

CHECKLISTINGS

A critical glance at the things Canadians will watch, read, listen to and talk about this month

TELEVISION

✔ **CTV Wide World of Sports Special** features the World Heavyweight Elimination Tournament between Jerry Quarry and Thad Spencer. (CTV, Sat., Feb. 3, 5 p.m. EST.)

✔ **One Canada! Two Nations?**, directed by Robert Barclay, whose credits include the Bell Telephone film at Expo, is a special which will examine Canada's greatest problem — the possible separation of Quebec — through the eyes of Justice Minister Pierre Elliott Trudeau and separatist René Lévesque. (CTV, Mon., Feb. 12, 9.30 p.m. EST.)

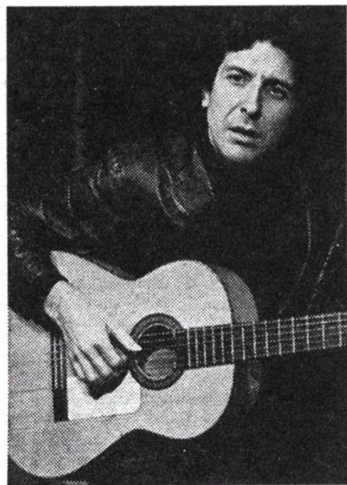
✔ **The O'Keefe Centre Presents** a musical version of Fielding's *Tom Jones*. Music and lyrics are by Ruth Batchelor and Bob Roberts, who have written for such notables as Burl Ives and Doris Day. Douglas Fairbanks Jr. is cast as both the narrator and Squire Allworthy, and Robin Ward is Tom Jones. (CBC, Tues., Feb. 13, 8 p.m. EST.)

✔ **Rise and Fall Of The Third Reich Pt. II.** Richard Basehart narrates the second part of a three-part special based on William Shirer's bestseller. (CTV, Sun., Feb. 18, 9 p.m. EST.)

✔ **Festival** presents a BBC documentary drama, *Soldiers Of The Widow*. Actor Kenneth Griffith relives the hardships, heroism and blunders recounted in personal diaries and letters of soldiers who fought for the widowed Queen Victoria in the Boer War. (CBC, Wed., Feb. 21, 9.30 p.m. EST.)

RECORDS

✔ **Songs of Leonard Cohen:** Pity; the Montreal poet, who has just taken up minstrelsy, has no guitar technique to match his honeyed verse. On a new Columbia record, his Dylan-like voice incants (among others) *Susanne*, a



song-poem he composed for Judy Collins, who recently raised it to fame. More the pity that Columbia slicks up his plain chording and vocalising with an unbearable *doowah* descant of female voices. But his intimate, unpretentious love lyrics out-bard any on the market and survive the overarranging. (CS 9533.)

✔ **The Cake:** that's the name of a female trio as well as the album title. They try almost everything: almost-folk, almost-rock, almost-blues and almost-gospel-rock, but *almost* is about as close as they get to anything.



Though their voices blend well, they take off in too many musical directions at once and thus fail to produce a definitive sound of their own. Their arrangements are strictly 1958, and who needs new voices on old sounds? (Decca DL 74927)

✔ **The Who Sell Out** (The Who): This English rock quartet spoofs several radio and TV commercials (Heinz Baked Beans, Odorono deodorant, a Charles Atlas course, Medac for acne) in an LP that's entertaining enough on first hearing but boring after a second play. (Decca DL 74950)

✔ **Keep On Comin' On** (The Tremeloes): What these singers lack in instrumental inventiveness they make up in vocal artistry. This group rocks tightly, and their only departure from down-to-earth singing is a take-off on Swingle singing. Few rock groups can claim four singers as good as these. (BN 26326)

✔ **West Meets East:** Indian sitarist Ravi Shankar and his old disciple Yehudi Menuhin have produced a stunning collaboration for a new Angel record. Best known as musical guru to the Beatles, Shankar has taught Menuhin to slide from note to note in oriental fashion and to apply all his skill to the intricate and voluptuous ragas composed by Shankar. On the other side, Menuhin reverts to western form with a faintly "Oriental" violin sonata by Enesco. (S-36418)

✔ **Bernstein's Mozart:** With mature magnificence, Leonard Bernstein unleashes the full glory of the Vienna Philharmonic Orchestra on Mozart's *Linz Symphony* and *Piano Concerto No. 15*, taking the solo role himself. Idiomatic and aristocratic, his percep-

tion of Mozart's effortless energy and tragic delight produces an insight that avoids the two extremes of American glibness and German ponderosity in Mozart-playing. London's recorded sound is sumptuous. (CS 6499)

BOOKS

✔ **Coffee, Tea, or Me?** by Trudy Baker and Rachel Jones (Burns and MacEachern, \$7.25): Baron von Richthofen must have had a pretty bland life compared to those of the intrepid young women who wrote this breezy book all about life aloft with the air stewardesses. They tell how they cope with pinchers and other wolves, bitchy women passengers, bilious children and other stew who try to steal their men. One lively chapter tells the saga of Sandy, an airborne call girl.

✔ **Wanderings of an Artist** by Paul Kane (M. G. Hurtig, \$8.50): This is a new edition of an old account of two trips made to western Canada by a famous painter of the 1840s. In a brisk, no-nonsense style Kane, best known for his paintings of Indians, describes the adventures that befell him as he went into the wilderness, sketchbook in hand. The journal augments his paintings to give a vivid picture of what it was like. Unfortunately the reproductions, apart from the jacket, are black and white.

✔ **The Sugar-Coated Pill** by William Stephenson (Pageant Productions, 95 cents): A timely pamphlet published by the author and dealing with the high cost of drugs. Stephenson gives advice on how to help yourself, your doctor and your druggist save your money. He even decodes those mysterious Latin symbols doctors scratch on prescriptions.

PEOPLE

✔ **Ray Wunderlich**, 44, a science teacher in Victoria, had no serious notions about calendar reform last fall when he mimeographed some cards reading **HELP STAMP OUT THURSDAY—WHO NEEDS IT?** He simply passed them out to students and friends as a gag. But a lot of people took him seriously, and Wunderlich wondered if he'd hit on something. Now he's Canada's newest — and probably most enthusiastic — calendar reformer, and he's busy distributing homemade folders containing Thursday-less calendars for 1968 and a list of arguments for the six-day week. Samples: "It would increase the number of weekends per year from 52 to 61; the day everyone wishes were Friday would actually be Friday." Several BC newspapers have already publicized his idea, but Wunderlich hopes the real action will come from some of the folder's most famous recipients: Lester Pearson, Robert Stanfield, W. A. C. Bennett. Could Canada pioneer the six-day week alone? "It would be awkward but not impossible." Has anybody called him a crackpot? "Not in so many words." ✔ **Joni Mitchell**, 24, from Fort McLeod, Alta., wrote 40 folk songs last

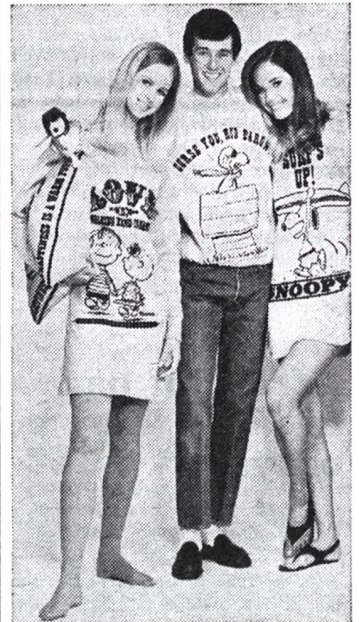


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year, including several recorded by Buffy Ste-Marie, Ian and Sylvia, Judy Collins and Tom Rush. But nobody outside the folk circle noticed her much until Ross McLean got her to compose the title tune you've seen her singing on CBC's *The Way It Is*. Now she's about to take her next big step up — on the U.S. West Coast — recording an LP this spring for Frank Sinatra's *Reprise* label.

FADS

✔ **A Peanuts wardrobe?** Good Grief! Last year Charlie Brown everything — from posters, to buttons, to a play — threatened to take over Holden Caulfield's role as the American adolescent hero. And Canada isn't far behind. Toronto has supported the stage production of *You're a Good Man, Char-*



lie Brown since last October and shows no sign of letting go. And now we can all expect to see such Schulz-y items as sweat-shirts, T-shirts, polo pyjamas, mini-dresses, even hostess gowns emblazoned with appropriate slogans and drawings. Price range? \$2 for a child's shirt to \$13 for the longest grownup dress.

PEOPLE

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