Rock Relic Auction Staged At New York's Fillmore East

The Washington Post

NEW YORK — The Fillwore East, this city's mecca for rock music, was transformed rocently into the city's largest auction hall.

New Yorkers turned out for Bill Graham's rock relics auction show, an event sponsored by the Fillmore to raise funds for advertising budgets of 1970 peace candidates.

"You spend your money on rock music on records, on clothes and heaven knows what else," read ads in New York newspapers. "This is your chance to buy peace,"

As the auction began, a crowd of some 1,000 persons had arrived for a once-in-atiletime chance to bid on a vast holde of rock memoribilia.

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WHAT CAN you buy at a rock relics auction?

-A guitar shattered by Peter Townsend.

—A vial of rose petals thrown by Mick Jagger into the audience at Madison Square Garden during the

Schools Sing Out

Approximately 80 per cent of U.S. high schools have choral programs. 1959 Thanksgiving day concert.

-Joni Mitchell's spiral notebook containing the handwritten draft of all the songs from her first album.

-A fringed, tie-dyed suede Jacket worn by Roger Daltrey, the who's lead singer at the 1970 Isle of Wight festival.

-A Swiss Army knife belonging to Roger McGuinn of the Byrds.

-B. B. King's or angle, plush-lined case for his guitar, Lucille.

-Carlos Santana's switchblade knife (given up for peace).

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THE IDEA for the auction developed several months ago when Mike Ahern, the Fillmor's stage manager, was trying to clean up the basement of the auditorium. When one of his assistants collected a large assortment of items that had been left by various rock bands, he asked Ahern what they could do with the stuff.

"Let's have an auction," snapped Ahern.

The idea gained momentum rapidly, and many rock stars began to contribute other items for the auction. In addition, bands like the Elvin Bishop Group, Mungo Jerry,



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