

14 PHILADELPHIA DAILY NEWS SATURDAY, NOVEMBER 25, 1972

# Joni Sounds Fine Where Others Would Falter

Joni Mitchell is a talent who stands far above anybody who might be considered competition.

Her voice — and the way she makes artistry of vocal techniques that would sound like trickery coming from anyone else — is magnificent. She can overcome occasional rough spots in her own lyrics with it. Most other singers would sound stupid in places

where Mitchell sounds beautiful.

All that is in preparation for talking about her new "For the Roses" (Asylum), a concept album about love and an unnamed "rock 'n' roll man."

As usual with Mitchell Albums, everything is impeccable. The artwork's even beautiful. So's the music. My only cavil is the subject matter. Joni's psyche is a lot more interesting than John Lennon's,

but her singing about it gives you the same feeling about invasion of privacy no matter how well she does it.

Then, in the cosmic ways record companies move, there's a new James Taylor record, "One Man Dog" (Warner Bros.). It's nice, it's relaxed and some good people worked on it. It also builds slowly to a good second side

after a less-than-exciting first half. The record's good enough. Just don't expect "Sweet Baby James."

"A Meeting of the Times" (Atlantic) links Raehaan Roland Kirk with Al Hibbler. It's gorgeous. The younger, experimental jazzman provides beautiful multi-instrumental work behind the older singer. It's the kind of record that's a must if you want to see how closely related seemingly diverse musical styles actually

## On Record By Rich Aregood



are. With Kirk, they can be related in the same solo.

"Foxrot" (Charisma) by Genesis and "Last Autumn's Dream" (Vertigo) by Jade Warrior are a couple of good sleepers. Genesis still has trouble putting songs together, but they play and sing beautifully. Jade Warrior simply has a record that's much better than anything else they've done.

"Windmill in a Jet Filled Sky" (Brown Bag) is from John Hambrick, who does an excellent job of country-style singing of his own solid tunes. "Live Concert at the Forum" (Columbia) shows just how good Barbra Streisand can be. It's a McGovern

benefit and she knocks you out. Maybe it's an indication of why the election went the way it did that she begins "Happy Days are Here Again" for a group of presumed Democrats and they don't go bananas. This is one even Streisand-haters can like.

"Windmills" (AIM) is from Rick Roberts, who's related to all those quiet California rockers. It's a nice, laid-back album, featuring some fine sidemen. It makes a guy feel guilty for saying rotten things about Jane Getz (Mother Hen) after the lovely job she does singing harmony behind Roberts.

**COME AS EARLY AS 3:30 P.M. OR AS LATE AS 9:10 P.M. AND SEE TWO FEATURES!**

**Sneak Preview Tonight!**  
AT 5:30 & 9:10 P.M.

including:  
"MECHANIC" 11:30, 1:30, 3:30, 7:30, 11:10  
"SNEAK" 5:30, 9:10

**DUCHESS**  
A CHARITY THEATRE PRODUCTION  
**CHARLES BRONSON**  
A KAPOPA PRODUCTION  
**"THE MECHANIC"**

**THE ASSASSINATION OF EROTOSKY**  
RICHARD BURTON  
ALAIN DELON  
11:40, 1:50, 4, 6:10, 8:30, 10:30

**SamEric**  
11:40, 1:50, 4, 6:10, 8:30, 10:30

**ERIC I** — 12:10, 2:10, 4:10, 6:10, 8:10, 10:10  
**ERIC II** — 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

**TWIN ERIC**  
11:40, 1:50, 4, 6:10, 8:30, 10:30

**ERIC WYNNEWOOD**  
11:40, 1:50, 4, 6:10, 8:30, 10:30

**ALL NEW Great Waltz**  
In full four-track stereophonic sound.  
1:30, 7:30, 10:15

**MARK I**  
11:40, 1:50, 4, 6:10, 8:30, 10:30

**"IT IS A MISSING CHAPTER FROM 'THE GRAPES OF WRATH' AND OF EQUAL STATURE."**  
—Judith Crist, New York Magazine

**"AT LAST, A COMPASSIONATE AND LOVING FILM ABOUT BEING BLACK IN AMERICA."**  
—Jay Cocks, Time Magazine

**"SOUNDER" WILL MOVE AUDIENCES MOVE THEM TRULY. THAT IS — AS FEW FILMS EVER HAVE. THE PERFORMERS ARE WONDERFUL. I CAN'T THINK OF ANY OTHER MOVIE THAT IS SO EMOTIONALLY RICH.**  
—Pauline Kael, New Yorker Magazine

**"THE FILM IS A RARITY. A MOVIE THE WHOLE FAMILY CAN ENJOY."**  
—Ezra Magazine

**"SOUNDER"**  
A Robert R. Minkoff Production  
Starring CORY TYSON, PAUL WELFORD, KEVIN COOKE, GARDNER TAJ MAHALL, JANEI MACLACHLAN, PRODUCED BY ROBERT B. RADNITZ, DIRECTED BY MARTIN BURT  
Screenplay by DONALD EIDER, Story by TAJ MAHALL, Directed by MARTIN BURT  
WILLIAM H. ARMSTRONG, Songs and Music by TAJ MAHALL, Music Supervisor  
DOORS OPEN 9:45 A.M.  
10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15  
GROUP SALES INFO: HELEN KOHLER KI 4-2763

**DUKE**  
1405 CHESTNUT LO3-9881

**1776**  
COLUMBIA PICTURES PRESENTS  
JACK L. WARNER'S PRODUCTION  
10:30-12:45-3:15  
5:45-8:20-10:50

**CHANCES ARE YOU WILL WANT TO SEE IT AGAIN...**  
An Adventure Film made with an Exhilarating Sense of Physical Danger.  
—SAM COLLINS, HOLLISTER

**Deliverance**  
11:15, 1:10, 3:05, 5:00, 7:00, 9:00, 11:00

**CINEMA 19**  
19th & Chestnut Sts. LO9-4175

**GEORGE C. SCOTT RAGE**  
Panavision® De Luxe Color  
From Warner Bros. & Warner Communications Company  
**BRYN MAWR** — 12:30-1:30  
LANCASTER WEST OF BRYN MAWR AVE. TONITE 6-10, 8:10, 10 PM

**MIDTOWN**  
CHESTNUT & BROAD - LO 7-7271  
11:15-1:40-3:55-6:05-8:25-10:45

**The Valachi Papers**  
Is it as good as 'The Godfather'?  
The answer is...no...it is better.  
—NBC TV (Chicago)

**REGENCY**  
10:35-1:00  
3:25-5:55  
8:25-11 P.M.

**"LADY SINGS THE BLUES" A RED HOT SMASH!**  
NBC-TV  
—Gene Shalit

**GOLDMAN**  
15th & CHESTNUT - LO 1-4413

**1776**  
COLUMBIA PICTURES PRESENTS  
JACK L. WARNER'S PRODUCTION  
10:30-12:45-3:15  
5:45-8:20-10:50

**2 BRAND NEW ADULT FILMS**  
**The SENSUAL FEMALE**  
AND  
**The SENSUAL MALE**  
KODAK FILMS IN COLOR  
(LIMITED TO THOSE COVERED)

**belinda**  
MELINDA FOREST  
PLUS  
**GENERATION**  
THEATRE 1812  
1112 Chestnut LO 3-2188

**AARDE CINEMA**  
1802 LANCHESTER - LO 3-9911  
New Shows Every Tuesday  
**MALE FILMS**  
"DOCTOR! DOCTOR!"  
"Why Take An Expensive Trip"  
I Cruise With My Daily  
I Continuous Fr. 12 Noon  
I Last Comp. Show 10 P.M.  
I Ladies Cordially Invited

**BITOU CAFE**  
Tonic • Tonic  
**SEATRAIN**  
NOV. 25, 1972  
**ROBERT KLEIN**  
Wednesday 8:30 PM Friday 9:45 PM  
Saturday 10:30 PM Sun 12:30 PM  
1409 Lombard St. 7-35-4444

**MILGRAM CENTER CITY THEATRES**  
REDUCED PARKING • 100 BLOD 649-1178 & MARKET • After 6 PM

**FOX**  
Market at 18th  
LO 7-8007

**they only kill their masters**  
Starring JAMES GARDNER • KATHARINE ROSS • ANNE MURPHY • BARRY CORBIN • JANE ALLISON  
PETER LAZZARO • FRANKIE FERRER • ANNE ROYAL

**Stage Door Cinema**  
16th St. bet. Chestnut and Market  
LO 3-2775

**A NEW FRANK PERRY FILM**  
"PLAY IT AS IT LAYS"  
A MICHAEL PETERSON PRODUCTION  
TONIGHT • 10:30

**MILGRAM TROUBLE MAN**  
Market at 16th St.  
LO 4-5450

**Major Sneak Preview**  
**Tonight 5:40 & 9:00**  
**A TALE OF PSYCHOTIC HORROR**  
**PLUS OUR CURRENT ATTRACTION**  
**FAREWELL UNGLE TOM**  
LAST 3 DAYS! 11:00, 12:40, 2:20, 4:00, 7:15, 10:35  
the Beautiful  
**arcadia**  
1520 CHESTNUT, LO 8-0928 • Reduced Parking 100 BLOD • 649-1178