

Talent In Action

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fessionally together on both vocal and instrumental levels.

Steve Marriott, lead singer and guitarist, might seem like a boyish Mick Jagger. But when he breaks into hot Pickett-like shrieks, you know he knows you know he ain't no boy.

Humble Pie played with slick, hard rock and sensual blues from their latest A & M recording "Performance: Rockin' the Fillmore" and other albums in their past.

Sweatog, the first group to grace the Academy's stage on the eve of March 17, had difficulty

keeping the audience's attention. This was not because of their hard rock music, which the audience liked and moved with, but because the audience was blatantly impatient to see Humble Pie.

Black Oak Arkansas, a carnally indulgent group of seven, outmaneuvered the Academy audience's impatience. Their fearless leader had a running monolog string one song to another. In a low, deep, sinister voice he would build a tension that culminated in such likely numbers as "White Haired Woman" and "Hot and Nasty" or such unlikely ones as "Dixie" or "Silent Night." The latter, of course, were performed in their unscrupulous, exhibitionist manner. **CAROL SEILER**

clean bars of "You Ain't Goin' truly synthetic, incorporating every phase of his stylistic progress from Traffic on, and the audience squealed happily in appreciation.

J. F. Murphy & Salt opened the evening with their customary power. Now recording for Elektra Records, this band is extraordinarily disciplined, drawing from r 'n' b, Gaelic folk music, and rock. Murphy himself is source point for that energy, but Ron Allard's reeds (and bagpipes) and Joe Parrino's guitar also demand attention. Hopefully, their new allegiance will permit the exposure they richly deserve.

SAM SUTHERLAND

JONI MITCHELL JACKSON BROWNE Los Angeles Music Center

Even though she was handicapped slightly by an approaching cold that took some of the edge off her vocal volume and range, Joni Mitchell proved to her youthful sold-out audience that at this stage of her career she is a far more vibrant and outgoing performer than ever. She also plays her accompaniment instruments, guitar, piano and dulcimer more fluently than ever.

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NAT FREEDLAND

BONNIE KOLOC

Bitter End, New York

Bonnie Koloc, a singer from Waterloo, Iowa, is possessed of truly stunning talent. Her voice is piercingly clear, and her range is sweeping. She has firm control of dynamic shadings, and she is equally at home in gentle melodic material and rough-edged blues.

Miss Koloc also knows how to interpret a song. Her affection for (Continued on page 41)

From The Music Capitals of the World

DOMESTIC

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Beach on March 18. . . . Jazz pianist **Eddie Heywood** will perform at Barney Josephson's Cookery Restaurant in Greenwich Village from April 10 through June 8. . . . Singer **Harlene Winston** makes her cafe debut at Rodney Dangerfield's on March 27 for one week. . . . **Joey Dee & the Starlighters** move into Danny Mazur's Supper Club in Huntington, N.Y., on March 27 for a two-week gig.

ABC radio and TV sportscaster **Howard Cosell** will be the guest of honor at the 24th Anniversary Ball of The Bedside Network of the Veterans Hospital Radio and Television Guild. The ball will be held in the Grand Ballroom of the New York Hilton Hotel, Friday night, April 21. . . . **Bobby Jones and Friends** will play weekly at Fiddlestix in Manhattan. Reedman Jones will provide musical direction for guest jazz musicians.

DAN BOTTSTEIN

LOS ANGELES

Carol King and Chase have switched to ASCAP. . . . A&N recorded **Joe Cocker's** new tour debut at Madison Square Garden. . . . San Diego's **Funky Quarters**, only 18 months old, has doubled in size and switched from a musical beer bar to a musical theater with top artists. **Merry Clayton** kicked off the room's weekly live broadcasts over KDEO.

Elton John had **Princess Margaret** boogieing at one of his three free concerts for England's National Youth Theater. . . . Daybreak Records moves to larger quarters at 6725 Sunset Blvd. . . . **Chicago** has sold out a week of Carnegie Hall concerts two years in a row.

The **Noel Bridges VW Union** got socko response at the Gregar Club. Bridges is an unusually fluent-styled pop vocalist. . . . **Daddy Cool** back from Australia to tour 35 college dates in five weeks. . . . **NRBQ**, new Buddha group, debuted on the West Coast at the Whisky Wednesday (29).

Bob Alcivar to score "Butterflies Are Free" . . . **Steve Miller** down with hepatitis and had to cancel current dates. . . . Pianist **Roger Kellaway** sings for first time on his new album, "Center of the Circle." . . . **Freddy Hart** had an autograph party at Bakersfield's Singer Co. broadcast by KUZZ.

Dallas declared a "Bread Day" after the group performed at a benefit for Southern Methodist University Medical Center.

Mike Belkin Productions has acquired a 1,500-seat Cleveland night club, to be renamed the Threshold. Low-admission weekend shows will be the policy. Already booked are **Lighthouse, Malo, Sweatog, Cheech & Chong** and **Canned Heat**.

The **Guess Who** raised \$20,000 at a Winnipeg benefit to build a local Indian recreation center. . . . Grammy nominees **John Van Hamersveld** and **Norman Seef** to design cover for **Michael Jarrett's** Playboy album.

John Denver to tape an English television special. . . . **Debbie Reynolds** will speak and sing the lead role as a friendly spider in the Hanna-Barbara animated film, "Charlotte's Web." . . . **Elmer Bernstein** to score "In Search of the Lost World."

Bill Cowsill sat in on the new **Ike & Tina Turner** single, "Right On." . . . **Van Morrison** playing Santa Monica Civic April 27-28. . . . **Shanti**, Atlantic's raga-rock band featuring **Assish Khan**, at UCLA Friday (31). . . . The **Rhodes Kids**, new Oak act, at Las Vegas Hilton lounge for eight weeks.

Richard Harris starts a week's stand at the Huntington Hartford Theater April 11. . . . **Mary Travers**

of **Peter, Paul & Mary** fame starts solo touring with an April 15 Carnegie Hall concert

Lettermen to play IBM's Puerto Rico convention, the only act performing. . . . **Ashton, Gardner & Dyke** at the Whisky April 19-23. **NAT FREEDLAND**

MEMPHIS

Isaac Hayes keeps busy. Just back from London where he guested with **Rex Harrison** in a **Burt Bacharach** special to be aired over ABC-TV Apr. 23, he found time to complete a new single, "Let's Stay Together." And it's different. Isaac doesn't sing; he plays the saxophone on this instrumental number. It's on the Enterprise label. Hayes also is ready to start scoring the Shaft sequel, "Big Bamboo." In between, the Black Moses of Soul will join the case of "An Evening of Soul," a troupe of black student-performers at Memphis State University. Hayes will appear in four of the six performances in May. . . . Stax also has released albums by **Rufus Thomas** and **O.B. McClinton**. Thomas is on the Stax label, McClinton on Enterprise. . . . Singles released by Stax are by **Hot Sauce** on Volt; **Johnny Taylor** on Stax; **Songs of Slum** on Stax, and **Albert King**, also on Stax.

Working at the Stax studio are **David Porter**, **Eddie Floyd** and the **Bar-Kays**. . . . American studio has released a first LP by **Billy Burnette** on Entrance, distributed by Columbia. The album, called "Billy Burnette," was three months in production by **Chips Moman**. Burnette wrote eight of the songs and combined with **Johnny Christopher** as co-writer for the other two. . . . Trans-Maximum has released singles by **Roy Head**, **Ronnie Stoots**, **Reni Crook**, **St. Andrews Fairway**, **Sid Herring** and **Watch Pocket**. **Ronnie Capone** is producing the Warner Brothers group, **Tower of Power**, and **Steve Cropper** is producing Columbia's **Diane Colby** at Trans-Maximum.

Capitol's group **Goose Creek Symphony**, which has the hit single, "Mercedes-Benz," was in Memphis to record an album with **Terry Manning** engineering at Ardent Studio. **Freddy King** also is working on an LP at Ardent for Shelter Records, produced by **Leon Russell** and **Denny Cordell**. . . . **Charlie Freeman** is working on a single at Sam Phillips Studio, with **Knox Phillips** producing. At the same studio, Atlantic's **Jackie DeShannon** has put vocal overdubs on previous recordings.

Cymmarron has a new single recorded at American for Entrance, and **Gerald Hooker** is working at American on a blues album for 77 records. . . . A new single ready for release from Sounds of Memphis is by **The Minites**, "Still a Part of Me." **JAMES CORTESE**

Puerto Rico Fest Readies Pop Acts

NEW YORK—Mar Y Sol, the first International Puerto Rico Pop Festival has been set for April 1-3. Mar Y Sol is being produced by Island Ventures, Inc., an Atlanta-based organization headed by Alex Cooley.

Lined up for the Festival are: **Faces**, featuring **Rod Stewart**; **Ron Wood**; **Ronnie Lane**; **Ian McLagan** and **Kenny Jones**; **Emerson, Lake & Palmer**; **Alice Cooper**; **Black Sabbath**; **J. Geils Band**, **Roberta Flack**; the **Allman Bros. Band**; **Bloodrock**, **Dave Brubeck Quartet** with **Gerry Mulligan**; **Herbie Mann**; **Goose Creek Symphony**; **B.B. King**; **Fleetwood Mac**; **Dr. John**; **Malo**; **Osibisa**; and **Pot Li-quer**, among others.

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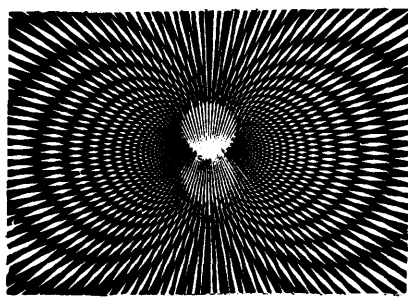
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Says Audiences Are More Hip

LOS ANGELES — American concert audiences are getting much more musically aware, according to Jon Mark, the vocalist-guitarist-writer of Mark-Almond. "On our recent tours, we've found that U.S. audiences are able to get behind a scope of all kinds of music styles," said Mark. "Labels aren't nearly as important anymore."

Mark credits the change to FM's opening up of radio formats and introducing the mass audience to a wide variety of music. "There's no comparison between U.S. concerts and European concerts," he said. "Over there the promoter just publicizes the act by putting their name on the hall the night of the show and collecting the ticket money in the boxoffice. Also, none of the halls seat more than three to five thousand."

Mark-Almond is cutting a third Blue Thumb album live at the Troubadour on its current tour as well as making a live broadcast over KDAY from the club.

JONI MITCHELL JACKSON BROWNE

Los Angeles Music Center

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