

# What's Going Down?

by **BARB GERAUD**

Bits and pieces from the world of pop music. . .

Somehow, David Geffin, who co-owns Asylum Records (Joni Mitchell, Eagles, CSN&Y, etc) has managed to get Clive Davis to release Roger McGuinn from Columbia for one record, re-uniting the original Byrds—McGuinn, David Crosby, Gene Clark, Mike Clarke & Chris Hillman. The album should be out in time for Christmas giving. . . . Reportedly, Stephen Stills is trying to get the original Buffalo Springfield back together again, but I'll believe that one once I have the record in my hands. Too many ego problems. . .

A generally unrecognized Dylan wandered all over the Mariposa Folk Festival, trying to get somebody to let him play. But, fearful of riots and other such nasties, Mike Cooney, the head of program planning, asked the great one not to. So Bobby just wandered around with the wife and kids. . . . How homey. . .

Also there were Joni Mitchell and Jackson Browne, L.A.'s two newest lovebirds. They each did their own sets, then ran around taking little instamatic photos of the other, the audience, and people in general. Neil Young hid out for two hours before his show, paranoid of crowds or some other such nonsense, then came on to do stuff like "Helpless," "Harvest," "Sugar Mountain" (?) and "Heart of Gold." Gordon Lightfoot didn't even go on stage—he sat on a picnic table. . .

Elvis is getting a divorce. Anyone wanna marry a superstar of 37? Paul McCartney and Wings to be on Flip Wilson's show October 12, if they can get American visas—Paul and Linda were busted for possession in Scandanavia in August. . . .

No word yet on whether or not the U.S. Immigration Department will let John and Yoko stay in the States. Are they desirable personages' or just a couple of middle-aged dope fiends? Time will tell. . .

Grace Slick of the Airplane got busted again, for using obscenities on a nice little policeman who told her to shut up. The cop should have known better. You don't mess around with Gracie.

Bill Graham (he of the four-better vocabularly and the Fill-mores) is doing a commercial for—get this—MILK!!! He says "When somebody puts milk down on the table. . . it's a very weird feeling of being righteous. . . ." Ho-kay.

**Works In Progress: new Who, new solos by Roger Daltry and John Entwistle, all in October. . . Pink Floyd's Eclipse, their ninth. . . Carol King's fourth. . . New goodies from Dave Mason,**

Loudon Wainwright, and Raquel Welch, (No comment on that last name). . . Stoneground just finished their fourth, to be released in about a month. . . Marvin Gaye and Diana Ross recording together. . . Solo vinyl from Art Garfunkel (complete with chains banging against walls) and Greg Allman, with Johnny Winter backing up.

Coming to Pittsburgh: Jethro Tull on the 17th, Cheech & Chong on the 29th; America—Nov. 1; Yes, Nov. 7; Procul Harum the 16th; and Grand Funk (if Terry Knight will let them) on the day after Thanksgiving.

Babbles From Britain: Nilsson's playing the title role in an Apple feature-length film, **Countdown**, an updated version of Dracula. Ringo will play Merlin the Wizard. . . . Meanwhile, Ringo's film on Mr. T. Rex, Marc Bolan, will be cut in October. . . . That's all for now. . .

# Johnson Says TV Fails To Reach Its Capacity

by **GORDON BARTAGE**

(DPPA) A book written by the FCC Commissioner to help individuals cope with society and fight the crisis commercialism of the 'system' he helps run? Preposterous, you say? Then read Nicholas Johnson's **Test Pattern for Living**. It offers some unique suggestions as to how a person can come to greater appreciation of life, with a stress on the media Johnson has directed the past six years.

Many of the book's ideas are not new. If you are acquainted with self-realization books like Charles Reich's **Greening of America**, you will find a new enlightenment in about 20 of the book's 145 pages. Although he admonishes Reich for believing that the ultimate political result of consciousness will be a new form of government, Johnson reaches much the same conclusion.

**One of Johnson's main points is the failure of television to achieve any of its potential. He is greatly dismayed at the vast difference between what it is and what it could be. He sees where TV could help**

Concerning television commercials, Johnson says, "once you start manufacturing needs as well as products, the whole system spins out of control.

It's (television's) primary measure of an individual's worth is his consumption of products, his measuring up to ideals that are found in packages mass produced and distributed by corporate America."

In reference to the fact that over 60 percent of America gets most of its information from TV, the author says, "Of all the corporate influences in our lives, the corporate control of television is perhaps our nation's greatest tragedy."

## Annual Y-IKC Music Series

William Masselos will open the 47th annual Y-IKC Music Series with a piano recital on Wednesday, October 11 at 8:15 p.m. at the Oakland Y-IKC, 315 S. Bellefield Ave. Remembered for his last appearance at the Y a few years ago, Mr. Masselos will play three major keyboard works with two short intermissions separating them. His program includes the "Piano Fantasy" (1955-57) by Aaron Copland, "Davidsbündlertanze" by Schumann, and the Liszt "Sonata in B Minor.

calists interested in auditioning for the Passamaneck Award may call at the same number.

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