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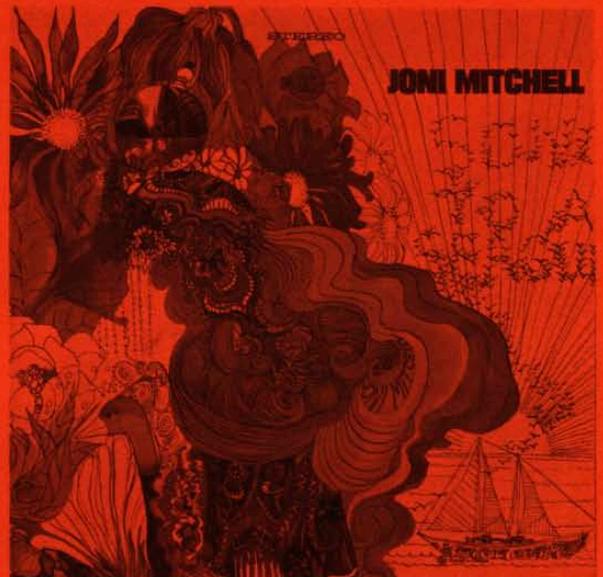
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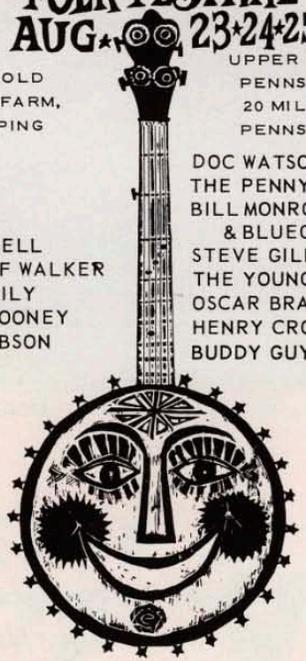
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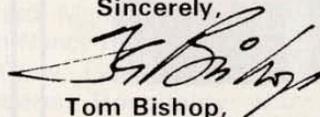
WELCOME TO MARIPOSA 1968.

Each year this Festival seems to grow—and now we find ourselves on Toronto Island, a perfect site, with a much enlarged program. For the first time, we are starting our program on Friday afternoon—final acknowledgement, perhaps, that many of us are already working a four-and-a-half-day week! The program has been extended in other ways, too—there are many more of those wonderful day-time informal workshop sessions (25 of them, in all); we have post-concert song sessions arranged; there is an extensive crafts display and demonstration area for the first time.

No Festival this large can operate without three important groups of people—those who are prepared to work long hours on thousands of seemingly mundane tasks, the performers who have come to us from across Canada, the United States, and Europe, and you, the audiences who have joined us this weekend.

Those of us who have been involved—for more than six months—in organizing this Festival must thank countless people who have helped in countless ways. Our work is done—now our performers must do theirs. We hope you enjoy Mariposa; we hope you'll come back again.

Sincerely,



Tom Bishop,
Executive Administrator.

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Leads the finest urban blues band. . . .

The Howling Wolf Band

Born Chester Burnett in rural Mississippi, Howling Wolf leads what is probably the finest urban blues band working in North America today. Wolf's blues are from the country — he knew Son House and Robert Johnson and Charley Patton and Bukka White — but his music today is an accurate reflection of the temper and tenor of the Chicago South Side. Wolf's voice is hoarse and rasping and sounds like a runaway bucket of nails; his band provides a rock-solid basis on which vocals move to an inexorable climax. The electric instruments, the searing guitar of Hubert Sumlin, and the pounding rhythm section all support Wolf's direct, urgent, singing. Wolf himself is an impressive figure — he's well over 6 ft. tall, and one of Willie Dixon's recent songs, "300 lbs. of joy" was dedicated to Wolf's size and his attitude.

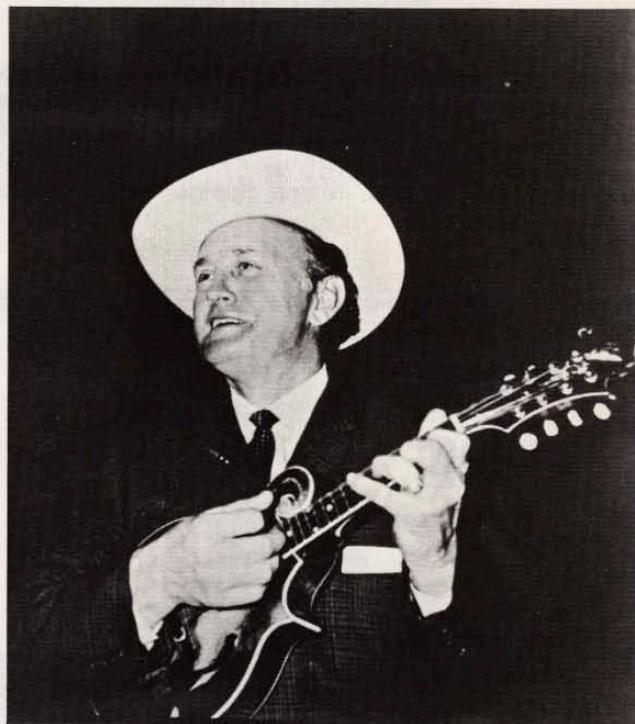
Howling Wolf and his band have made hundreds of sides for Chess Records, and his recent albums have him showcased with his Chicago friends and rivals, Bo Diddley, Muddy Waters, Otis Spann, and the late Little Walter. His appearance at Mariposa is his first in Canada — the band has just concluded a West Coast tour.

Meet Jean Carignan

Jean Carignan, who opens our Friday evening concert, is a fine fiddler in the French-Canadian tradition. He joins us direct from performances with Les Feux Follets, in Montreal—together with fellow performer Oscar Morin, a fine clog dancer. Jean has been at our Festival before; he's welcome back, and he'll get our evening concert series off to a lively beginning.

Mary Jane & Winston

Back in 1959, when the very first Toronto coffee house opened up, the singers were Mary Jane and Winston Young. Until that time, Winston drove a bulldozer, and Mary Jane stayed home and ironed, and raised a very special pastime, their daughter Michele. In 1960, they left for Europe, and spent a year in England singing on television and radio, and working the many folk clubs up and down the country. They'll tell you that since the old Bohemian Embassy folded (they sang there for four years), they've been mostly unemployed in the folk world. True, they have appeared at Mariposa four times. And, true, they have been called the grandparents of the folk scene in Toronto (which, in itself, was enough to push them into voluntary retirement). Now Winston is in his third year at the University of Toronto (where he working for a degree which should establish him among a select group of enlightened crane operators); Mary Jane now looks after a two-year-old son as well as the growing daughter.



A quarter of a century with the Opry. . . .

Bill Monroe's bluegrass

A performer at Nashville's Grand Ole Opry for more than a quarter of a century, Bill Monroe, together with his Bluegrass Boys, is making his Mariposa debut. Often called the father of bluegrass music, he still champions the trend to keep the classic mountain string band a focal point in American country music. Since the early '40s his soaring tenor and brilliant mandolin style have been heard in a setting which includes the traditional mountain instruments (fiddle, guitar, and five-string banjo) along with the addition of a string bass. Bill and his band travel 50,000 miles a year, and have appeared in practically every small town and hamlet in the south, as well as at Carnegie Hall, the



A singer with something to say who says it well. . . .

Welcome Steve Gillette

Steve Gillette is, in the shifting folk music scene, a real comer. As a song writer (Ian and Sylvia have recorded "Molly and Tenbrooks" and "Darcy Farrow")

Newport Folk Festival, and Jordon Hall in Boston.

Monroe and his band have recorded nine Decca albums, and old masters of his early recordings have been reissued by Columbia and RCA Victor. A recent New York Times review by Robert Shelton described Monroe as "one of the great singers of world folk music and the effects he achieves in his high, tension driven tenor are spiningling, yet he never loses his sense of proportion as a traditional performer of immense integrity."

Bukka White represents the rural blues tradition

Bukka White, born in Houston, Mississippi, represents the rural blues tradition at Mariposa this year. He learned to play fiddle, and later guitar, when he was a child — at 14, with a painted moustache, he was playing in St. Louis barrelhouses and honky tonks. His first recordings were made in 1930 — his most recent records are on the Arhoolie label. White's songs — he calls them "sky songs", because "I just get them out of the sky", are largely improvised, backed up by his powerful steel guitar work. In his early travels in Mississippi and Arkansas, he knew, met, and played with many singers, including Howling Wolf, who he'll meet again this weekend. Bukka has been to Toronto before, when he was one of many singers who made a memorable CBC-TV special on the blues. His repertoire includes gospel material, but his specialty is a series of hauntingly evocative railroad songs. His cousin, B.B. King, is a well-known urban blues singer — Bukka, however, represents an earlier tradition.

Jim McHarg's Stompers

The initial reaction to the inclusion of Jim McHarg's Metro Stompers on the Mariposa bill was mixed. How come, asked one Toronto columnist, a jazz band figures on a folk festival bill? Well, the straightforward, gutsy, New Orleans music of Jim McHarg is very much in the folk tradition — and if you can take Englishmen

and as a performer (his new album on Vanguard got fantastic reviews) Steve is gaining a growing reputation — and he's likely to be one of the main "surprises" at Mariposa. He got his start in the small clubs in Southern California, and first came east in 1966 to sing at the Philadelphia Festival; since then he has appeared at Festivals and university concerts and clubs.

His song-writing activities — his material has been recorded by such disparate performers as George Hamilton, the Kingston Trio, The Sunshine Company, the Nitty Gritty Dirt Band and the Stone Poneys as well as by Ian and Sylvia — mesh well with his performances, and Mariposa audiences will hear much of his original material.

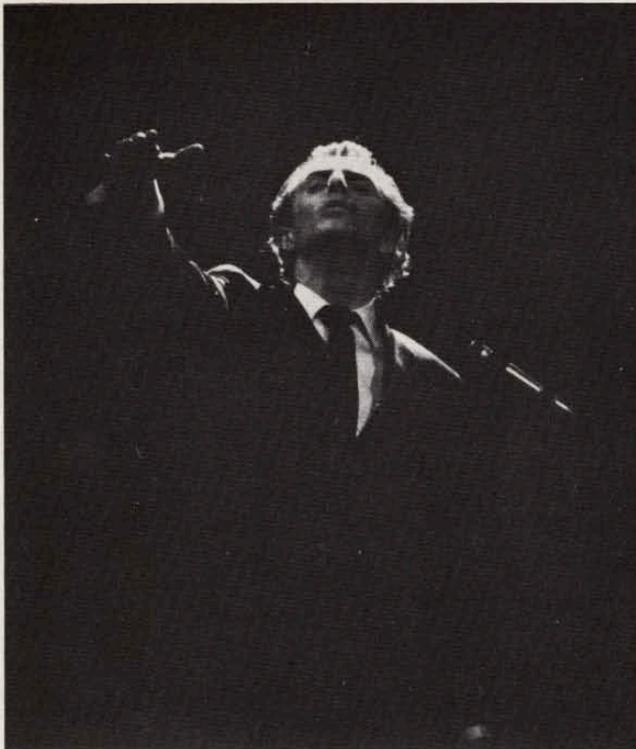
His appearance with us this weekend is his first in the Toronto area, but there will be many more in the future. A sample review, from Cashbox magazine: "His most refreshing element is his honesty. He comes on stage with something to say, says it very well, and leaves."

singing blues, you should be able to enjoy five Scots and a Cockney playing music from New Orleans.

Jim McHarg has been running a one-man revival of interest in New Orleans jazz in the Toronto area for many years, and all the signs show he's succeeding. He's taken his uncompromising brand of jazz into places like the Park Plaza and the King Edward Hotel, to packed houses and warm critical applause from all three local newspapers. The group has recorded for Columbia, RCA Victor, and Arc Records. With Jim, who plays bass, you'll hear Charlie Gall (cornet), Jim Galloway (clarinet and soprano sax), Jim Abercrombie (trombone), Dave Moodie (banjo and guitar), and Bernie Nathan, the lone Englishman (drums). We hope you enjoy the band's performances of classic pieces from New Orleans, played in a cohesive, exciting, punchy way — it's a new sound for Mariposa, and the Metro Stompers will be working hard to make even more new friends.

Five Scotsmen and a Cockney make swinging jazz. . . .





The best-loved chansonnier from Quebec. . . .

Gilles Vigneault: Singer

Gilles Vigneault once gave this biography of himself: "Lived thirteen years in Matashquan, studied some fifteen, taught for seven more, rode, fished, hunted, danced, canoed, ran wild on the waterfront, stevedored, laughed, wept, picked blueberries, loved, prayed, talked, lied, wrote a hundred songs, and a handful of books, and intend to go on doing just that."

Gilles Vigneault is a very special performer; one of the best-loved chansonniers to come out of Quebec, and certainly one of the best known. He is not a stage performer; instead he is a warm, personal experience. His songs are of trappers and fishermen, laborers and hunters, of school days and hard winters and summer love.

Vigneault has been described as "one of the finest and most complete artists in the entertainment field that Canada has ever produced". As a poet, as a singer, and as a performer, he is making one of his very rare appearances in English Canada at Mariposa; he has not sung in Toronto since a Hart House concert in 1964.

Best known, because of the rarity of his personal appearances in Ontario, as the writer of "Mon Pays", a song which Monique Leyrac popularized, he will excite, amuse, and entertain a new audience at Mariposa. He's a very welcome guest.

Tony and Irene Saletan: Folk song ambassadors

Tony Saletan, with his wife Irene, are newcomers to Mariposa. Tony has sung and played in Taiwan, Hong Kong, Japan, India, Israel, Iran, Burma, Indonesia, Liberia, the Phillipines, and many other countries, and has many years' experience as a music consultant for schools in Massachusetts. He's also appeared at Newport, at the Boston Arts Festival, at Brandeis, and at the Philadelphia Folk Festival. A former student of Leonard Bernstein, Tony spent two years in Africa and then Asia as a "singing ambassador" for the U.S. State Department, and plans a Saturday workshop on "Collecting Songs in Africa and Asia," as well as an evening concert appearance. Irene has also appeared at many festivals — the two make an irresistible team as they sing songs from many lands.

Murray McLauchlan - our next big contribution?

Here's Murray McLauchlan, 20 years old, and likely to be Canada's next big contribution to the folk music scene. Already he has an expressive voice with a nasal cutting edge, and powerful communication of lyrics which he doesn't overemotionalize. If he's an impressive singer — which he certainly is — he is even more impressive as a song writer and lyricist. His songs "Sylvia Shaw" and "Ragged Ann" have been recorded by Wildflower, a San Francisco group, while "Coat of Colors" was recorded by Three's a Crowd as a single and as part of the "Christopher's Movie Matinee" album. Another song, "Melinda" is being used a theme for a movie being filmed currently in England.

Murray has appeared at many leading folk clubs in Canada — and the Riverboat's Bernie Fiedler calls him "another Gordon Lightfoot" in terms of his potential international popularity and appeal. He has also been involved with many aspects of the organization of this year's Mariposa Festival — and he's designed our posters, brochures, and the cover of this program.



Joni: No stranger here

Joni Mitchell is no stranger to Mariposa audiences, who call for her return year after year — this is her fourth consecutive year with us. Born in Alberta and raised in Saskatchewan, she is a delight to watch and to listen to. Her songs — sweet, sometimes sad, and always lyrical — have been recorded by many other performers, but few can do the justice to them that Joni herself achieves. Her first album, on Reprise, established her reputation with an ever-widening audience, and although many of her fans regretted that her earlier songs (material like “Circle Game” and “Urge for Going”) were not included, they were delighted with the new material she included. As a songwriter she is superlative; as a performer she never fails to enthrall her audiences. She always gets a warm welcome — and she always deserves one.

In addition to evening concert appearances, she'll also — with Murray McLauchlan — host the informal New Songwriters workshop on Sunday afternoon.

David Rea goes solo

David Rea, well-known as an accompanist for the Allen-Ward Trio, Gordon Lightfoot, and Ian and Sylvia, is now embarking on a new career as a single performer — a role he has handled at Mariposa in the past. Born in Akron, Ohio, in 1946 (Scorpio, if you care about such things, and David does) he learned guitar from local musicians and from recordings. He moved to Toronto in 1964, and has earned an international reputation as an accompanist, recording with the groups named, as well as with Buffy St. Marie. His reputation as a song writer and singer is growing fast — and he gets a special welcome from Mariposa audiences, who he has delighted many times in the past. He's publishing through Remember Music, 185 E. 85th St., Suite 26-F, New York, which — if you're interested in hearing more of him — also handle his bookings.

Henry Crowdog and son: The Indian tradition

Henry Crowdog is a remarkable 74-year-old Sioux Indian from the Rosebud Reservation in South Dakota, and because he is the medicine man for the reservation's sub-tribes he is deeply involved in the mystical side of the Lakota Indian religious heritage. With his son, Leonard Crowdog, he sings in the Lakota tongue, but precedes his songs with an explanation in English of the story or legend involved. Both men are Peyote priests, and are permitted to use the hallucinatory drug in religious ceremonies on the reservation. In addition, Henry Crowdog is one of the few American Indians who have participated in the excruciatingly painful Sun Dance, which was outlawed in the United States some time ago.

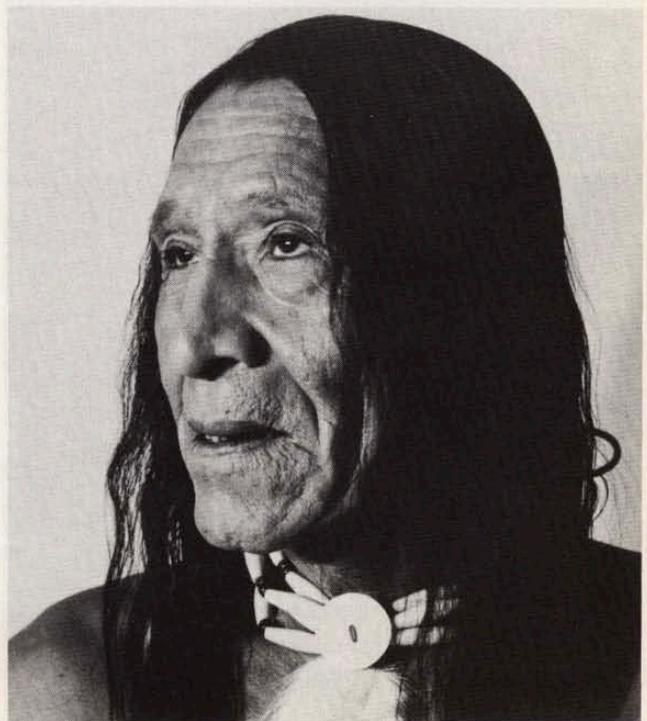
He has toured both Europe and the Far East as a representative of the Sioux tribe, and recently represented the tribe in the Washington march to protest poverty in North America. Both Henry and his son have ap-



David Rea and Joni Mitchell: Mariposa favourites

peared at the Newport, Philadelphia, Washington, and Beers Family festivals.

Apart from performing at Mariposa, the two men will set up their teepee in the grounds, so that they may be freely available to anyone who wants to know more about the North American Indian's background, culture, and history. Henry's grandfather was one of Chief Sitting Bull's sub-chiefs; his descendants fought in the battle of Little Big Horn.





The constant keynote is simplicity. . . .

The Beers Family

Bob, Evelyne, and Martha Beers are something of a fixture at Mariposa Festivals — and if you know their music, you'll know why. The keynote of their performances is always simplicity; they pass on to their listeners a vital family tradition of American folk song that stretches back to the time of the American revolution when Bob's great-great-great grandmother arrived in Boston from Northern Ireland. Today, Bob plays fiddle in a curious manner, reminiscent of music heard more

than a century ago. He knows hundreds of songs, and countless fiddle tunes. He also plays psaltery — a rarely heard instrument with an incredibly beautiful sound.

Evelyne, who has a lovely, lyrical vocal quality, has never had a lesson, and her singing tradition comes via her family in Virginia. She doesn't play an instrument, but will accompany Bob by playing drum, or "dancing the limberjacks" — ancient Colonial dolls which dance to music with unusual realism.

Martha Beers — who recently married Eric Nagler and who now lives in Toronto — plays guitar and banjo, and has a wonderfully expressive voice, and adds a youthful charm to a unique folk group. In enormous demand, the Beers now travel as much as 100,000 miles a year playing concerts, television dates, and festivals. Where ever they go, they make friends — they will make even more at Mariposa this year.

Bruno Gerussi makes the Mariposa scene as host

It is almost impossible to attempt even the briefest of biographies of Bruno Gerussi, one of Canada's best known actors and stage personalities. With years of acting experience — at Stratford, on Broadway, and in television studios in Canada and the U.S. — behind him, he is creating a new career as a radio performer.

His CBC Network radio show, "Gerussi!" is a lively collection of contemporary music of all kinds, done each morning with wit, sparkle, intriguing interviews, and the sheer style that is Bruno's hallmark. He's long been a folk music enthusiast, but his musical tastes are widely catholic — "as long as its good, I like it," he says. He can be seen frequently in Toronto's late night music haunts — but is making a debut at Mariposa as host for our Sunday evening concert.



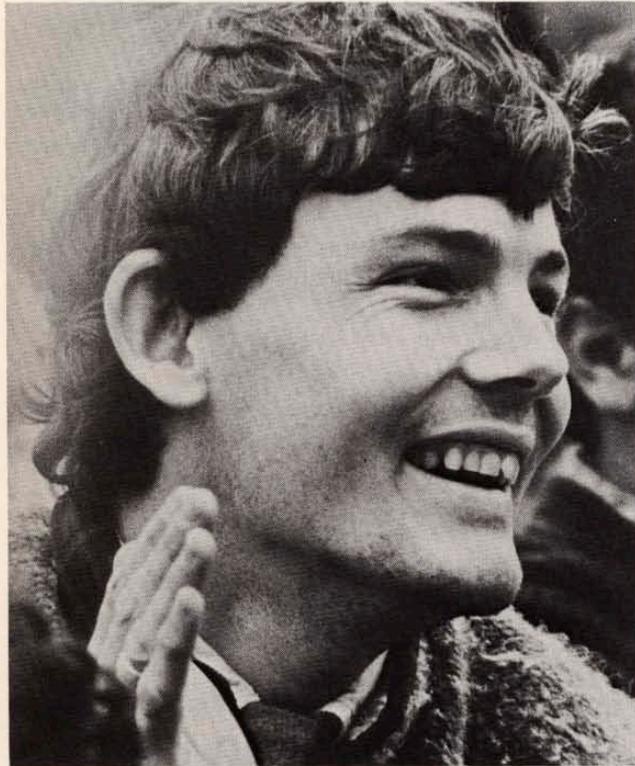
The Young Tradition

The Young Tradition, a most unusual group from England, appeared at the now-gone Mousehole a year ago, playing to enthusiastic crowds. Heather Wood, Peter Bellamy, and Royston Wood (no relation to Heather) make some of the most unique sounds to be heard in any category of music. Their rich voices blend beautifully, and their repertoire, although still mainly English traditional songs (how many Easter carols have you heard,) is beginning to include works by composers from Marteverdi to Webern.

Peter Bellamy is an ex-art student who has been through the Bill Haley, rock, and skiffle band bags; Royston is the son of a London policeman and has been a barman, ad copy-writer, teacher, truck driver, and unemployed layabout at various times; Heather studied philosophy and economics, threw it all up, and joined the Womens Royal Army Corps as an officer cadet. Heather designs all her own stage clothes, which she makes from things she finds in antique stores and other secret places, and she also makes Peter's unusual stage attire. Royston, however, sticks to store-bought double-breasted attire. The group, exceedingly popular in dozens of British folk clubs, is guaranteed a warm welcome on their return trip to Toronto.

Sara Grey brings song from the Appalachians

Sara Grey is another performer making her Mariposa debut this year, although she has appeared in the past at the Beers and Philadelphia festivals. Jean Ritchie calls Sara "America's authentic Appalachian singer", and her repertoire includes Southern Appalachian songs, children's folksongs and games, English and Irish ballads, and traditional American folk songs. She's a serious collector and student of folklore at the University of Pennsylvania, and accompanies herself with autoharp, dulcimer, and five-string banjo.



The ultimate goodness of the city folk scene

Michael Cooney joins in

"One doesn't talk about Michael Cooney. One listens to him. He's indescribably delicious." That's the sort of review that this new — to Mariposa — singer gets wherever he appears. He plays banjo, 6 and 12-string guitars, harp, pennywhistle, and even — if you push him — kazoo. He's appeared at dozens of coffee houses, clubs, colleges, and festivals in California, Arizona, Colorado, Connecticut, Maine, Maryland, Massachusetts, New Mexico, New York, the Carolinas, Oregon and Pennsylvania — but his Canadian appearances have been few, and he'll be a welcome surprise to most Mariposa visitors.

He's earned a reputation as an authoritative folklorist — he'll do a workshop session of the music of Leadbelly at Mariposa this year, as well as an evening concert appearance. Michael's repertoire ranges from camp songs to a mischievous Dylan take-off — and Sing Out's Israel Young summed him up best when he described Cooney as "the ultimate goodness of the city folk music scene."

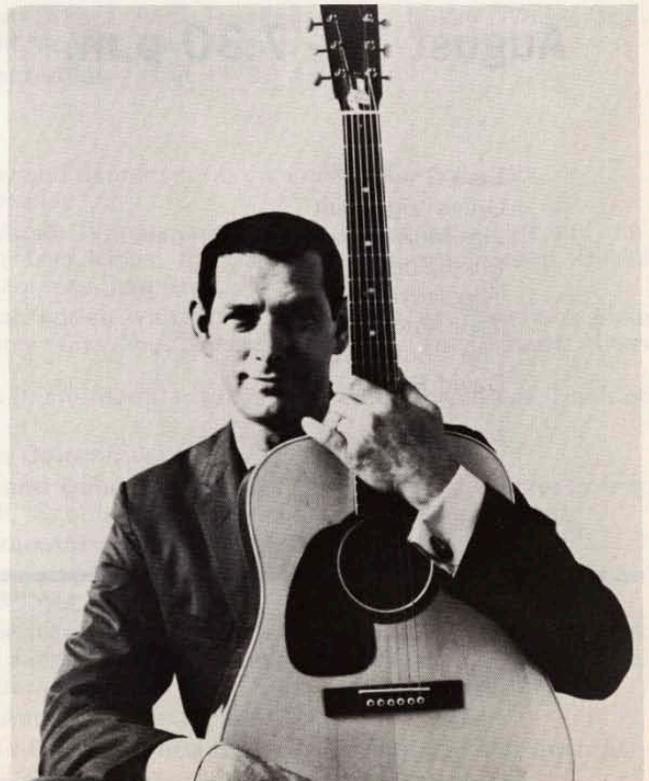
Oscar Brand sings out

Oscar Brand is Canada's "senior folksinger" — an artist with an international reputation, no less than 52 albums to his credit, and one of those folk singers around with a large audience outside the folk bag. As host of CTV's Let's Sing Out (still being run on many Canadian stations) he has brought the music of hundreds of folk singers to a wider audience, while his radio show, "Folksong Festival" has been part of his life for more than 20 years, and is rebroadcast overseas by the U.S. Information Service. He now lives in New York, but is a frequent visitor to Toronto, although he rarely makes personal appearances here.

Oscar's repertoire is incredibly wide, and includes bawdy ballads (some of his early albums were banned in Canada); barrack room songs from World War II, Korea, and, latterly, Vietnam; and much traditional material.

As our performer-host on Friday evening, he will delight you.

Canada's senior folk singer sings out.



8th MARIPOSA FOLK FESTIVAL - 1968

Friday

August 9 - 8 p.m.

Jean Carignan and Oscar Morin
Bukka White
Henry and Leonard Crowdog
Joni Mitchell
Oscar Brand
The Beers Family
Tony & Irene Saletan
Mike Cooney

Host: Oscar Brand

Saturday

August 10 - 7:30 p.m.

Bill Monroe Bluegrass Boys
Judy Roderick
Murray McLauchlan
Bukka White
Tom Kines
Steve Gillete
Howling Wolf Blues Band
Mary Jane & Winston Young

Host: Joe Lewis

Sunday

August 11 - 7:30 p.m.

Sara Grey
Gilles Vigneault
Jim McHarg's Metro Stompers
Mike Seeger
The Travellers
Joni Mitchell
The Young Tradition
David Rea

Host: Bruno Gerussi

New Songwriters Concert

Sunday

August 11 - 3:00 p.m.

Darlene Collison
Bill Hawkins
Terry Bér
Ava Naslen
Bruce Cockburn
Vera Johnson
Breakfast

Hosts: Murray McLauchlan & Joni Mitchell

Concert listings are not in order of appearance. The program is subject to change.

WORKSHOP PROGRAM

TIME

AREA

ACTIVITIES

Friday, Aug. 9

Noon—5:00 p.m.		Crafts display and demonstration. Larena & Gordon Clark Canadiana Display.
1:00—5:00 p.m.	1	Instrumental sessions: Bring instruments and join in with Frank Cooney, Dean Nixon, Steve Gillette, Andy Hermant, Eric Nagler. Covering old time and bluegrass banjo, mandolin, autoharp, guitar.
1:00—3:00 p.m.	2	Informal children's activities , with Merrick Jarrett, Mike Cooney, Sara Grey, Henry and Leonard Crowdog.
2:00—4:00 p.m.	3	Poetry seminar , with Bill Hawkins, Duke Redbird, Ivan Burgess, and others. Bring your own poetry, and join in.
4:00—5:00 p.m.	3	The Ballad as Literary Form , with Beverlie Robertson and Roger Renwick.

Saturday, Aug. 10

Noon—5:00 p.m.		Crafts display and demonstration. Larena & Gordon Clark Canadiana Display
10:30 a.m.—12:30 p.m.	1	Instrumental sessions , as Friday, with the addition of Lenny Breau and Leigh Cline, and others.
11:00 a.m.—Noon	3	Collecting in Asia and Africa , with Tony Saletan.
11:00 a.m.—1:00 p.m.	2	Children's Activities , with Oscar Brand, Bonnie Dobson, The Beers Family, Henry and Leonard Crowdog, Sara Grey, Merrick Jarrett, Mary Jane and Winston Young, Klaas Van Graft, Mike Cooney.
Noon—1:00 p.m.	3	Bawdy Songs with Oscar Brand and Tom Kines.
12:30—1:30 p.m.	1	Fiddling , with Mike Seeger, Bob Beers, others.
1:00—2:00 p.m.	3	Leadbelly with Mike Cooney.
1:00—2:00 p.m.	2	Saugeen Indian Dancers Theme: Life of the Indian from birth to death in traditional dance.
2:00—3:00 p.m.	2	Dances of India —presented by the Know India Cultural Society.
2:00—3:00 p.m.	3	Ontario Songs —Host: Edith Fowke with traditional Canadian singers.
2:00—3:00 p.m.	1	Bluegrass and its roots —Bill Monroe, Mike Seeger, Frank Wakefield.
3:00—5:00 p.m.	3	Blues (Rural/Urban) with Howling Wolf, Bukka White, Judy Roderick, Bill Monroe, Mike Seeger.
3:00—5:00 p.m.	2	Children's activities —as at 11:00 a.m.

Sunday, Aug. 11

Noon—5:00 p.m.		Crafts display and demonstration. Larena & Gordon Clark Canadiana Display
11:00—12:00 noon	3	Religious Music (Various traditions)—Informal concert and discussion with Tom Kines, the Harris Family Gospel Group, Bukka White, Bill Monroe, Sara Grey.
12:00—1:00 p.m.	2	Children's activities with Bonnie Dobson, The Travellers, Mike Cooney, Henry Crowdog, Merrick Jarrett, The Saletans, Klaas Van Graft.
12:30—1:30 p.m.	1	Irish Songs (Irish-Irish/Canadian) with Edith Fowke and Traditional Singers.
1:00—2:00 p.m.	3	Folksong as Communication , with David Rea.
1:30—3:30 p.m.	2	Folkmusic and Dance by National Groups from the Toronto area (Polish, Irish, Scottish, India, Portugese, Greek and others).
1:30—2:30 p.m.	1	Folksong Transmission with Mike Cooney.
2:30—3:30 p.m.	3	Past, present and future of the (late?) folksong interest (Urban) With Mike Seeger.
3:00—4:30 p.m.	3	New Songwriters —informal concert hosted by Joni Mitchell and Murray McLauchlan with Art Gee, Vera Johnson, Bill Hawkins, Bruce Cockburn, others.
3:00—4:00 p.m.	2	Children's Activities —as at 12:00 noon.
4:00—5:00 p.m.	2	Some Anglo-Canadian and Scottish Canadian Relationships —with Roger Renwick, The Young Tradition, Barry O'Neil.



The Travellers have entertained the world. . . .

The Travellers return

Possibly Canada's best-known folk group, The Travellers have been entertaining people ever since their first performance, back in 1953. With a repertoire of more than a thousand songs, Simone Johnston, Jerry Gray, Joe Lawrence and Ray Woodley sing in 14 languages. The Travellers have taken their own entertaining, lively, enthusiastic brand of music from one side of Canada to the other, have taken part in a cultural exchange tour of Russia, appeared at a Royal Command Performance, and performed in London's famed Palladium Theatre.

They are no strangers to Mariposa audiences — they were one of the highlights of the 1967 festival, and starred at several of the early Mariposa events. Equally at home entertaining adults or children, they get a warm welcome as they return this year.

Mike Seeger appears solo

Born in New York in 1933, Mike Seeger has spent most of his life in the Baltimore-Washington area. His father, a musicologist, and his mother, a composer, became interested in folk music in the early 30's, and Mike's early musical education was based on hundreds of Library of Congress field recordings and commercial recordings of southern mountain music. He began to play guitar in 1951, followed quickly with banjo, mandolin, fiddle, mouthharp, autoharp, and dulcimer. Mike's also made 12 LP collections of mountain music for Folkways, and formed the New Lost City Ramblers in 1958 — which has recorded 11 Folkways albums and one for Verve-Folkways.

Mike will be appearing solo at Mariposa this year, and will meet many friends who usually see Mike together

with his colleagues with the Ramblers, Tracy Schwartz and John Cohen. In addition to his activities as a performer and recording artist, Mike is on the Board of Directors of the Newport Folk Foundation. Mike will appear at the Sunday evening Mariposa concert, and at several workshop sessions.

Tom Kines the Song Pedlar

Tom Kines, who comes to us from Ottawa, is no stranger to Mariposa audiences. Born in 1922 in Western Canada, he started singing in public when he was five, and has no plans to stop entertaining people wherever he goes. He calls himself the Song Pedlar, and his group — The Pedlar's Pack (Russ Thomas, who plays flute, clarinet, guitar, and piccolo, and guitarist and fiddler Ron McGee) — has a repertoire that ranges from Elizabethan ballads to Irish, French-Canadian, and early American material. Now the National Director of CARE in Canada, his job takes to all parts of Canada — and he rarely leaves his lute behind. He's a dean of the Canadian folk music scene, and he's again a welcome and familiar name on Mariposa's 1968 program.

Judy Roderick sings blues

"What she has, besides warmth and presence and a feel for the blues, is this remarkable voice, husky but with a great dynamic range from shout to murmur, from wail to kean, backed strongly by her own funky guitar." That's what one Toronto critic said about Judy Roderick, last time she played in this town. She hasn't been here for a long time — which is our loss, and which is being corrected during this festival.

Born in Michigan, and raised in Illinois, Judy first began singing at university, with Bessie Smith, Billie Holiday and Mildred Bailey as her strongest influences. She spends a lot of her time delving into all kinds of blues, to find songs that feel right to her — and the response of audiences at festivals, in coffee houses and clubs, and in concerts, is always enthusiastic.

Warmth, presence, and a feel for the blues. . . .

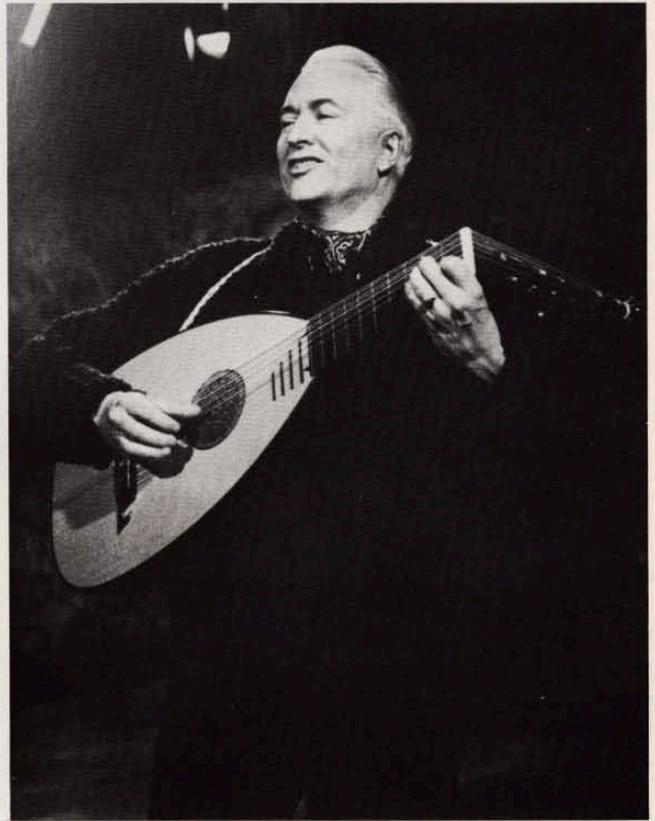




Mike Seeger appears minus the New Lost City Ramblers.

Joe Lewis: Saturday host

Joe Lewis, who will host Saturday evening's concert, is probably best-known as the traffic report voice of the Ontario Motor League—a chore he hasn't done for several months. He's currently handling public relations for the National Ballet, doing a weekly folk music program for CJRT-FM, and keeping Toronto aware of the folk music scene through his column in the Toronto Telegram's After Four section.



Tom Kines brings his Pedlar's Pack back to Mariposa.

Mariposa's crafts demonstration area adds a new dimension to the Festival this year...

So many individuals are involved in the crafts area—which is adding a totally new facet to Mariposa this year—that it is simply impossible to credit them all. Thanks are due, however, to Shirley Ducharme and Margaret Havaneck, who discovered the craftsmen, and persuaded them to join with us this weekend.

The crafts area is well worth visiting. Apart from Gordon and Larena Clark's exhibit of Canadiana, we're delighted to be able to bring you weavers, potters, a sandal-maker, spinners, and rug-makers. Anthony and Regina Lazarek are showing mobiles, candlemaking, and jewelry, while Pat Arnold will demonstrate the art of making steeldrums, assisted by Earl Wong and Larry Sardinha who will demonstrate them. Tony Galloway and Vivian Lipperman will be showing some fantastic musical instruments for children, while Hajo Versteeg and his father will show how stained glass is cut. Peter Commins calls himself an innovator, and will show tree hangings for lights, while Jeanette Corbiere of the

Canadian Indian Centre has organized participation among the Centre's members. Hopefully, there'll also be demonstrations of batik making, sand and paper sculpture, and soapstone carving. There'll also be a candyman, some strolling artists, practical demonstrations of the fun you can have flying kites, and a group of leather workers.

Many of the products of these demonstrations will be on sale—we hope, between the music, you'll find the time to watch, learn, browse, and maybe even buy. We aim to prove—despite all the things you hear about automation—that the age of the artisan and the craftsman is not dead yet. And Mariposa's organizers hope very much that you'll enjoy this new—and festive—part of the festival. To all those who are taking part in the crafts area, which will be open each day throughout the weekend, go very special thanks. Mariposa visitors who see them at work will, by their attention, and interest, repay their efforts.

Workshop performers

This part of our program spotlights the many talented performers who will appear during the daytime workshops. They will be joined, of course, by many of our evening concert performers.



Beverlie Robertson

Born in Central America of Spanish and Canadian parents, Beverlie Robertson grew up in rural Ontario, got through university, performed in musical comedies and reviews, and joined the Chanteclairs, a trio with Allan MacRae and Klaas Van Graft. The group — after appearances in the United States, many Canadian cities, and Europe — disbanded; Beverlie got married and moved West. Now she's back in Ontario, while her husband studies at the University of Waterloo, performing in coffee houses, with occasional trips to Montreal and the east coast. Although her musical background is international, her extensive travels in Canada have developed an interest and love for Canadian songs — both traditional and composed; both French and English.

Gordon, Larena Clark

Gordon and Larena Clark, who are showing their extensive collection of Canadiana in the crafts area, have appeared at countless festivals in Canada and the United States. Mrs. Clark is one of Canada's foremost traditional

singers, and her repertoire is superb, and recognised by leading folk authorities. Their collection of Canadiana will interest Mariposa visitors — make a special point to see it. The Clarks, with a fantastic knowledge of Canadian history and customs, will be delighted to explain their exhibit.

Leigh Cline

Leigh Cline, who has acted as stage manager for the Mariposa Festival for some years, is an accomplished guitarist — and guitar teacher — who will be taking part in Saturday's instrumental session. Leigh is deep into the Indian music bag, but has a catholic taste that extends from blues to bluegrass. He is a regular reviewer for Coda Magazine.



The Breakfast

Allan Fraser from Halifax and Sue-Ellen Lothrop, from Sherbrooke, Quebec, have been working together professionally for almost two years. They're regulars at many Montreal folk spots, but are now working out of Toronto. They've travelled in the States, too, from New York to Denver, and a recording session is planned for late this year. They like to experiment, and the material they write is contemporary, lyrical, and pleasant. Breakfast is "today" — and their appearance at Sunday's New Songwriter's afternoon concert will make them many new fans in Toronto.



Terry Bêr sings in 27 languages

Terry Bêr was born, raised, and schooled in New York and all sorts of other places. She's a travelling person — and has hitchhiked across the United States and Canada, in Mexico, Europe, and the Caribbean. She now has friends all over the world — and a song repertoire in 27 different languages. While singing at Expo 67, she was encouraged to write a number of her own songs—

and World-Pacific/Liberty has just released her first album in the U.S., "Through the Eyes of Terry Bêr". She's appeared on Johnny Carson's late night show, and numerous nightclubs and coffee houses in the New York area. She's also written a cookbook, and if you meet her, offer to feed her! Terry is a welcome addition to the Mariposa list of workshop performers.



Lenny Breau is in many music bags...

Lenny Breau is perhaps the finest guitarist working in Canada today. Born in Maine, and working out of Winnipeg, of all places, for many years, he is into jazz, folk, flamenco, and classical guitar styles — but the hours of work in clubs, television and recording studios, and on radio have not dulled his spectacular talent a whit. He started playing guitar when he was six, under the tutelage of his parents, who worked as Hal Lonepine and Betty Cody, a country duo. He's made countless CBC-TV shows, recorded for RCA Victor under the watchful eye of Chet Atkins (the record's due in September), served a stint as accompanist to Don Francks, and will delight Mariposa visitors at Saturday's instrumental daytime sessions. Lenny is not strictly speaking, a folk musician—"when I play I like to play all sorts of music in a spontaneous way, so that even one tune becomes a journey. I play everything just the way I feel it."

Roger Renwick

Born in Trinidad, B.W.I., in 1941, Roger Renwick came to Canada and graduated from McGill University in 1962. He has an extensive knowledge — and a very large repertoire — of folk songs from many lands. He'll be taking part in the Sunday that links the relationship between Anglo-Canadian and Scottish-Canadian folksong.

Lennox Gavan

Lennox Gavan, who'll appear with Edith Fowke in workshops on Sunday, is a Canadian of Irish descent, who lives in the small town of Quyon, Que., on the north shore of the Ottawa River. He knows many old Irish songs, as well as some unusual Canadian lumbercamp ballads.



Chick Roberts is a real entertainer

Chick Roberts is an entertainer, in the best sense of the word. A one-time member of the now-disbanded Dirty Shames (Carol Robinson, incidentally, is now with Second City Review in Chicago), Chick has been working as a solo artist for some time. His repertoire includes jug band music, Canadian folk songs, and a collection of traditional songs and ballads. He's also acted in repertory theatre, made some films, and given many people many hours of fun. Chick's taking part in post-concert hoots, designed to make the wait for the return ferry easier to take!



Edith Fowke: The folk song authority

Edith Fulton Fowke is Canada's best-known authority on folk songs, and a leading collector of folklore. Her books include *Folk Songs of Canada*, *Folk Songs of Quebec*, *Canada's Story in Song*, *Songs of Work and Freedom*, *Traditional Singers and Songs from Ontario*, and *More Folk Songs of Canada*. She's also published numerous magazine articles on Canadian folklore, and prepared hundreds of CBC radio programs on folk music. Mrs. Fowke — well-known to Mariposa regulars — is organizing a Saturday workshop on Ontario songs.



The Harris Family: Toronto gospel

The Harris Family Gospel Singers — Reta, Mary, Joan and Dave Harris — are from Toronto and Windsor, and their spirited versions of many of the well-known songs by leading U.S. gospel singers will delight Sunday morning's

audience at the informal religious music session, when they'll be joined by Sara Grey, Bukka White, Tom Kines, and Bill Monroe. Members of the group also write original material, which they'll perform at Mariposa.



The Polish White Eagle Dancers provide an entertaining spectacle for Mariposa visitors, along with other ethnic dance groups.

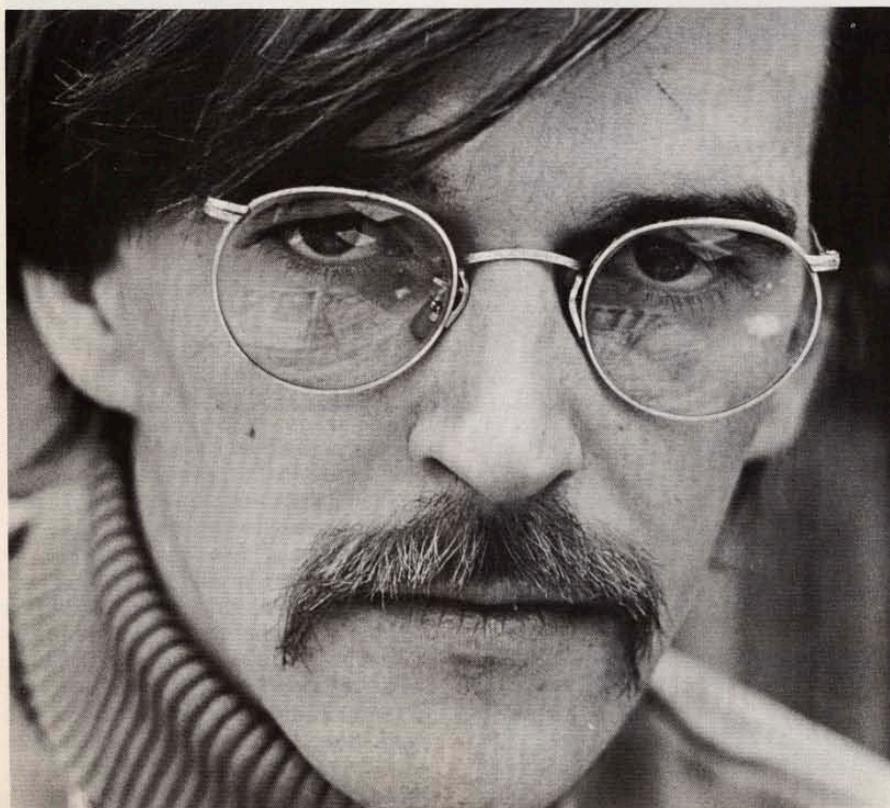
Toronto national groups in dance

This year, Mariposa is very proud to include representatives of some of Toronto's many national groups—

and is presenting, during the daytime sessions, a small sampling of the wonderful music and dance to be found in Toronto. Hopefully, this part of the Festival will be enlarged in future years.

There's a special welcome, then, for the Merrymacs Scottish Dance Group,

The White Eagles Polish Dancers, the Pauliteiros de Mirana Portuguese, and the Frances Gibbons Irish Dancers. These groups, with their colourful music, attractive national dress, and lively dance, will take part on Sunday afternoon's event-packed program.



Bill Hawkins hosts poetry workshop

Bill Hawkins, the Ottawa poet and song lyricist who helped arrange our Mariposa poetry workshop — very much a first for this festival — tends to believe that poets form a very paranoid profession. Despite this, he hopes to have Duke Redbird and Ivan Burgess, and others, with him. Bill — described in Ottawa newspapers as a 28-year-old high school drop-out — was recently awarded a \$3,500 Canada Council grant "to continue his contribution to art in the Ottawa area". He has written numerous songs, three of which appear on the Three's a Crowd album on RCA Victor, and has produced five books of poetry, with a sixth in the works. He has performed at L'Hibou in Ottawa, and works with a group called Heavenly Blue.

During the seminar (Friday afternoon) the participants will read their own works; members of the audience are invited to comment and criticise them, and read any works that they've completed. Bill is also performing at Sunday's new songwriter's concert.

Klaas Van Graft at post-concert hoots

Klaas Van Graft, born on a Dutch farm, worked at landscaping and professional soccer before he became a full-time musician six years ago. For three years he worked with Bev Robertson and Alan MacRae as The Chanteclairs, but since has been working solo, making friends from Newfoundland to Victoria with his pleasant, relaxing, amiable brand of singing. He's also managed to fit in visits to the U.S., England, and Holland for radio, television, and concert appearances. Klaas has done much to strengthen the folk music scene in Toronto by organizing folk concerts for the Department of Parks and Recreation — at Mariposa this year he's appearing at post-concert song sessions, as well as at workshop sessions aimed to interest children who visit with us.

Vera Johnson sings

Vera Johnson is almost certainly Canada's most prolific song-writer — she turns out as many as eight in a week, and nearly all of them are wry, witty, and ribald comments on what goes on around us. From Vancouver, she will bring Mariposa audiences songs with a high degree of "Canadian content" — and may well sing one of her latest, a tribute to Trudeau, at the new song-writer's concert on Sunday. One of her earlier songs, "Grenadier Pond," written when she lived in Toronto, was recorded by Burl Ives on his "Coronation Concert" album recorded in London's Festival Hall.

Mrs. William Towns

Mrs. William Towns, a traditional singer of Ontario songs and ballads, who'll appear with Edith Fowke at workshops on Sunday, is the wife of the owner of the general store in the tiny village of Douro, some 15 miles east of Peterborough. She's of Irish descent, and learned many songs from her father. She's among the singers on two records, Folk Songs of Ontario (Folkways) and Ontario Ballads and Folksongs (Prestige/International).

Ottawa's Bruce Cockburn

Bruce Cockburn has lived in Ottawa nearly all his life, but has travelled widely in Europe and the Caribbean. He spent two years studying at the Berklee School of Music in Boston and has worked with various of Ottawa's "electric" bands (the Esquires, Heavenly Blue, Olivus, Children). He has had some poetry published, and Three's a



Bonnie Dobson: A Toronto gift to the folk music world

Bonnie Dobson is another of Toronto's many gifts to the folk music world. Her lovely voice and charming personality have won her friends all across Canada and the United States; her records are treasured by thousands of fans. Bonnie

Crowd recorded "Bird Without Wings," "The Way She Smiles", and "The View from Pompous Head", which Bruce wrote for them. Bruce is making his Mariposa debut at the new song-writer's concert on Sunday.

Know India Cultural Society dancers

The Know-India Cultural Society has made an extensive contribution to the

has appeared at many Mariposa Festivals — this year she'll appear in children's workshop sessions, where she'll enthral and charm a new, and younger, audience. She's also a regular television performer — in the days immediately preceding the Festival she appeared on Toronto Today to talk about Mariposa, and did some shows in Montreal. She has also appeared on Let's Sing Out with Oscar Brand.

Mariposa Festival this year. With so many folk enthusiasts finding a new awakening in the sounds of India, we are proud to present two sessions of Indian music and dance.

On Saturday-afternoon the Punjabi folk dance tradition will be represented by the Raagrang Group, who will perform the Bhangra Dance. Miss Lailak will perform Tagore's Dance, in the classical Indian tradition. At Sunday's workshop, there will be instrumental music, and a presentation of classical dance by Miss Mangla Denbe.



**Saugeen Indian
Dancers help us
walk in sunshine**

The Saugeen Indian Youth Dancers, a group of teenagers and young children from the Saugeen Reserve at Chippewa Hill Ontario, is making their debut at Mariposa this year. The group was formed to boost and preserve their Indian heritage, and has done much — by their frequent performances in southern and western Ontario — to boost the morale on their home reserve. They staged their first performance in Southampton, Ont., have since appeared in Toronto's Nathan Phillips Square, at Pioneer Village, at Old Fort York, and at Expo 67, as well as many other smaller Ontario cities and towns. The group's motto: "A great deal is veiled by the fog of misunderstanding; we aim to lift the fog and walk in the sunshine of understanding with our non-Indian brothers." The group will present a Saturday afternoon traditional dance workshop on the theme: The life of the Indian from birth to death.

**Owen McBride,
an Irish folksinger**

Owen McBride's a native Irish folk singer who came to Canada in 1963. He has a wide repertoire of serious and comic songs and ballads, and has appeared at Mariposa each year since 1964, and at the Philadelphia Folk Festival in 1966 and 1967. He's also a familiar figure at many universities, where his exuberant singing and remarkably effective stage presence have gained him thousands of enthusiastic fans. He recently presented a program on campus called Art as Propaganda, singing Irish street and country ballads and showing how these songs served to strengthen and preserve the spirit of resistance to English occupation. Owen is taking part this year in a number of workshop sessions, and the informal hoots that take place after the evening concerts.



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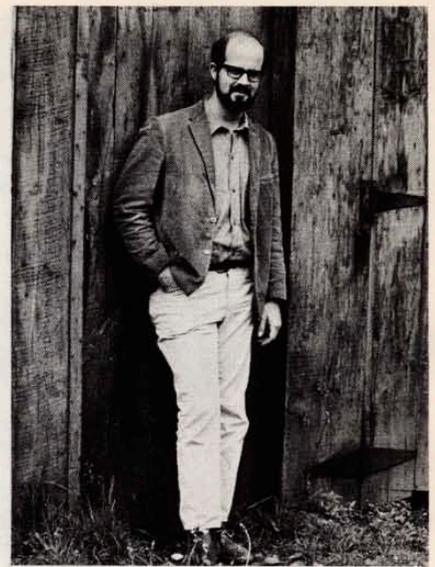
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Merrick Jarrett: A pied piper for children

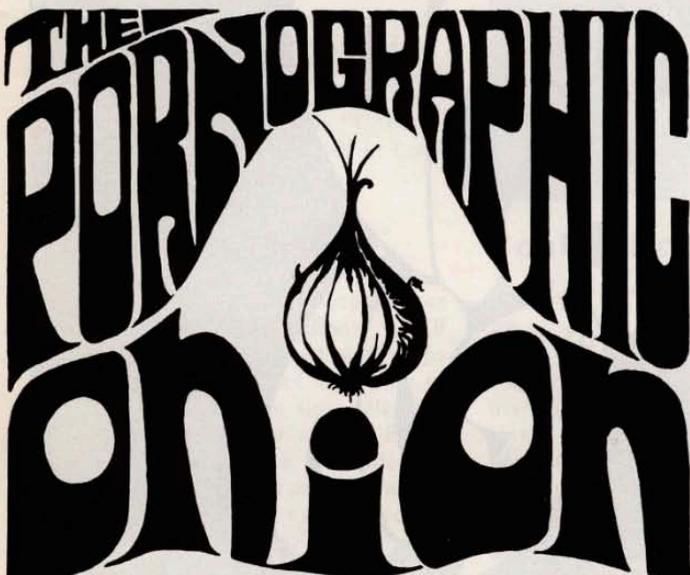
Merrick Jarrett is something of a Canadian pied piper, with a particular appeal to children of all ages (up to about 75). He's appeared at dozens of informal concerts in libraries, schools, playgrounds, and folk festivals; wherever he appears, enthusiastic crowds gather

round. Merrick works in the publishing business, has recorded for Riverside and Washington, did no less than 58 children's concerts in Ontario libraries last fall and this spring, and will delight audiences at Mariposa children's activities during our festival.



Shelley Posen

Describing himself as an experienced professional amateur—a status he's held for many years—he has performed at hoots in San Francisco, Vancouver, Boston, and as far away as Scarborough. When not cleaning the grounds at Mariposa, he'll be hopefully heard nightly campfire hoots, being held after the evening concerts. Many of the clubs he has performed at are no longer in business; he does not plan to work this magic, however, at Mariposa.



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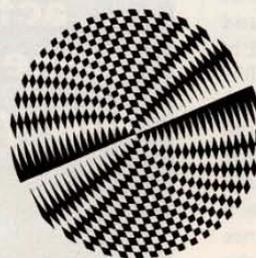
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**Eric Nagler
joins the festival fun**

Eric Nagler was raised in New York, and came to Canada last November. He's doing research at the Ontario Institute for Studies in Education, and plans to continue towards a doctorate in September. He learned to play guitar by joining in the Saturday afternoon sessions around Washington Square in the New York area. When he's not playing banjo and guitar—he'll be doing both at workshop sessions at Mariposa—he builds furniture, flies sailplanes, and brews his own beer.



Frank Wakefield, mandolin virtuoso

Born in Emery Gap, Tennessee, Frank Wakefield is a member of the Greenbriar Boys, but is appearing solo at Mariposa in instrumental workshops. He's written more than 100 songs in the country and bluegrass vein, and has recorded several singles and albums for various labels. A virtuoso on mandolin, he also plays guitar, banjo, and auto-harp. Last month he took part as a guest soloist in a special program of

chamber music with members of the New York City Ballet Orchestra — and although untrained in musical theory and composition, he has composed classical-styled material for mandolin performance. One of his songs, "High Muddy Water," was recently recorded by the Stone Ponies, the well-known West Coast group — and he is planning to record an album of classical mandolin selections shortly.

Welcome Art Gee

Art Gee's many friends in Toronto won't be at all surprised to know he's running a coffeehouse — obliquely called "The Pornographic Onion —" at the corner of Gould and Victoria Streets. He's also a regular at Steele's Tavern, and has played at many coffee spots in Vancouver. He's also a budding film maker, and he wrote the theme song and directed part of an hour-long magazine program called "Where Are We Going?" for CHCH-TV. His song-writing and performing talents will help make the Sunday New Songwriters Concerts a meaningful experience.

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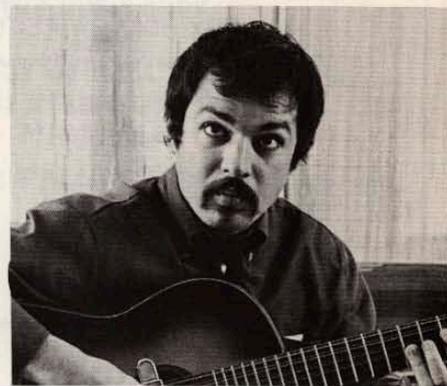
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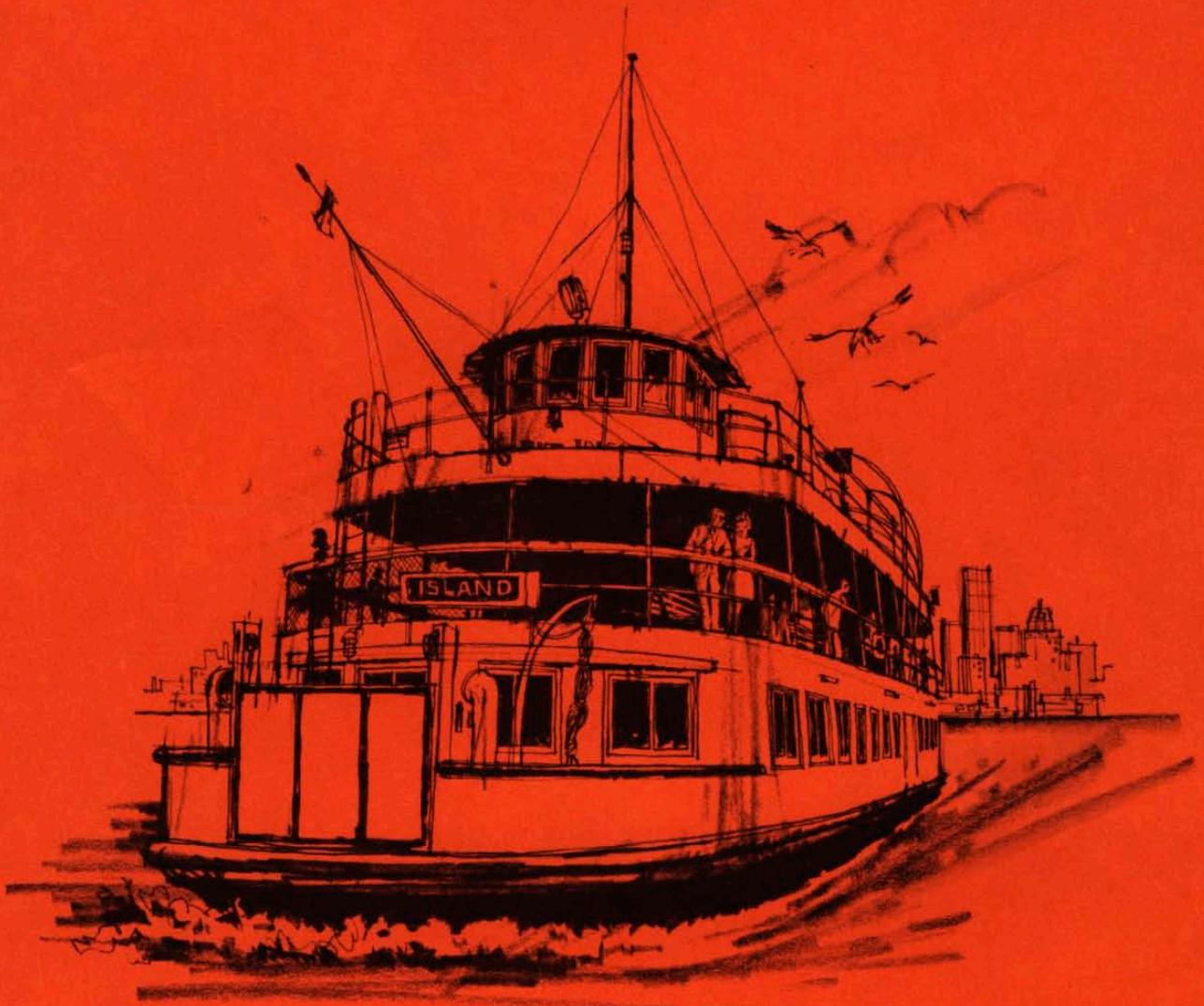
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