



## Holland Happenings

By WILL J. LUIKINGA

Inelco released the second single of the Dutch group **Sharks and Me**. "Poly" is the title and the song was written by **Peter Koelewijn**. In March the group will appear on television. From France, Inelco imported "Sylvie," a new fantastic LP by **Sylvie Vartan**. "The English Countryside" is the title of a special LP of **Bobby Bare with the Hillsiders**. The record was released for Holland this week.

Other new Nashville Sound LPs: **Waylon Jennings'** "The One and Only Waylon Jennings"; **Skeeter Davis'** "My Heart's In the Country"; and **Floyd Cramer's** "Floyd Cramer Plays Country Classics."

**Lionel Hampton**, who was in Holland last year, made a new album, "Newport Uproar." It's a "live" Festival recording . . . Everybody is enthusiastic about the just-released LP "Join the Tee-Set" by the **Tee-Set** on Tee-Set Records. Besides "Life Is But Nothing," "Take Me for a Little While" and "It's All Over Now Baby Blue," there are nine new compositions by the group. This album is a tribute to arranger **Frans Mijts**, producer **Peter Tetteroo**, organizer **Theo Kuppens** and the Soundpush Recording Studios.

The **Foundations** were in Holland to appear on the TV show "Twien" with their new hit, "Back On My Feet Again" . . . The **Status Quo** are doing very well here. Their "Pictures of Matchstick Men" is in the top 10 now. The group will be filming their hit for NCR-TV . . . English singer **Dave Berry** is, since his "Strange Effect," again a big pop personality in Holland . . . N. V. Phonogram released **Dionne Warwick's** current U. S. chart success, "Valley of the Dolls." The record was enthusiastically received by the Dutch disk jockeys . . . The **Flowerpot Men** visited Holland and did six concerts. A new Deram single of the group is expected soon. While the **Moody Blues** have their seventh week in the Dutch top 10 with "Nights In White Satin," their oldie "Boulevard De La Madeleine" is selling well . . . Local CBS group **Les Cruches** recently appeared on TV, performing their latest single "Whiskey Bar" which currently is popular due to the "Bonnie and Clyde" rage. A "live" LP by **Les Cruches** has been recorded and will be released shortly. CBS also re-released the famed **Louis van Dijk** album, "Trio & Quartet," which was awarded the Edison a few years ago. Further releases in the popular album field are recordings by **Count Basie & His Orchestra**, entitled "Basie's Best"; **Charlie Byrd**, "Brazilian Byrd"; and the famous album by **Moby Grape**.

## Italian Items

By HARA MINTANGIAN

MILAN—In April **Ornella Vanoni** (Ariston), **Gigliola Cinquetti** (CGD) and actor **Nino Castelnuovo** will appear on the TV musical show, "Addio Giovinezza" . . . **Giuseppe Ornato**, General Manager of R.C.A. Italiana, will come to Milan on March 11 to inaugurate the new offices of R.C.A. which will serve the public relations for Northern Italy. The new offices are situated at Corso Europa 5, Milano.

**Dalida** is the producer of the group **I Girasoli** in France. This group will soon record the song "La ruota," in French. They have also composed the theme for the film "Io ti amo," with **Dalida** and **Alberto Lupo** . . . **Gianni Morandi**, who was awarded the Italian trophy as the biggest male seller of the year at MIDEM, has renewed his contract for five years with the R.C.A. Italiana Records . . . **Adamo** has recorded a new single called "Affida una lacrima al vento" b/w "Vorrei fermare il tempo" . . . **Gigliola Cinquetti** will be on tour in Paris in March and will participate in a show at the Lido recorded also by the French TV to celebrate the 100th birthday of the actor **Fregoli**.

On March 4 she will be in Hannover to take part at the TV program, "Music aus studio B," where she will sing "La rosa nera" . . . **Caterina Caselli** has recorded the Italian version of the song "Days of Pearly Spencer" by **David McWilliams**. The Italian title is "Il volto della vita." She will probably participate in several TV shows to promote this song.

In March the group **I Ribelli** will be going to New York for a tour of 15 days . . . **Bobby Solo** and **Rita Pavone** will do a tour in Roumania from the 6th to the 10th of March . . . PDU Records presents the first record of **Giugliano Girardi** in the Italian versions of "Hush" b/w "I Want to Be Free" . . . Riviera Records (produced in Italy by SIF Records) will soon release two records: the instrumental version of **Raymond LeFevre** and the first record of **Alamo**, which is the Italian version of the song "Days of Pearly Spencer" (Je connais une chanson). SIF Records will now produce the catalogue of "La Fléch" label in Italy. The first record will be "Quand le matin" sung by **Claude Francois**.

**Durium** Records will soon release an LP with the theme of the film, "I'll Never Forget What's 'is Name," composed by **Francis Lai**. **Durium** will also release the single hit of **John Fred** and his **Playboy Band**, "Judy in Disguise" . . . **Marcello Minerby** and his **Orchestra** have recorded the instrumental "Love is Blue."

## Joni Mitchell Joins Reprise

BURBANK, CALIF. — Reprise Records has announced the signing of young Canadian singer-songwriter **Joni Mitchell**, whose initial album for the label will be released this month.

Joni, 24, hails from Saskatchewan and first came to the attention of Reprise's General Manager **Mo Ostin** through folk-singer **Tom Rush**, who has recorded two of her songs for his forthcoming Elektra album. Subsequently, she appeared at the Newport Folk Festival last year and is currently touring the country visiting Boston, Detroit, Toronto and Ottawa.

The prolific young Canadian writer, whose work has been recorded by **Judy Collins** ("Both



From left: Elliot Roberts, Joni Mitchell, David Crosby, Mo Ostin.

Sides Now," "Michael From Mountains"), **Buffy Sainte-Marie** ("Song to a Seagull," "Circle Game"), **Ian & Sylvia** ("Circle

Game"), **Dave Van Ronk** ("Clouds," "Chelsea Morning") and **George Hamilton IV** whose recording of "Urge for Going" was one of last year's big country hits, is felt by Reprise to be the most significant female writing talent to have emerged from the cultural renaissance in the young arts.

### Manager Roberts Negotiated Pact

Joni, whose songs are published through her own BMI outlet, **Siquomb Music (BMI)**, is managed by **Elliot Roberts** who negotiated her recording deal with Reprise VP and General Manager, **Mo Ostin**. The album was produced by former **Byrd** **David Crosby**.

## Traffic To Stop in U. S.

One of the most anticipated popular music events of the year will take place this week when **Traffic** begins a first-time tour of the United States with a three-day (14-16) engagement at the Fillmore Auditorium in San Francisco.

The British supergroup has been booked for appearances across the country through the end of April, with confirmation of additional dates coming in almost daily.

Traffic will fly directly to San Francisco for the Fillmore date, and for another the next weekend (21-23) in the same venue. Subsequent Coast en-

(Continued on page 53)



# Joni Mitchell Joins Reprise

BURBANK, CALIF. — Reprise Records has announced the signing of young Canadian singer-songwriter Joni Mitchell, whose initial album for the label will be released this month.

Joni, 24, hails from Saskatchewan and first came to the attention of Reprise's General Manager Mo Ostin through folk-singer Tom Rush, who has recorded two of her songs for his forthcoming Elektra album. Subsequently, she appeared at the Newport Folk Festival last year and is currently touring the country visiting Boston, Detroit, Toronto and Ottawa.

The prolific young Canadian writer, whose work has been recorded by Judy Collins ("Both



From left: Elliot Roberts, Joni Mitchell, David Crosby, Mo Ostin.

Sides Now," "Michael From Mountains"), Buffy Sainte-Marie ("Song to a Seagull," "Circle Game"), Ian & Sylvia ("Circle

Game"), Dave Van Ronk ("Clouds," "Chelsea Morning") and George Hamilton IV whose recording of "Urge for Going" was one of last year's big country hits, is felt by Reprise to be the most significant female writing talent to have emerged from the cultural renaissance in the young arts.

## Manager Roberts Negotiated Pact

Joni, whose songs are published through her own BMI outlet, Siquomb Music (BMI), is managed by Elliot Roberts who negotiated her recording deal with Reprise VP and General Manager, Mo Ostin. The album was produced by former Byrd David Crosby.