

American Music, 2 Pianists Headline Ravinia Programs

AN EVENING of American music conducted by Aaron Copland, and appearances by two distinguished pianists headline the attractions at the Ravinia festival this week.

Tuesday, Mr. Copland will conduct Samuel Barber's Overture to "The School for Scandal," Charles Ives' "Decoration Day," Roy Harris' Third Symphony, and two of his own works: The Dance Symphony and a selection of "Old American Songs." Soloists will be the Chicago Symphony Orchestra's principal flutist, Donald Peck, who will play Griffes' "Poem," and bass William Warfield the Copland songs.

Making his Ravinia debut, the celebrated pianist Vladimir Ashkenazy will join conductor Alfred Wallenstein and the Chicago Symphony Thursday evening in Beethoven's Fourth Concerto. Also scheduled are the Hamilton Harty arrangement of Handel's "Water Music," two Nocturnes by Debussy, and Ravel's "La Valse."

Returning for her third consecutive Ravinia engagement will be pianist Nicole Henriot-Schweitzer who will play Saint-Saens' Third Piano Concerto Saturday, with Antal Dorati handling podium duties. The program also holds Berlioz' "Fantastic" Symphony, and orchestra fragments from Maurice Ravel's "Daphnis and Chloe" [Second Suite.] Mr. Dorati, in Chicago for the Royal Philharmonic concert Tuesday, and Mr. Wallenstein are substituting for the ailing Charles Munch.

The popular "Four O'Clocks" series today features the University of Illi-



Theodore Bikel Vladimir Ashkenazy

nois Contemporary Chamber Players conducted by Salvatore Martirano, in a program of music by Xenakis, Martirano and Takahashi. Next Sunday, Interlochen's World Youth Symphony orchestra, conducted by George Wilson, will occupy the stage of the pavilion. Scheduled are works by Barber, Hovhaness, Diamond and Revueltas. They also will perform at Saturday's concert for young people at 11.

Folk singing-actor Theodore Bikel returns to Ravinia Wednesday evening on the Jazz-Folk series. Sharing the program will be the young Canadian singer-songwriter, Joni Mitchell, in her Ravinia debut, Friday is "Mod Night" and two of the currently "in" groups — the Lemon Pipers and Harpers Bizarre will be

featured. It promises to be an evening of diverse popular material including folk ballads, "soul," psychedelic, blues, and country and western music.

In nonmusical areas, Irish actor Michael MacLiammoir will present his one-man program, "The Importance of Being Oscar" today at 7:30 and tomorrow at 8:30 in the Murray theater; and Orson Welles' classic film, "Falstaff" with cast including Jeanne Moreau, Margaret Rutherford, John Gielgud, Marina Vlady, and Keith Baxter will be shown next Sunday at 7:30 in the Murray.

Ballet Adds to Grant Pa

BALLET will add another dimension to the Grant park series of free concerts this week, as the New York City Ballet's Edward Villella and Patricia McBride come to dance programs Saturday and next Sunday.

The repertoire includes excerpts from Beethoven's "The Creatures of Prometheus;" Hershy Kay's orchestration of Louis Gottschalk's "Gran Tarantella" for piano and orchestra, and the Kay arrangement of Sousa's "The Stars and Stripes;" and the Divertimento from Igor Stravinsky's ballet "The Fairy's Kiss."

Conducting will be Kenneth Schermerhorn, musical director of the Milwaukee Symphony, returning to Grant park for his fourth season. The piano soloist in the

