

Wednesday**February 7**

6 CBWT-TV (Winnipeg)

7 CJAY-TV (Winnipeg)

6 Kenora - Dryden - Sioux Lookout - Fort Frances - Atikokan - Red Lake

12 KCND-TV (Pembina) 6 CBWT-TV (Wpg.) 5 CKX-TV (Brandon)

Highlights

- 12 4:30 — **Mike Douglas Show** — Host: Judith Crist; Guests: Earl Wrightson, Lois Hunt, Barbara Parkins and Peter Cook (c)
- 7 7:30 — **Hockey Night in Canada** — Montreal Canadiens meet the Philadelphia Flyers (c)
- 6 8:00 — **Mission: Impossible** — Darren McGavin plays an American art collector who is in possession of a priceless jade imperial seal stolen from a Southeast Asian country (c)
- 12 8:00 — **Winter Olympics** — Scheduled events are two-man bobsled and men's non-stop downhill skiing (c)
- 6 9:30 — **Festival — Matador**. A documentary on one of Spain's most popular bullfighters, "El Cordobes."
- 7 9:30 — **Gunsmoke** — A fur trapper's adopted Indian son is beaten and left to die by gun runners and the trapper begins a manhunt to track them down.
- 7 10:30 — **Sports Hot Seat** — Professor Harry Edwards, of the San Jose State College, discusses his proposed Negro boycott of the Olympics (c)
- 12 11:30 — **Merv Griffin Show** — Guests are Neil Diamond, Jack Douglas and Reiko, Jesse White and Helen Gurley Brown (c)

Movies

- 7 1:00 — **The Love of Ours** — Starring Merle Oberon.
- 6 11:43 — **I'll Get By** — June Haver, William Lundigan, Gloria de Haven, Dennis Day and Harry James. The songs, dances and stars of the Tin Pan Alley.

WEDNESDAY EVENING

- | | |
|--------------------------|-------------------------------|
| 4.30 | 8.00 |
| 6 5 3 Upside Town | 6 5 3 Mission: Impossible (c) |
| 3 Bobino | 12 Winter Olympics (c) |
| 12 Mike Douglas Show (c) | 3 D'Arville (c) |
| 5.00 | 8.30 |
| 3 La boite a surprise | 3 Our World |
| 6 5 3 Zorro | 9.00 |
| 7 Bob and the Hits | 6 5 Twenty Million Questions |
| 5.30 | 12 Venice (c) |
| 3 Robin fusee | 9.30 |
| 6 5 3 Let's Go | 6 5 3 Festival |
| 7 Have Gun Will Travel | 7 Gunsmoke (c) |
| 6.00 | 10.00 |
| 7 News | 12 News |
| 3 Telejournal | 10.15 |
| 5 3 News | 12 Winter Olympics |
| 6 He and She (c) | 10.30 |
| 12 Wells Fargo | 7 Sport Hot Seat (c) |
| 6.15 | 6 5 3 Winter Olympics |
| 3 Aujourd'hui | 3 Camera '68 |
| 6.30 | 12 Perry Mason |
| 3 Movie | 11.00 |
| 6 News | 7 News |
| 5 London Line | 6 5 3 News |
| 7 Invaders (c) | 3 Medecine |
| 12 Upbeat | 11.25 |
| 6.45 | 5 Twilight Theatre |
| 5 Agri-Views | 11.30 |
| 7.00 | 12 Merv Griffin (c) |
| 3 Jeunesse oblige | 3 Theatre 36-78 |
| 5 Reach For The Top | 3 Sauve Qui Peut (c) |
| 6 View of a Few | 11.40 |
| 7.22 | 7 The Saint (c) |
| 3 Sept au trois | 11.43 |
| 7.30 | 6 Cinema 6 |
| 3 Guichet Ferme | |
| 7 NHL Hockey (c) | |
| 12 People Are Funny | |
| 7.30 | |
| 6 5 Mothers-in-Law (c) | |

See Page 8 for A.M. and Early P.M.
MONDAY to FRIDAY Listings.

'Early morning sunshine' describes singer's music

TORONTO (CP) — "An early morning, sunshine, rainbow type of song," is how 25-year-old folk singer Joni Mitchell introduced one of her songs during a recent engagement at Toronto's Riverboat coffee house. The term describes both the singer and her music.

The tall, willowy blonde, born in Fort Macleod, Alta., raised in Saskatoon, now living in New York, exudes an innocent charm with her flawless, lilting soprano voice and delicate themes she teases from her guitar.

In less than three years of professional performing, her creative talent has produced more than 60 songs. Among them are The Circle Game, Urge for Going, and Come to Sunshine. Some have been recorded by Tom Rush and Canadian folk stars Ian and Sylvia and Buffy Saint-Marie.

The poetic, pastoral themes derive, in part, from her youth on the Canadian Prairies. But the major source of her inspiration is an acute awareness of the minutia of everyday life.

"I wrote one song from impressions I got looking through the windows of a taxi-cab riding through Manhattan," she said in an interview.

In Come to Sunshine, she sings of "the morning wet with the kiss of evening."

Joni Mitchell does not sing protest songs, for they seem ironic. "Those who like your songs agree with you. Those who don't, won't listen."

"I've written only one protest song. That was Urge for Going, which was a protest against winter. And it certainly isn't going to stop winter."

She has found that after three years of performing and writing "music is accepting so much more. It has opened its doors to include not only trend followers but performers with something valid and original to say."

"I don't consider myself a trend follower."

The result is a study in evolution. Joni Mitchell is still the performer of three years ago, but also is a continually growing, maturing artist.



Joni Mitchell avoids protest songs.

She is using her voice with more flexibility. "I have been trying to sing like an instrument, bending my voice around the music, making it more a part of the music, a little like scat-singing."

She says 1967 was one of her most productive years. Her output of music has increased from 25 songs to more than 60. "I even have fragments and jottings for new ones jammed into my guitar case."

She has learned how to strike up a rapport with an audience. At this summer's Mariposa Folk Festival at Innes Lake, 35 miles northwest of Toronto, she thanked the audience for their applause. But when some cat-calls were heard, she repeated her thanks "especially to the drunks out there in the back row."

Now she is a welcome performer at the coffee houses of

Toronto's Yorkville Avenue. Burnie Fiedler, owner of the Riverboat who has booked her regularly for more than two years, says of Joni Mitchell:

"I think she's a great singer. By that I mean she's even better than Joan Baez."

Her acceptance as an individual talent has resulted in a contract with Reprise records and a long play record to be released by spring.

She has written a theme song for the CBC - TV program, The Way It Is.

Aside from Ottawa and Toronto, she has been successful in the United States, playing regularly at the Cafe au Go Go in New York, Philadelphia, Detroit, Ann Arbor, Mich., and, one of her favorite spots, Fort Lauderdale, Fla.

"But one of my big wishes is someday to play my hometown of Saskatoon. I'd like that."

A young bullfighter makes a TV debut

In a land where bullfighters are bigger than movie stars, El Cordobes is a national hero. He is adored, mobbed by fans, applauded, publicized and very rich, a multi-millionaire. Just a few years ago, he was Manuel Benitez, an unknown, semi-literate peasant.

Matador, the film portrait of a young bullfighter, tells the story of El Cordobes. This BBC-TV documentary will be telecast on CBC-TV's Festival series, Wednesday, at 9.30 p.m.

Filmed against the back-grounds of his native Spain, Matador takes viewers to the bull

ring, capturing the excitement of the crowds and the cruelty of the ritual. El Cordobes has performed not only in Spain, but in South America and Mexico.

In Mexico City, one purist called him a "tourists' bullfighter," referring to his flashy style. In an article on him a few years ago, Time magazine said, "But one thing everyone agrees on is El Cordobes' courage. No one ever worked closer to the bull... and few have been gored more often in a short career."

Commentator for the BBC film documentary is Alan Whicker. Matador was produced by Kevin Billington.

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