

**Piccadilly Golf**

World Matchplay Championship  
Thursday-Friday, BBC1, Radio 2

**You and Yours**

Weekdays, Radio 4

**Nottingham jamboree**

BBC Radio Nottingham: Friday  
See pp 5, 56

# Radio Times

**America torn apart**

The Chicago trial, Sunday BBC1  
Man Alive, Wednesday BBC2, p 50

**Joni's Concert**

Friday, BBC2, see p 13

**Dougal is back!**

Weekdays, BBC1  
Magic Roundabout in colour, p 10

REPUBLIQUE FRANÇAISE

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RAPPEL IMMEDIAT DE CERTAINES CATEGORIES DE RESERVISTES

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Par ordre du Ministre de la Défense Nationale et du Ministre de l'Air, les officiers et hommes de troupe des réserves porteurs d'un fascicule de mobilisation de couleur blanche surchargé le chiffre "2" ("3") (voir modèle au bas de cette notice) se mettront en route IMMEDIATEMENT et sans délai attendre une notification individuelle.

Par ordre du Ministre de la Défense Nationale et du Ministre de l'Air, les officiers et hommes de troupe des réserves porteurs d'un fascicule de mobilisation de couleur blanche surchargé le chiffre "2" ("3") (voir modèle au bas de cette notice) se mettront en route IMMEDIATEMENT et sans délai attendre une notification individuelle.

Ils rejoindront le lieu de convocation indiqué sur leur ordre ou fascicule de mobilisation précises par ce document.

Le Samedi 24 Septembre 1938

3

EMPS

fleurs.

**You're living in a void Mathieu...  
you're adrift... you're a nothing...  
not much fun, is it?  
No, it's not much fun.**

## THE ROADS TO FREEDOM

15 June 1938-17 June 1940

New thirteen-part serial  
Sunday BBC2 Colour  
Michael Bryant as Mathieu

**MORE BBC2  
AUTUMN  
PLANS**

# Radio Times

BBCtv and Radio programmes  
for the week 3-9 October

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JOHN PERKINS

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# WHAT DOES IT COST TO BECOME FREE?

**France 1938-40** In his trilogy *The Roads to Freedom* Jean-Paul Sartre, the great French philosopher and political thinker, used the novel to explore one of the central problems of modern man: how to achieve personal and political freedom in a world of moral and social chaos. The three novels, *The Age of Reason*, *The Reprieve*, and *Iron in the Soul*, are set against the bleak background of France on the edge of the second world war, and he created a group of characters who stand out in modern fiction: self-questioning and fallible, they live out a tangled 20th-century morality play, struggling for love, friendship, and commitment as Europe heads towards disaster.

Their predicament, writes Anne Chisholm, was conditioned by political events that Sartre had just lived through, but their struggle is just as relevant today. The events are different, but the problem remains the same.

Unlike most novels that have translated successfully into television terms, *The Roads to Freedom* (Sunday 10.5 BBC2) is structurally as well as intellectually complex. In turning it into 13 parts, the BBC has probably attempted its most challenging serialisation yet.

As in the novels, the three parts remain clearly defined, and at the centre of them all is the character of Mathieu Delarue, the intellectual who thinks too much and asks too many questions to be able to commit himself to anyone or anything.

James Cellan Jones, the director, sees Mathieu and the two other main characters, Brunet, the committed Communist, and Daniel, the reluctant homosexual, as three alter egos for Sartre himself: 'but Mathieu is the one for whom he feels the most consistent sympathy.'

The only actor that James

Cellan Jones could see in the part of Mathieu was, he says, Michael Bryant. Why? Bryant, a thoroughly professional self-aware actor, himself guardedly suggests an affinity to Mathieu.

'He's in me - he's one of the facets of me. One of the people I know he's ineffectual, yes, but cool with it. He's unbothered with life - no, capable of coping with life. I find coolness attractive.'

Bryant's own life looks rather more satisfactory than Mathieu's with a beautiful wife, four children, and - his consuming passion - a boat. A slight, fair man, looking younger than 42, he dislikes talking about acting. 'Couldn't we talk about something sensible, like sailing or politics?'

He sees the current relevance of *The Roads to Freedom* theme. 'It's relevant to every generation, but it's especially applicable to young people. The cool thing - getting outside and looking objectively at yourself - is very much of today. That's why I like it.' Bryant is aware of the difference between Mathieu in the novels and Mathieu alive on the screen. 'I suppose I try to make Mathieu human and funny. He is rather the victim of circumstances over which he has little control. It's the actor's job to inject him

with a kind of attractiveness, an individual beauty, which might not be what Sartre intended.'

Although Daniel, played by Daniel Massey, and Brunet, played by Donald Burton, are vital to the story, it is Mathieu who gives it coherence. David Turner the playwright who dramatised the novels sees Mathieu as 'the Hamlet of our age - Hamlet with a social conscience.'



**Michael Bryant as Sartre's Mathieu: 'relevant to every generation'**

## America 1960-70

What price freedom in America - and where is the world's richest nation heading? That's the concern of a number of important programmes on BBCtv and radio this week. The first is *On Trial* - a dramatic presentation on BBC1 on Sunday at 8.15 of the Chicago trial of eight men charged with disrupting the 1968 Democratic Convention and fomenting a riot.

*On Trial* will be followed by *Ad Lib* - a new weekly discussion programme. 'There's no doubt,' says producer Eddie Mirzoeff, 'that one of our subjects that night will be America's crisis.'

Then, on Wednesday on BBC2 at 8.10, a special four-part *Man Alive* series begins, *The Mood of America*. *Man Alive* teams have

spent the summer in three American communities which came into the headlines this year. The first is Kent, Ohio, where National Guardsmen shot four students dead.

'We are hoping,' says *Man Alive* editor Desmond Wilcox, 'that a profile of the whole town will lead to a better understanding of America's mood.'

A special RADIO TIMES four-page colour feature starting on page 50 illustrates the history and attitudes of America's most turbulent decade.

Other BBC programmes this week include 'Malcolm X' (Monday 7.0 Radio 3), containing an exclusive interview which producer Graham Tayar obtained with Malcolm in Ethiopia in 1964; and *The World of Bob Hope* (Thursday, 9.20 BBC1).



**Al Freeman Jr as Bobby Seale, bound and gagged in Chicago**



# Joni Mitchell-baring the poetic soul

Joni Mitchell in Concert: Friday 10.15 BBC2 Colour

What strange force is it which drives a performer to completely bare his or her soul in front of a vast audience of strangers? I suppose we'll never really understand, because it's rare, a kind of chemical reaction between artist and audience where the artist depends on the audience, which itself is awed by the knowledge of what's being revealed.

But it happens every night with Joni Mitchell, and that's one of the qualities which make her stand out. She depends totally on that chemistry. Without a suitable reaction she can't perform her songs, which walk along the very fine line between stability and emotional breakdown.

She's a nervous performer, and at the Isle of Wight this year her confidence was shattered by a series of apparently unconnected disturbances which a rock group wouldn't even have noticed. But somehow she struggled back and, by giving more of herself than she owed, won a great victory.

The other quality she possesses is a poet's mind. She writes lines with a rigour almost unknown in her field.

Her song 'Conversation,' for instance, has the lines: 'She removes him, like a ring/to wash

In this week's Listener there's a four-page supplement with details of outstanding broadcasts on Radio 3 and 4 up to December.

her hands/she only brings him out to show her friends/I want to free him.' In one of her best-known songs, 'Chelsea Morning,' she sings: 'And the sun poured in like butterscotch and stuck to all my senses.'

Her precision, above all, will prevent her from being an influence on her contemporaries in the way that Bob Dylan, for instance, was. She is too singular to copy.

A couple of weeks ago she was voted top lady singer in the world by the readers of *Melody Maker*: an extraordinary achievement for a singer whose albums have only been available in Britain for just on a year. Success, though, was some time coming for her. Born Roberta Joan Anderson at Fort McCloud, Alberta, Canada, she gained her first slight recognition when Tom Rush recorded her 'The Circle Game' and 'Urge For Going,' and her name became more widely known when Judy Collins put 'Both Sides, Now' out on an album and later on a hit single.

Now, with three of her own albums available, she is a companion and neighbour (in Los Angeles's Laurel Canyon) of Crosby, Stills, Nash and Young, who had a hit with her anthem 'Woodstock,' and she conquers wherever she goes. But one can't see success changing that essential combination of fragility and spirit which make her such a singular artist. RICHARD WILLIAMS



## THIS WEEK'S SOUNDS

by Richard Williams

### SATURDAY

**Folk on One (2.31 Radio 1)** - The Pentangle. Listen, for a change, to the playing of their superb bassist, Danny Thompson.

**Top Gear (3.0 Radio 1)**

**Disco 2 (7.45 BBC2)** - Mark/Almond, a new band formed by two ex-John Mayall sidemen; film of Eric Burdon making a pilgrimage to his native Newcastle after a lengthy sojourn in America; and Orange Bicycle.

**The Harry Secombe Show (8.15 BBC1)** - with guests Bobbie Gentry and Mason Williams, of 'Classical Gas' fame.

### SUNDAY

**Country Meets Folk (4.1 Radio 2)** - with the Ian Campbell Folk Group, long stalwarts of the British scene, and the context in which fiddler Dave Swarbrick (now with Fairport Convention) first found limited fame.

**John Peel Concert (7.0 Radio 1)**

- Quintessence, the Eastern-influenced band whose guitarist, Alan, is one of the most inventive around; and Cochise, who are unclassifiable but have a fine steel-guitarist, B. J. Cole.

**Jazz Club (12.5 Radios 1 and 2)** - a tribute to Ted Heath, the most renowned of British band-leaders. Even the top Americans held him in considerable respect

### MONDAY

**Barry Mason Show (2.0 Radio 1 and all week)** - Lulu is the week's special guest star.

**Jazz in Britain (11.0 Radio 3)** - John Williams Group.

### TUESDAY

**Sounds of the 70s (6.0 Radio 1)** - Peter Bardens, a groovy organist who used to play with Rod Stewart in the old Steam Packet, and Rock Workshop, guitarist Ray Russell's big band.

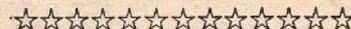
**The Pop Scene (7.0 Radio 3)** - a recording of an intriguing session in which the Soft Machine collaborated with the BBC Radiophonic Workshop. Onward and upward.

### THURSDAY

**Sounds of the 70s (6.0 Radio 1)** - Fairport Convention, now well into a new and highly virtuosic mode of expression, and Bill Fay, an excellent singer/composer.

### FRIDAY

**Sounds of the 70s (6.0 Radio 1)** - Brotherhood, now renamed Mogul Thrash and led by ex-Colosseum guitarist James Litherland; and the reshuffled Blodwyn (Pig), with Pete Banks taking Mick Abrahams' place on guitar.



## BBC Colour tv and Radio Stations

Colour Television Channels	BBC1	BBC2
Brierley Hill ...	(1970)	63
Bromsgrove ...	(1970)	27
Fenton ...	(1971)	27
Kidderminster ...	(1971)	64
Lark Stoke ...	(1971)	26
Malvern ...	(1971)	(1970)
RIDGE HILL ...	(1972)	(1972)
SUTTON COLDFIELD	46	40
WALTHAM ...	58	64

Where BBC1 is available in Colour you may find your black and white picture is improved by watching the Colour Channel on 625 lines (as for BBC2). Please consult your local supplier. Dates in brackets represent the anticipated year of service.

## BBC2 Colour trade tests

Monday-Saturday: 9.0 am-7.0 pm  
 10.0 am Service Information; 10.20 Colour Receiver Installation film; 11.0 (Sat only) Colour film; 11.30 Service Information; 11.35 Colour film; 12.5 pm Colour film; 2.5 (Sat only) Colour film; 2.30 Service Information; 2.35 Colour film; 3.10 Colour film; 3.30 Colour film; 4.30 Colour Receiver Installation film (Mon-Fri only); 5.30 Colour film; 6.15 (Mon-Fri only) Tuning Information followed by Colour film. (Sat only) Colour film. (Subject to programme commitments and engineering work.)

## Radio Wavelengths: Midlands

Metres (kHz)	R2	R3	R4
Radio 1: 247 (1,214)			
Radio 2: 1,500 (200)			
Radio 3: 464 (647)			
Radio 4: 276 (1,088)			
VHF (MHz)	R2	R3	R4
Churchdown Hill	89.0	91.2	93.4
Hereford ...	89.7	91.9	94.1
Northampton ...	88.9	91.1	93.3
OXFORD ...	89.5	91.7	93.9
SUTTON COLDFIELD ...	88.3	90.5	92.7

⊗ Stereophony (Radio 3 only)  
 Stereo programmes available from Sutton Coldfield and Northampton. Further information from Engineering Information Department, Broadcasting House, London W1A 1AA.  
 Main stations are shown in CAPITALS. Other stations are low-power relay stations which do not serve wide areas.

## BBC Further Education Publications

**BBC-1**  
 SI dice Cost (Italian for beginners) Books 1 and 2 5s each  
 12in LP Records 1, 2 and 3 22s 7d each  
 The two books and three records from BBC Publications 79s 0d.

**STUDY ON 3 AND 4**  
 Deux enquêtes du commissaire Maigret. 9s.

**STUDY ON 3**  
 Britain in the Sixties. 5s 6d.  
 Chamber Music. 12s 6d.  
 Welfare and Health. 5s.  
 Help Yourself to English. 7s.  
 Rendez-vous à Chaviray. 11s.  
 Starting Spanish. Book 7s.  
 12in LP Records 1 and 2 30s 2d each.  
 The book and two records from BBC Publications by post 68s.  
 Starting German - Reisebüro Atlas Books 1, 2 and 3 4s each.  
 Records 1 and 2 24s 11d each.  
 The three books and two records from BBC Publications by post 63s.

**RADIO 4 (Welsh Home Service only)**  
 Welsh for Beginners Book 3s.  
 12in LP Records 1, 2 and 3 23s 1d each  
 Book and three records from BBC Publications by post 73s 0d.

**STUDY ON 4**  
 Pictures in Britain. 35s.

Obtainable through booksellers or by sending a crossed po to BBC Publications, London W1A 1AA.  
 Postage and Packing. For books: on orders up to 5s, 9d; to 9s 6d, 1s 3d; to 20s, 1s 6d; to 40s, 3s; to 80s, 4s 6d; to 80s, 5s 6d; over 80s, 6s 6d.

When in service, BBC Radio Oxford will transmit on 95.0MHz.

# BBC1



Not only Pete . . . but also Dud: 8.30

## 8.0 pm Colour Dad's Army

by JIMMY PERRY and DAVID CROFT  
starring Arthur Lowe  
John Le Mesurier  
and Clive Dunn  
featuring  
JOHN LAURIE as Pte Frazer  
JAMES BECK as Pte Walker  
ARNOLD RIDLEY as Pte Godfrey  
IAN LAVENDER as Pte Pike  
in  
*Boots, Boots, Boots*  
ARP Warden.....BILL PERTWEE  
Mrs Pike.....JANET DAVIES  
Mr Sedgewick.....ERIK CHITTY  
The voice of BUD FLANAGAN  
Design by PAUL JOEL  
Produced by DAVID CROFT †

## 8.30 Colour Not Only . . . But Also . . .

starring  
Peter Cook and Dudley Moore  
with  
Frank Muir  
The Dudley Moore Trio  
Written by  
PETER COOK and DUDLEY MOORE  
Designer CHRIS THOMPSON  
Producer JAMES GILBERT  
(first shown on BEC2)

## 9.0 Colour The Nine O'Clock News

presented by Robert Dougall  
with the BBC's reporters and  
correspondents around the world  
Weather

## 9.20 Colour The Horse of the Year Show

featuring  
*The Sunday Times Cup*  
The entry for tonight's major  
jumping event for the Cup and  
£250 is restricted to horses which  
have qualified by being placed  
in Official International Horse  
Shows during 1970 and at select-  
ed British Championships.  
Commentator DORIAN WILLIAMS  
Introduced by DAVID VINE  
Presented for television by  
ALAN MOUNCER and DAVID KENNING

## 10.30\* Colour 24 Hours with the latest news in pictures

## 11.5\* Colour Conference Report 70

Robin Day and Alan Watson re-  
port on the third day of the  
Conservative Party Conference at  
the Winter Gardens, Blackpool.  
Producer MARGARET DOUGLAS  
Editor RICHARD FRANCIS  
11.30\* Weatherman followed by  
Regional News and Weather (all  
except London and Wales)  
Closedown

## BBC1 Variations SCOTLAND 8.30-9.0 Current Account: reports from home and abroad

# BBC2

# Friday tv

## Shelagh Delaney play ☆ New series: In Concert

### 8.30 pm Colour Europa

Each week *Europa* looks at what  
the Continent's 350 million tele-  
vision viewers are seeing on their  
receivers at home.  
On stations like TSS Moscow, NDR  
Hamburg, ORTF Paris, SSR Geneva,  
and a host of others.  
For wherever there is a story  
the film crews of our television  
colleagues on the other side of  
the Channel are there reporting  
and commenting.  
Introduced by DEREK HART  
Producer ANTHONY CHIVERS †

### 9.0 Colour Thirty-Minute Theatre



### Did Your Nanny Come From Bergen?

by SHELAGH DELANEY  
Nanny (Agnes Lauchlan, above)  
has spent her life raising four  
children and a grand piano - and  
then . . .  
Cast in order of appearance:  
Elder sister.....JUNE JAGO  
Nanny.....AGNES LAUHLAN  
First twin.....GUY MIDDLETON  
Second twin...MICHAEL TRUBSHAWE  
Younger sister...ALETHEA CHARLTON  
Husband.....JOHN REES  
Solicitor.....DAVID ALLISTER  
Script editor TIM ASPINALL  
Designer JOHN WOOD  
Producer INNES LLOYD  
Directed by SUZANNE NEILD †

### 9.30 Colour Review

*Against the Odds*  
The first in a series of *Review*  
films about the theatre outside  
London looks at actors and their  
situation.  
The average actor leads an ardu-  
ous and erratic life working less  
than half the year and earning  
much less than the average un-  
skilled worker. The odds against  
achieving success and financial  
security are enormous.  
*Review* went to the Belgrade

Theatre, Coventry, to find out  
from a cross-section of the com-  
pany what makes them do it.  
Directed by TERENCE DIXON

*Nucleus*  
*Nucleus* is unique amongst mod-  
ern jazz bands. A quintet made  
up of the cream of British modern  
jazz talent. It is backed by a  
powerful rock rhythm section in-  
cluding John Marshall, voted top  
instrumentalist of last year by  
*Melody Maker*. Their music is  
powerful and inventive, and  
leader Ian Carr's new work '*Solar  
Plexus*' has interested both jazz  
and classical enthusiasts.  
*Review* invites Carr and *Nucleus*  
into the studio to give a sample  
of their special blend of formal  
jazz and progressive pop.  
Editor JAMES MOSSMAN

### 10.15 Colour: New series Joni Mitchell in Concert



sings Joni Mitchell  
The first in a series of concert  
performances by the new genera-  
tion of performer-composers. To-  
night Joni Mitchell's repertoire  
includes her first hit *Both Sides  
Now*, her new song *California*, as  
well as *Big Yellow Taxi* and  
*Chelsea Morning*.  
Sound TONY MILLIER  
Lighting RITCHIE RICHARDSON  
Design IAN RAWNSLEY, ROBIN TARSNAE  
Produced by STANLEY DORFMAN †  
(Joni Mitchell - doing the poetic soul:  
page 13)  
Next week: John Sebastian

### 10.45 Colour News on 2 and Weather

### 10.50 Colour Late Night Line-Up

MICHAEL DEAN looks back over the  
week with  
WILLIAM RUSHTON  
JAMES CAMERON  
and other people, other views  
Editor MICHAEL HILL