JONI MITCHELL SINGS OWN SONGS IN DEBUT AT TROUBADOUR NITERY

By STEVE BRAITMAN

have used the songs of Joni Mitchell in their rise to the has taken it upon herself to a children's game. show how her songs should be sung.

On Tuesday evening, she cluded "Marci," made her performing debut at ly and stylistically impressive and "Clouds." in her approach to her own Sharing the current Trounumbers.

The Canadian-born song-Donna, whose stress has a distinctly individ-rendition of "Can I Hear ual vocal quality that can be You?" topped a list of welleither powerful or gentle, de-presented tunes including pending on the song she's Nina Simone's "Four Womsinging or the interpretation en," "Is It Love, Lady?" and she places upon it.

Accompanying herself on Many of the current crop of guitar, Joni rendered the simpopular folk singers today ple melody of her "Circle Game" with tenderness befittop. Now, young Miss Mitchell ting the lyrics which describes

Other tunes which found the audience highly receptive in-"Roses Blue," "Michael From Moun-Doug Weston's Troubadour tains," "I Don't Know Where and proved herself emotional- I Stand." "Slowing Down"

> badour bill are Hedge and outstanding "Wings."