Stevens

Joni turns on a whole new style

JONI MITCHELL
"Mingus" (Asylum)

THIS ALBUM was a personal project for Joni's warbling tones dip and soar through the Charles Mingus, her black musician friend who died in Mexico who died in Mexico and whose

numbers like "Big Yellow
Taxi" took off in the
Woodstock era.

Most of the music has a
bluesy quality — put there
no doubt by Mingus — and
her songs, as ever, are
inward looking but constructive

Especially good are
'Sweet Sucker Dance" and
'Dry Cleaner From Des
Moines', which changes to
a quick, chirpy tempo fror
the slower, reflecting timing of those before it.
Each song is introduced
with some words from
Mingus and the whole
album fits together well
complete in itself and
worth a permanent place
in musical history.

HAWKWIND

HAWKWIND "P.X.R.5"

(Charisma)

ANYONE who despaired when Hawkwind broke up and developed into a splinter group formed Hawklords can at least take some consolation from this excellent album. For, unlike some of the record companies who like to cash in on re-hashing old material when a group

splits up and calling it a "best of" or "solid gold" or whatever, Charisma have released an album of previously unreleased material.

material.
And, most important of all, it's good.
It doesn't sound like material once discarded because it wasn't good enough. The quality is obviously there, both with the studio and live recordings.

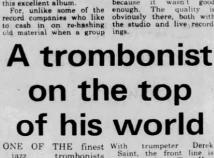
Tracks like "Uncle Sam's On Mars" (recorded live at the Hammersmith Odeon) and "Robot" (recorded live at Leicester de Montfort Hall in November 1977) make the record a joy to listen to, and make you wonder why the group ever split up in the first place.

ROBERT PALMER

ROBERT PALMER
"Secrets"
(Island)
THE SECRETS of this new album are style and taste.
This 30-year-old York-shireman includes many different styles on this, his fifth, album — a trace of reggae, a hint of blues and a lot of rythmn.
His sexy body and matinee idol good looks play second fiddle to his soulful voice and excellent backing group.
"Mean Ol World" has good backing base by Pierre Brock and excellent haunting keyboards by Jack Waldman and Steve Robbins. "Jealous" is a

"Trib

Primitive, primeval or whatever your view of Stee are the British reggae band. With the inflammable we their second album, goes ex in the shape of vocals by Da Phonso Martin and excellen



ONE OF THE finest jazz trombonists this country has ever produced will be visiting the Nottingham on Tuesday.

Not that Roy Williams, currently with the Humphrey Lyttelton Band and for many years a mainstay of the Alex Welsh Band, is any stranger to the city. He will be the guest of Ced

