

TV specials from O'Keefe

THE O'KEEFE CENTRE will sponsor a number of hour-long color variety specials on the CBC starting this fall.

The first one, headlining Jack Benny and featuring Canadian singers Mary Lou Collins, Monique Leyrac and Sandra O'Neill, is being taped here in April for an October showing.

Teresa Stratas was also paged for an appearance but she declined owing to other commitments.

All the O'Keefe shows will star a major U.S. entertainer supported by Canadian talent.

Although the Centre has served as the location for several television specials — namely Harry Belafonte and Victor Borge on CBC, and the Miss Canada Pageant on CTV — this is the first time it will bankroll them on its own stage.

METRO'S OLDEST amateur theatrical group, the University Women's Alumnae, presenting plays since 1918, open their first '67 ef-



• **JONI MITCHELL**

SID ADILMAN'S CITY SCENE



fort. **Women Beware Women** by 17th century writer Thomas Middleton, Feb. 24 for two weeks at the Coach House Theatre on Huron st.

FRANK SHUSTER'S 19-year-old daughter Roz is taking acting lessons from Eli Rill, the director and drama coach, and may embark on a professional career.

THE YEAR-LONG union war at CBC erupted anew today.

The National Association of Broadcast Employees and Technicians launched a nation-wide campaign to raid 1,668 set designers, carpenters, scenic and graphic artists and cameramen belonging to the International Alliance of Theatrical Stage Employees.

It is the latest shock wave thrust at IATSE's member-

ship already split by friction and divided loyalties.

They have been without a contract for a year because the CBC, recognizing a deep schism in the membership, no longer considers IATSE as its official bargaining agent.

During the past four months, the 105,000-member Canadian Union of Public Employees has been wooing the IATSE group. Success would be CUPE's first step in creating one giant Canada-wide broadcast union representing all the non-administrative CBC staff.

U.S. OFFICES

It would include the already-willing 2,200-member Association of Radio and Television Employees, and peaceful takeover of NABET and the 225-strong Canadian Wire Service Guild.

Both NABET and CWSG are controlled by tight-fisted U.S. head offices which would be reluctant to let them go all-Canadian.

CUPE has a toehold in the door. Its initial move in absorbing the IATSE group fell to a slim defeat in a vote ordered by the National Labor Relations Board.

The vote was muddled by rejected write-in ballots cast by IATSE members who were won over by the Quebec-based Confederation of National Trade Unions.

Today the Labor Relations Board is studying the possibility of another vote.

Meanwhile, most IATSE members who want to join CUPE, and get a new contract and wages settled, remain in suspended animation.

• • • **THAT** withering Broadway play *Marat Sade* arrives in Toronto as a movie with its original cast at the Crest next month.

• • • **FOLKSINGER JONI MITCHELL** has returned to

Yorkville's Riverboat for two weeks.

The Alberta-born singer softly strums a series of her own evocative numbers. Wind-swept and at times forlorn as a Prairie wheat-field, they tell of a daisy summer, a daydreamer ("Where do you go when you fantasize?") and a night in the city.

With lux flaxen hair hanging past shoulder length, the high-cheekboned Miss Mitchell is a tawny picture of womanhood, and is developing an ever enriched voice.

• • • **MOST FANS** send mash notes to their favorite entertainers. Not Ontario College of Art student Allan Ryan. Last night, he gave Miss Mitchell a framed etching which he did from photographs purchased from newspapers.

• • • **DIRECTOR ERIC TILL** at the Royal Ontario Museum lectures on television's creative possibilities March 2. The presidents and program chiefs of U.S. networks should be invited.

• • • **CLARINETIST JACK MAHEU** last night filled in for ailing Coleman Hawkins with the Wynton Kelly Trio at the Colonial.

Maheu, of the Salt City Six, a Dixieland group, had

flown here Monday from New York to hear Hawkins.

Hawkins who collapsed from exhaustion during his first set Monday rested yesterday and returns tonight. Incidentally this was Maheu's first time in a 17-year professional career to play with a modern group.

• • • **WHATEVER HAPPENED** to Marjorie Main?

• • • **THE DICKENS**, formerly The Knack, an electrified rock 'n' roll group at Yorkville's Penny Farthing for a week, spend half an hour on stage going thump, thump, bang, bang. Not much of it is music. Its chief asset, smothered by the ruckus, is Zack (once called Zaharia) whom my father with a sigh would pronounce "zofitik."

• • • **HONESTLY:** There are some girls in this city who, by their own admission, have fulfilled their "lifelong ambition" to work as professional go-go dancers in teen-age week-end dance clubs.

FINAL WEEK
PRIOR TO EXPO OPENING
Theatre in the Dell
Musical Comedy Revue
Directed by
For Whom The Dell Tolls
with the Lonesome Ranch Gang
DELL TAVERN 368-5309

HAVE YOU EVER? ON THE STAGE
VICTORY BURLESK
120-125
7:30-10:30
SPADINA AT DUNDAS • TEL. 9-3006

TORONTO SYMPHONY
Seiji Ozawa
Music Director & Conductor
TONIGHT
SERIES "A" CONCERT
NIKLAUS WYSS
Conductor
VLADIMIR ASHKENAZY
Pianist
R. Schumann - Overture
"Monfred", Beethoven Piano Concerto No. 2; Wagner Siegfried Idyll; Debussy La Mer
Tickets: \$2, \$4, \$5, \$6 at box office
MASSEY HALL 8:25 P.M.

"A witty play - has plot, suspense, and intrigue" Star
"Had audience holding its collective breath" Globe
"Less Walton a constant delight" Telegram

VARIETIES PRODUCTIONS
"POLITICAL SEX SCANDAL THAT ROCKED ENGLAND"

MAKE A DATE
Illustration of a woman in a period costume, possibly related to the 'Varieties Productions' advertisement.