Kennedy Center Honors is an annual honor given to those in the performing arts for their lifetime of contributions to American culture. The honors have been presented annually since 1978.

The Kennedy Center Honors was broadcast by CBS on Dec. 22, 2021.
2022

2022.04.01 MusiCares Gala - MGM Grand's Marquee Ballroom  
Joni was honored as MusiCares' Person of the Year 2022  
in celebration of her creative accomplishments & philanthropic work.  
This star-studded dinner and concert experience raises funds for  
MusiCares' vital programs and relief efforts, providing a safety net for  
the music community in times of need.

2022.04.03 64th Annual Grammy Awards - MGM Grand Garden Arena  
Joni was awarded the Best Historical Album Grammy for the Rhino  
the award with Patrick Milligan as Compilation Producers and also  
Bernie Grundman, Mastering Engineer.

2022.05.18 American Academy of Arts and Letters  
Joni received an honorary membership in the American Academy  
of Arts & Letters. “It’s fun to be part of such a historic roll call along  
with all of the talented and interesting people who have received this  
honor,” Joni said in a statement. “Thank you for including me.”
Joni surprised the crowd with a surprise appearance.

Joni joined festival headliner Brandi Carlisle as she recreated the "Joni Jam" music gatherings, previously organized at Mitchell's Los Angeles home. Other fellow music artists, including Wynonna Judd, Allison Russell and Marcus Mumford, also took part in the "Joni Jam" gathering recreation.

In her first Newport Folk Festival performance since 1969, the ensemble serenaded Mitchell with several of her hits, including "Circle Game" and "Big Yellow Taxi."

She eventually took the lead on "Carey" as well as played a "meditative instrumental" piece on the guitar - her first time publicly playing guitar since her 2015 health scare after suffering an aneurysm.