Chansonnier flips Mariposa

neault proved that you don't the 1940s and 1950s. need a good voice to sing well, Nor do you need to sing in the tunes about the Ottawa Valley

"I'll try it in English. But Devil and the Farmer's Wife. French is easier," he told the 'The afternoons were reserved crowd of about 5,000 at the clos- for workshop sessions where ing concert of the three-day Ma- musicians and folk dancers riposa Folk Festival. But it gathered and performed informade no difference.

from Natashquan, Que., whose Indian sitar music. voice is a foggy tenor, sang. More than 114 performers ap-Mon Pays, danced a jig, and ex- peared during the weekend. uded such charm that the crowd clapped and cheered him.

Vigneault was not the only performer who caused excitement at the festival at Toronto's Centre Island.

Joni Mitchell, the lissome, 25year-old blonde from Fort Macleod, Alia., was repeatedly called back to sing from a repertoire of more than 100 songs.

Joni, who began professional career at the Mariposa lour years ago, told the audience: "When I first sang here, no

one was much interested in me. But tonight you're a beautiful audience."

Oscar Brand of CTV's Let's Sing Out gave a tribute to the late Woody Guthrie, singing his own bawdy interpretations of songs, then comparing them

TORONTO (CP) -- Gilles Vig- with Guthrie's protest lyrics of

Tom Kices of Ottawa, sang same language as your audi- and the Atlantic provinces, like the Nova Scotia ballad The

mally. There were seminars on The 38-year-old chansonnier poetry, gospel music, and East



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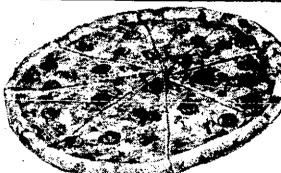
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the scene

James Bond and I

By JOHN ZYLSTRA

Sometime ago I made the final purchase. I now have a complete James Bond outfit including stirred martinis made from Russian vodka in capsule form. Add water and quicker than you can say, "Ernest Blowfeld is nasty," you have a spy's special. It's hidden in the heel of my Italian

My karate and judo is impeccable, I can speak seven languages and 14 Chinese dialects fluently. With great eagerness and hard labor i have remembered which spoon to use for soup and that asparagus is eaten using your hands. Under tutelage of Japanese monks, I have learned that the proper temperature for serving Saki is 94.8 degrees. Indeed you would marvel at my cultured personality. My suave is so suave I can charm the rope off a bag of hammers.

wasn't always cultured, but James Bond turns me on, I was sure I could succeed you see, there's this girl and, well, I wasn't getting anywhere. Understanding my problem a friend recommended the book, "How to Win Friends and Influence Enemies," and it seemed that the author believed in the Bond method.

Naturally I mailed the coupon in the back for my culture kit to the mail order house in Chicago. In two weeks it arrived and I set about to become a new man and win my own true love. It was hard work but no matter, it was a labor of love.

Last night feeling confident because of my 007 deodorant and after-shave I took my girl to a movie. Of course it was a Bond thriller in which Jim (I always call him Jim) manages to live twice and gets all the girls in both lives. Watching Jim, my confidence rose but I decided to play it cool until the end of the movie.

When we walked out I swept into action, I opened the door to my fast foreign car and the handle came off. Keeping my cool I quipped, 58 wasn't a good year for VWs." You understand, I had to let her in through the drivers

side. She snagged her nylons on the gear shift. On lo a classy restaurant for a quick drink. A little shaken but still maintaining my suave I decided to order a

martini and asparagus tips. When the Chinese waiter came, I knew this was my chance and ordered in Chinese. The waiter looked puzzled for a minute and replied, "Can't you speak in English,

The asparagus came. I raised my eyebrows, shook my head ever so slightly, and picked it up with my fingers. Pain racked my body. The steaming asparagus went flying and joined the olive in my girlfriend's martini. Somewhat bewildered, I ran. The hee! of my Italian loafers caught in the Persian rug. The martini pill was set free and rolled into a pool of water spilled when I left my table. Someone

yelled Ernest Blowfeld is . . . When the fire department had had their fill of martinis and pumped the excess flow from the restaurant into the city sewer system, my girl friend turned to me and said. with passion: "Get lost, fink."

I'm returning one slightly used culture kit to Chicago with the following note, "Let James Bond live twice, once is too much for me."

CHUM-FM goes acid

Bach or the Moby Grape in Toronto? Billy Graham

By MARC ZWELLING

Mac?"

TORONTO (CP) - Will the Mothers of invention ever replace Bach? They have.

Nothing caused so much static in the radio industry here in five years as the decision by a local FM (frequency modulation) station to discontinue its serious-music format.

At the beginning of July. station CHUM-FM turned off its classical and "good atter nearty five years and turned on, as the swingers say.

The "new groove," as CHUM's publicity department calls it, is acid rock, long the stock-in-trade of the station's regular AM (amplitude modu-

lation) programming. CHUM says it is still too early to determine whether the "new groove" is a success. But station people say Toronto's swingers "are all switching to CHUM-FM."

"The phone calls have been coming in the thousands." says CHUM's program director, Larry Solway. "And they're four to one in favor of the new sound."

The "new groove" grinds 24 bours a day, stopping only a half-dozen times or so-"we're still experimenting." says a CHUM programmerfor newseasts.

But the pitch is hard rock, a sound produced by a mixture of conventional and unconventional musical media, sung and played by such groups as The Mothers of Invention, the Jefferson Airplane, Steppenwolf and Meby Grape.

For the devoted listeners of CHUM-FM's good-mus'c format, well they just wouldn't hear of it.

Toronto newspapers were deluged with letters to the editor protesting the changes at CHUM.

One woman wrote: "We are to be bombarded over the airwaves with yet more psychedelic garbage."

"Surely this clear loss cannot be in the public interest." said another letter-writer.

Fred Oliver, director of FM radio for All-Canada Radio and Television Ltd., which represents stations to advertisers, says only two of the city's commercial FM stations are making money.

"The advertisers want numbers." he said. "CHUM couldn't give it to them. They may have had a good audience for an advertis-

er even at 50,000. But the advertisers wouldn't buy. "People who like serious music are in the minority. It seemed that CHUM was

trying to make the public take classical music." Why was CHUM-FM unable

to attract a large-enough audience to make money? In Mr. Hughes's opinion, the

reason was format.

"CHUM-FM just played the he says. They just music." ianuned on the records with no thought to organization by period or composer the way CBC-FM does.

"A classical-music lover is discriminating. He doesn't necessar'ly like all forms of classical music."

Through the controversy, however, CHUM's importurbable Mr. Solway, who opposed the station's going all classical on its FM outlet in 1963. thinks at last he has the audience on his side.

"FM"s new and constantly cetting higger," he says with

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up in precisely 11 seconds. The CTV series, "The Clients" came an old hand at touring be- Fantasy Theatre.

er, his turtle-necked sweater er he lived in a Spanish leather jacket acquired during a Manitre production of Lorea's "Blood

Wedding." The past 12 months examplify something of the hectic activity of a young actor's schedules on the Canadian scene where opportunities for the gifted and the hard-working abound.

complained, sinking his slender

five-foot-nine frame into a chair.

Despite the midsummer weath-

created the impression of trac-

tion collar; over the wool sweat-

toba Theatre Centre studio thea-

Sun Staff Writer

The hour - long film, "The Chase" was sponsored by Simon Fraser University and will shortly be released for television through Screen Gems. The story is set in Columbia, South America but was shot in and around Vancouver using backgrounds familiar to many westerners. Backgrounds included street scenes on Granville and Powell, the Aztec-like enclosed areas of Simon Fraser U., a stretch of beach below UBC and a suburban cemetery. Allan Curtis plays Angelo, a young revolutionary, "He's one of the two who escapes; the others are shot," said Allan with a Latin shrug and a tlip of his pencil-slim fingers.

Two other films, a Canawest commerical educational short and a CBC film ("A Bucket of Tears for a Pound of Jam") provided further experience. The latter 30-minute show boasted another personality familiar to local audiences, Don Williams, formerly of the CKX-TV and an "original" with Brandon New World Theatre.

Film work has its fascination kota. and problems. "I learned a Two summers at Banff School a contract to produce three tour-It took Allan Curtis of Bran. great deal from "The Chase," he of Fine Arts brought Allan roles ing theatre-in-the-round shows don precisely four years to leap says. For example, one post-fu- in a Restoration comedy (The for adults beginning January 6 from amateur player in local neral scene involving four people Beaux Stratagem), in Albee's through to March 10. Mr. Fines children's theatre productions to walking down a road and speak. American Dream, Ionesco's Bald has been working with a "union' the prestige of professional ac- ing exactly three short sentences Soprano and Arthur Miller's The studio group in Toronto for the tor in demand for international took from 6:00 a.m. to 9:00 a.m. Crucible, a mulligatawny of roles past year. The N.S. venture will films and an upcoming national in rain and sleet to shoot. On the which aided his rapid maturity, probably re-unite another Bran-

Home from Vancouver and a week's visit with his parents, and Mrs. W. G. Curtis of Series begins Saturday, Oct. 12 ception and understanding. Miss ray Schisigal plays at Brandon series begins Saturday, Oct. 12 ception and understanding. Miss ray Schisigal plays at Brandon in the popular time-slot of 9-10 Joy Coghill the kingpin of Van- University. We watched him go, lan Curtis joined us for coffee p.m. Full information on the couver's Holiday Theatre, recog- a lean youth but recently grown and interview in a local motel restaurant last week. "people look at me as if I were an "unidentified foreign object," he

roles in Hansel and Gretel, Pin- opportunities. occhio and Rumpelstiltskin. The On the immediate horizon is a venture, directed by Wayne contract to do serious theatre

Fines with Doreen Fines as busi- on the educational level in the ness manager, toured northwest- province of Nova Scotia. The of-

dramatic series. The Chents' screen, the scene was wrapped in two of the productions, he don actor-Michael Higgins-

series will be released by the nized Allan Curtis' potential, into an unfamiliar framework of distributors early next month. gave him important professional larger bone structure, his head Four years ago as a Brandon roles in two cilldren's theatre covered in a cap of dark hair, a school boy, Allan Crutis began plays, "The Pied Piper" and a young man worth watching. a career with a minor role in charming translation from the Fantasy (Children's) Theatre French, "The Magic Donkey." first show, "The Three Pigs," His success in these West Coast moved immediately into lead plays opened doors to further

A talk with Brandon's Allan went on post-school tours, he- with his former associates of

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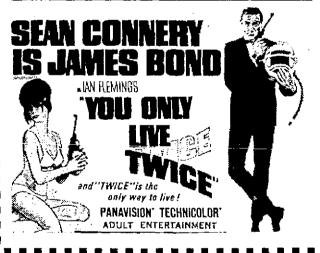
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