



MOVIE VERSION: John Herbert has assigned the film rights of *Fortune And Men's Eyes* to a Toronto company, VIP Productions, which is in the throes of hiring a U.S. director and arranging for a screenplay.

Apparently, VIP, which has not made a feature film previously, has a substantial amount of the necessary financial backing in hand and plans to film here.

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VIEWING MATTERS: In a rare move for Hollywood, Sammy Davis will portray himself in the film version of his autobiography *Yes I can . . .* Taking advantage of the upsurge of interest in informational programs, CTV is taking *Perry's Probe* and scheduling it in the daytime this fall. No, the subject matter won't be toned down.

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COMING AND GOING: Les Feux Follets perform for a month at Montreal's Man And His World and are arranging a European tour this fall, the one that was cancelled last year when the company suffered money troubles . . . They're together this week and next at the Friars Tavern and on a CBC special being taped for the fall, but Donna Warner and Brent Titcomb are quitting 3's A Crowd at the end of May. Replacements are being made.

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TALK OF HITS: Joni Mitchell is being held over at the Riverboat on Yorkville an extra week. And further, a New York publishing company has offered \$200,000 to buy out the company she formed to publish her songs . . . The University Alumnae Dramatic Club has a sellout in its current production *Little Malcolm Against the Eunuchs* at the Coach House Theatre, Huron and Cecil sts. Already the run has been extended five days longer, to May 9.