

Sixties' Cause Revised

By CHARLES JOHNSON
Managing Editor

Many disaffected liberal activists of the 1960's have forsaken their causes or changed their methods to try to effect change through the system like SDS leader turned senatorial candidate Tom Hayden.

Though the times have changed and romantic liberal movements no longer draw support, a Wake Forest graduate student and veteran of the civil rights movement and the McGovern presidential campaign still wants to make his mark, but through teaching instead of politics or civil disobedience.

Larry Conlin-Long, who is working on his MA in the department of speech communications and theatre arts, said he joined the civil rights movement and the McGovern campaign because he saw a need for change.

"The same thing compelled me to want to go into teaching because of seeing situations that are not as they should be," he said. In the next 15 years, education and law will have the greatest effects on society, he said.

Conlin-Long (he and his wife hyphenated their last names) began his civil rights activities while in high school in Cordele, Ga. in the mid 1960's.

There he was involved in programs under the impetus of the Methodist Church. "In Cordele, Georgia, in 1964 if you wanted to have an inter-racial meeting of any kind, you would have a tremendous number of problems," said Conlin-Long.

In the summer after his senior year in high school, he went to Buffalo, N.Y., to work at a service job sponsored by the national headquarters of the Methodist Youth Fellowship. Along with seven other students and two adult counselors, he did

task force work mostly with inner-city blacks. He said his three-month stint was a "shocking, brutal, fun, fascinating, eye-opening experience."

He also participated in a demonstration with Emory professor William Mallard to protest the Georgia state senate's refusal to seat Julian Bond in 1965 and in other local inter-racial activities, though he "wasn't a card-carrying member of the NAACP or anything."

Political involvement naturally grew out of his involvement in the black movement, and it thrust him into the McGovern campaign as the office manager of the direct mail system in Washington, he said.

Conlin-Long was in graduate school at Wake Forest in 1972 when he heard about the break-in at Democratic national headquarters at the Watergate, he said. He made up his mind to go to Washington to get a job as soon as he finished the summer school term.

The break-in only confirmed earlier suspicions he had of President Richard Nixon, he said.

"It bothered me that seemingly intelligent people could believe in and trust a man like Richard Nixon," said Conlin-Long. "It's always been perfectly clear to me that that man was an eyesore to American politics."

But the McGovern campaign was chaotic, he said. "The whole thing was a farce," said Conlin-Long. "It was very disorganized. From that standpoint, you can see how a lot of people became cynical."

People are naive about power in this country, he said. But a degree of naivete is necessary for a romantic movement to succeed, he admitted.

"Many people just got torn up with the whole thing—the ideas of protest, of making changes," said Conlin-Long. "It wasn't a thing of 'we want to change the world all by ourselves,' but we wanted some questions answered."

Now Conlin-Long wants to teach, but he doesn't know where. "I don't know if I could survive in the public school system," he said. The 28-year-old taught before coming to Wake Forest with a graduate assistantship. He said he wants the

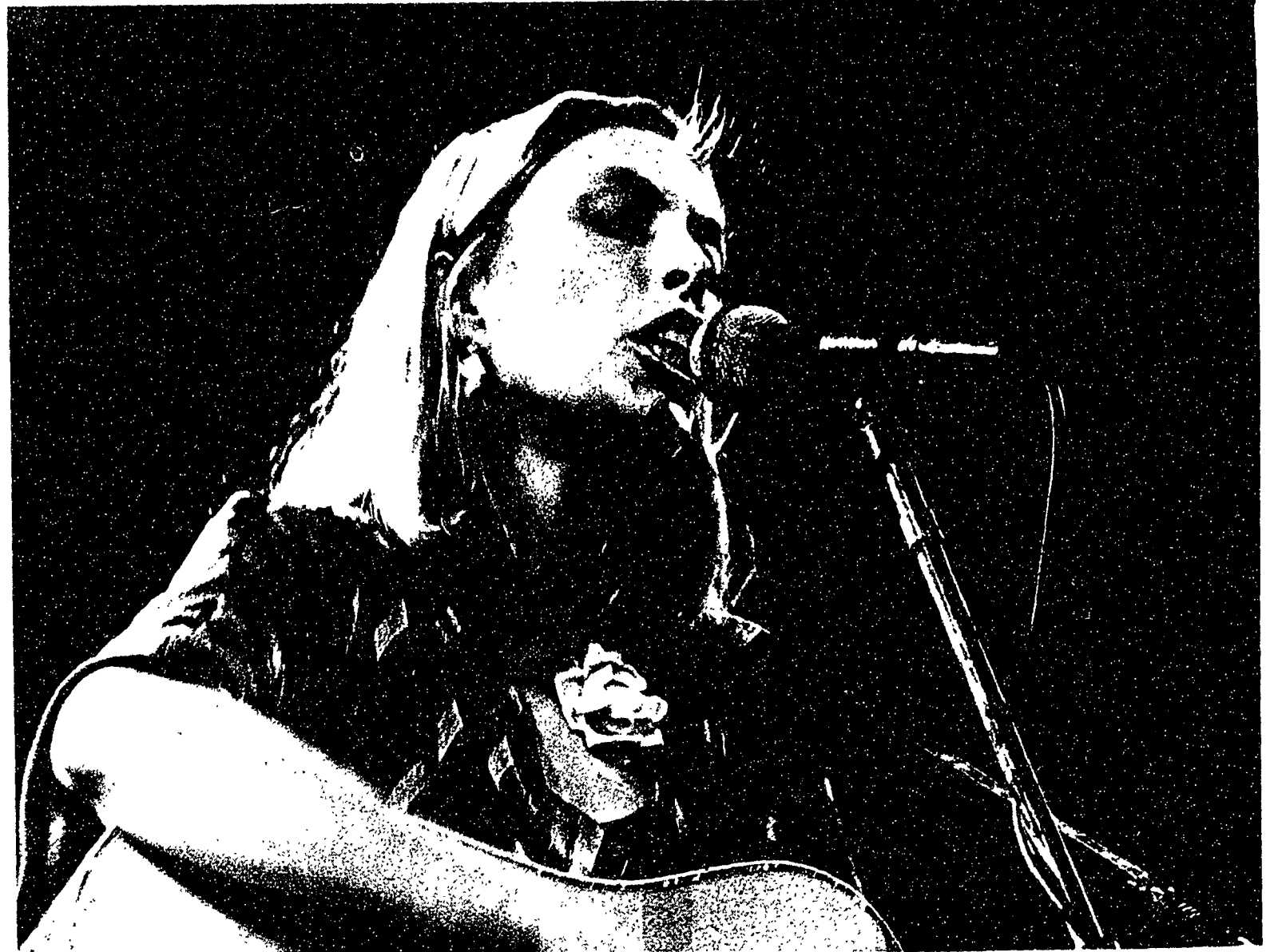
credentials an MA will give him, but he has some misgivings about the approach. "In getting those credentials, you lose a lot of what you're fighting for," he said. "In a sense you sell out."

Flute Recital Slated Tonight

Dr. Ann Fairbanks, visiting assistant professor of music, will present a flute recital at 8:15 tonight in the ballroom of Reynolda Hall.

The program will include Serenade in D Major for Flute, Violin, and Viola (Op. 25) by Beethoven, "Undine" Sonata by Carl Reinecke, Sequenza by Luciano Berio, and First Sonata by Bohuslav Martinu. Also on the program will be Telemann's Fantasia in E Minor for Flauto Traverso the one-keyed wooden flute which was used in the 18th century.

Assisting will be Marjorie Angell, violin; Anna Matthews, viola; and Lucille Harris and Jan Sawyer, piano.



Joni Mitchell performed intently before a large crowd in Charlotte Saturday.

Photo by Trivette

Joni Mitchell Shines in Concert

By CHARLES JOHNSON
Managing Editor

Quietly and unassumingly, Joni Mitchell has matured to become the leading female artist in rock music at a point in her career when her music transcends, even avoids, the rock label.

Though she now leans more toward jazz in her songwriting and performing, a near-capacity crowd in the Charlotte Coliseum Saturday didn't seem to mind.

From the opening notes of "Help Me," the audience was with her all the way, and no one was disappointed. Mitchell presented a remarkable concert, showcasing varied material mostly from the past four years. The technical competence of her back up band, the L.A. Express, especially guitarist Robben Ford and keyboardist

Victor Feldman, overcame its slick, emotionless playing.

A Joni Mitchell concert is an emotional experience which generates feelings in many of her fans too deep for words. In Charlotte, her stage presence and music combined to produce a deeply moving performance.

Clad in a red velvet pant suit, she performed a few songs playing either solo piano or guitar, but more than half of the concert found the L.A. Express behind her.

Solo versions of "For the Roses," "For Free," "Harry's House-Centerpiece," "Shades of Scarlet Conquering," and especially "Cold Blue Steel and Sweet Fire" (with scant saxophone and flute accompaniment) were the highlights of the concert. Her beautifully pure voice was matured and carried strong and

weak material alike for her entire two-and-a-half-hour performance.

In general, the material she performed with the band, a solid, unspectacular jazz-rock outfit which has backed her on her last three albums, paled in comparison with her unaccompanied numbers.

But "Don't Interrupt the Sorrow," "Help Me," "Just Like This Train," and especially "Trouble Child" showed the band at its unobtrusive best.

And the encore, Lambert, Hendrix and Ross's "Twisted," showed Mitchell and the band could respond to the idolizing crowd, which appeared a good deal older and more subdued than most concert crowds, reflecting Mitchell's more mature and intellectual constituency.

Most of the songs she played were first recorded on "For the Roses," "Court and Spark" and "The Hissing of Summer Lawns," her three newest original albums. However, she

performed no songs from "Blue," perhaps her best recording.

The songs spanned the full range of her material, from classics like "Cold Blue Steel" and "Trouble Child" to admittedly less interesting material like "For Love or Money" and "Big Yellow Taxi."

Of course, not everything was perfect. Some of the songs from her new album lack especially interesting melodies. They contain her finest lyrics to date, but the words were sometimes obscured by the instrumentalists.

And the four as yet unrecorded

songs she performed evidenced a notable lack of melody, but without strong jazz arrangements to compensate.

Perhaps Mitchell's biggest weakness is the L.A. Express, which with some guidance could be one of her strengths. Unfortunately, their playing sometimes fails to convey the emotion in her songs.

Drummer John Guerin led the quintet, but the group needs a stronger sense of direction to make it on its own and a stronger guiding hand to provide Mitchell with the backing she deserves.



Larry Conlin-Long Photo by Yandle

Circle K Stages Meal

The university Circle K Club will be observing National Circle K Week beginning today.

The club will be assisting the Winston-Salem Kiwanis Club, the parent organization of Circle K, in its fund-raising pancake and sausage dinner tonight. Free blood pressure checks will be given 4-8 p.m. by students from Bowman Gray.

A "foodless meal" will be spotlighted Sunday in the new dorm lounge at 1:30 p.m. This will be an educational session dealing with world hunger.

Circle K will have a sundae sale 5-6 p.m. Monday in the Pit. No meal tickets will be accepted.

The Save-A-Life blood pressure project will come to campus from 11 a.m. to 5 p.m. Tuesday. This free test will be administered by qualified Circle K members near the information desk.

A paper pick-up will take place in the dorms Wednesday, followed by a dinner meeting with Circle K's Little Brothers and Sisters in the Autumn Room. The Amazing Paco will appear.

Circle K will sponsor a consumer protection conference on "How to Buy a Car," Thursday at 8 p.m. in Reynolda 202, with a speaker from the Better Business Bureau.

The club will tour a local prison unit next Saturday to see if there is anything it can do to help inmates. Other activities will be scheduled during the week and posted on the Circle K bulletin board near the information desk. Students may attend any function.

Notices

Plans for the annual pre-school conference sponsored by the Campus Ministry are now being made. It will be held August 23-27, 1976, at Camp Hanes, a YMCA camp about 40 miles from Winston-Salem.

A sign-up sheet will be at the information desk this week. Anyone interested in helping to shape the program may sign up. Although the retreat has a specific appeal to incoming students, upperclassmen are welcome and make up about half of the approximately 200 students who attend.

Sign-up for society rush will be 10 a.m. to 5 p.m. Monday in the dean of women's office. This will be the only time women may sign-up for rush.

Entries for the second annual College Bowl sponsored by the College Union will be accepted beginning next Friday at 9 a.m. in the Office of Student Activities. Teams should consist of four members and two alternates and may represent a campus organization or independents.

The entry fee is five dollars and the first round begins March 1. Thirty-two teams will be accepted.

Men living in the back rooms of the men's houses may obtain a ten-dollar refund from the treasurer, according to Housing Director Ed Cummings.

Upperclassmen who have lived in the back rooms in previous years and have not received a refund had the amounts credited to their accounts.

Old, broken refrigerators will be sold for five dollars next Thursday and Friday 3-5 p.m. in the Student Government office.

The Fairview Moravian Church a few blocks off campus offers an adult (19-25) Sunday School class each Sunday at 11 a.m. For transportation, call 924-6829.

Job placement specialists at Opportunity Research indicate that there will be at least 50,000 good summer job opportunities at National Park facilities, State Parks, dude ranches and private summer camps. Students should apply before April 1 as the good jobs go fast.

Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, Mt. 59901.

Entries for the annual literary contest may be brought to The Student office, room 224, Reynolda Hall, or mailed to Box 7247, by February 23. Cash prizes

will be awarded for poetry, short stories, art work, and photography.

Tickets are now on sale for the Wake Forest University Theatre production of "Happy Birthday Wanda June." Performances run from February 13-14, and 16-21. Call ext. 276 or 265.

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