

Chappell speaks to inductees

By Nancy Crutchfield

UNC-G English professor and novelist Fred Chappell told the Sigma Tau Delta inductees last week that once a person finds that he likes to write, he can enter professional fields or he can choose to work with literature.

Chappell, in his speech "Literature as a vocation," suggested that those entering the field of literature might work in editing, research or criticism.

"No one, though, supports himself by writing literature," said Chappell. "The writer must supplement his income with another job. This is exactly as it should be," he added.

Chappell also told the audience that they should not distrust the motives of a poet.

"A poet's not writing for publicity or money. He writes because he can't help it," said Chappell.

"Literature exists whether or not anyone reads it," said Chappell. He continued to say that literature comes alive when there is an audience. The audience doesn't need to be large— just attentive.

"The task of the writer," said Chappell, "is to keep the reader employed."

Chappell told the listeners that one purpose of literature is "to put isolated individuals into another world. It gives us experiences in the world that aren't our own."

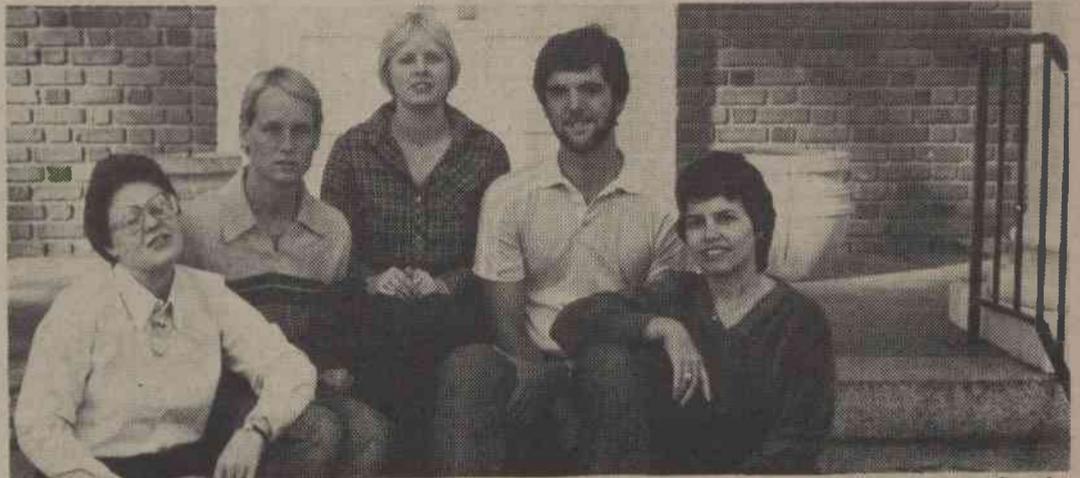
Chappell said that he thought "there is no 'most famous author in the United States' right now."

Chappell, a native of Can-



Professor Fred Chappell of UNC-G spoke to the new inductees of Sigma Tau Delta. Here he is seated at the banquet that preceded the lecture. Photo by Avrette.

ton, N.C., also read a short story to the audience, "Striker's Children."



The cast for "Little Red Riding Hood," includes Sharon Faucette, Grant Murray, Carol Clark, Frank Gorham, and Janell Johnson. The opera is Monday and Tuesday nights in Whitley. Photo by audio visuals department.

Opera features the big, bad wolf

On Nov. 24 and 25 at 8 p.m. in Whitley Memorial Auditorium on the Elon College campus the Wolf again attempts his fruitless pursuit of Little Red Riding Hood and her Grandmother.

This time, however, he does it in musical clothing provided by composer, Seymour Barab. The annual opera production is indeed Little Red Riding Hood, a delightful show that appeals to adults and to children.

The entire production is again under the leadership of Prof. Terrell Cofield, with able assistance of Janell Johnson, who also plays the

Mother/Grandmother double role. Alternating with Mrs. Johnson in this double role is Sharon Faucett, senior at Elon. Little Red Riding Hood will be portrayed on both nights by senior, Carol Clark. Another double role is that of the Wolf/Woodsman which is double cast with Frank D. Gorham, junior, in wolf's clothing one night and freshman Grant Murray, the following night. The small orchestra, under the baton of Dr. Melvin N. Artley, includes a harp, which is effectively used in several scenes.

Sigma sisters cont. from p. 4

The purpose of the balloon program to raise money for Sigma's national service project, the Robbie Page Memorial.

This fund, which supports children's hospitals in Chapel Hill, St. Louis, and Dallas, has financed a rehabilitation program for seriously ill children, provided a fully equipped new playroom, a library a nursery intensive care unit and more.

To celebrate the 25th year of this service to children,

each chapter of the sorority will sponsor this program. When one chapter did this several years ago, the winning balloon went 1,200 miles before it was found.

The sale of the balloons, begun Nov. 3, will continue until the day of the game. As the balloons are found and called in, the locations will be plotted on a map at the Sigma house. The buyer and finder of the winning balloon will be called and presented with the money.

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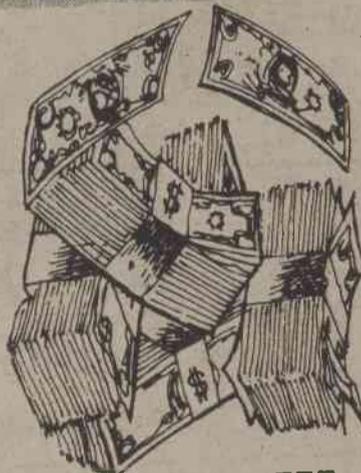
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Joni Mitchell relives yearly tour on album

By Kate Jewett

For Joni Mitchell fans who missed seeing her when she was on tour last year, Shadows and Light can help fill the void. This double album, recorded live at the Santa Barbara County Bowl in September '79, shows the versatility of the multi-talented Mitchell.

Shadows and Light differs greatly from Mitchell's other live LP, Miles of Aisles (released in 1974). Through the influence of the late Charles Mingus, Joni has become jazzier.

With an impressive band made up of Michael Brecker, Jaco Pastorius, Pat Metheny, Don Alias, and Lyle Mays, Mitchell performs songs from her past

albums as well as some new ones.

The classics— "Free Man in Paris," Coyote," and "Woodstock" are present along with a bongo solo by Alias which moves into "Dreamland."

On side three of the album, the Persuasions (who played backup on the tour) join Mitchell in singing a rockin' and rollin' "Why Do Fools Fall In Love?" They also add their acappella sound to the title cut "Shadows and Light," and the crowd joins in on "God Must Be A Boogie Man."

Shadows and Light is a great album. Joni Mitchell is lively, new, nice and jazzy. And those fans who did see her on tour will love reliving the concert.

Hawaiian luau tonight

The ARA food service of Elon provided a Hawaiian Luau at dinner last night in the Harper Center Lounge and will have another one at

McEwen Dining Hall tonight for students.

The menu features a variety of Hawaiian food such as sweet and sour pork.