The 1976 edition of the LSU Union's annual student art show opens today with a public reception to honor participating artists from 7:30 to 9 p.m., in the LSU Union Art Gallery.

Works of art in a variety of media, created by more than 50 students in the LSU fine arts department, will be on exhibit through Feb. 23. The show is being sponsored by the union's art advisory

Judge for the show is Edwin S. Pinkston, assistant professor of fine arts at Louisiana Tech University.

Winner of the show's \$150 purchase prize is Randy Distefano, a senior architecture major from Baton Rouge. His entry, an untitled work done in stone and aluminum, will become part of the Union's permanent art collection.

Six other students have won \$25 cash awards for their entires in the show: Kathryn Coon Lejeune of West Monroe and Nancy DiGiglia of Lake Charles, graduate students in painting; Charles Devillier of Baton Rouge, graduate student, stained glass; Gigi Gillespie of New Orleans, a senior in art education; Donald Helgeson of Biloxi, Miss., and John Lewis of Baton Rouge, architecture seniors.

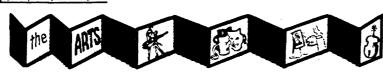
Pinkston, the show's judge, received his M.A. degree from LSU and his undergraduate degree from Louisiana College. He has been a member of Louisiana Tech art faculty for seven years, and has taught in Tech's Rome Program, working in Rome and Florence, Italy, and in Athens, Greence.

Pinkston's work has been shown in a number of major exhibits throughout Louisiana and in Texas, Arkansas, Indiana .and°Colorado.

He has won several cash awards and took purchase awards in the Louisiana-American Revolution Bicentennial show here and in the 7th Annual Prints and Drawings Exhibit at the Arkansas Arts Center. Little Rock







## **Standing Ovation Gets** Joni Mitchell Encores

A standing ovation from thousands of cheering fans coaxed two encores from singer Joni Mitchell at a concert last night

in the LSU Assembly Center.
From the opening, "Help Me," through about 20 other songs, both her familiar hits and some new material, Miss Mitchell delighted her audience.

The L.A. Express, a smooth and pleasant five-piece band, warmed up the audience with a set and backed up Miss Mitchell on about half of her selections. It was the selections on which Miss

Mitchell accompanied herself on acoustic guitar or piano without the band that were best. This way, you could savor her rich, expressive voice with its full range and ruminate over the packed lyrics.

The Canadian folksinger, named best female vocalist last August in the first Rock Music Awards, loosened up with "I Was Raised on Robbery," during which she draped a gray feather boa around her shoulders and tucked a red rosebud from a

fan over her right ear.

Just as at her March, 1974, concert at
LSU, a vase of red roses was on the stage. Among her selections were the vibrant 'Free Man in Paris," the well-received 'Big Yellow Tractor," and the familiar 'Big Harry's House — Centerpiece" and

"All I Want." A new selection was "Coyote and Don Juan's Wreckless Daughter." On another new selection, she placed the music on a stool in front of her. After a concert of her clear and

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controlled voice, at times haunting and plaintive, then sprightly, Miss Mitchell trailed her boa and slipped off stage, returning with a lighted cigarette to sing two encores before waving to the audience with a decapitated rose stem and leaving her standing fans to find their way home.



## Classical Guitarist Sets Concert at Southeastern

HAMMOND — Classical guitarist Michael Lorimer will be presented in concert on the campus of Southeastern Louisiana University on Sunday, Feb. 8, at

8 p.m. in the University Auditorium. Lorimer's concert will climax a special guitar clinic at Southeastern. The clinic is expected to draw participants from throughout Louisiana and neighboring states

Advanced tickets for the concert are on sale through Dr. George Curlington of the department of music faculty at SLU.







## TWILIGHT LOUNGE

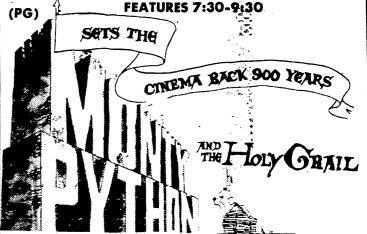
"JIM McCARTY" Live entertainment

6 Nights a Week Tues: thru Sun.
Fri. & Sat. 9 till — Sun. 5 till can play all your favorite songs Stop in for a good time at the Twilight





JAMES CAAN. A NORMAN JEWISON Film



It's a better movie than'Blazing Saddles or Young Frankenstein'.\_Rolling

(PG) FEATURES 7:45-9:45 Why is everyone after <u>George Segal's</u> bird?



THE TRUE STORY OF A MAN YOU'LL ALWAYS REMEMBER HE BECAME A LEGEND YOU'LL NEVER FORGET...

**FEATURES** 9:45





TONITE AT 7:00 & 9:00 ADULTS 3.00 CHILD 1.00 (PASSES SUSPENDED) HERE'S WHAT BATON ROUGEANS SAY THE ACTING IN THIS MOVIE SHINES IN PAIRS — WILDER AND MADELINE KAHN, DOM DELUISE AND LEO MCKERN...
I WAS OFTEN HELPLESS WITH LAUGHTER."
...LARRY BLAKE, DAILY REVEILLE

"... SMOOTH AND CONTINUOUS IN ITS SMILE SURGE. WILDER PROVES HE CAN DIRECT AS WELL AS THE MASTER, THOUGH WITH TOUCH MORE FINESSE AND A SLIGHTLY

MORE REFINED IDEA OF SLAPSTICK."
...JIM GABOUR GRIS GRIS Madeline Marty Gene

Feldman Wilder Kahn SHERIOCK HOLMES SMARTER BROTHE

A RICHARD A. ROTHIJOUER PRODUCTION .....Dom DeLuise "Leo McKern#...

Fronced by RICHARD A. ROTH Writen and Credited by GENE WILDER
Water JOHN MORRIS colored by July 1

LOOK AT THESE COMING ATTRACTIONS . . . "MASHVILLE" "GONE WITH THE WIND" POSITIVELY FINAL WEEKEND (MUST END THRUSDAY Feb. 5th)

FAREWELL SPECIAL ALL SEATS \$1.50 (MATINEES SAT. & SUN. AT 2:00 & 4:30)



PG PARENTAL GUIDANCE SUCCESTED ... MAY BE TOO INTERSE SOME MATERIAL MAY NOT BE SUITABLE FOR YOUNGER CHILDREN

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SAT. & SUN. AT 1:00 & 3:00 A young girl turns a friendship with a pig and a spider into a fabulous adventure.



**COMING FEB. 11th** STANLEY KUBRICK'S "BARRY LYNDON"

TODAY AT 7:25-9:45 **ADULTS 2.50 UNDER 17 NOT ADMITTED** MUST END SOON!



**BURT REYNOLDS** CATHERINE DENEUVE "HUSTLE"

BEN JOHNSON PAUL WINFIELD EILEEN BRENNAN EDDIE ALBERT

ERNEST BORGNINE COSTUMENT CARTER

R RESTRICTED 22

COMING FEBRUARY 11th

Pudyard Kipling's The Man Who Would Be King